NEW YORK CLIPPER

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THE CLOWN'S VALENTINE.

(AS TOLD BY THE DOCTOR.)

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

I'd laughed at his jokes many times, sir,
For a prince of good fellows was he,
And when he lay sick in a garret
He posted a message for me.
I answered at once. It was snowing,
The streets they were icy and white;
I found the old jester deserted
And alone in a room at midnight.

I shivered, the place was so frigid,
The storm at the window was high,
And so was his pulse. I remember
The sparkle that came to his eye
When he gave me a hand hot with fever,
And turned to me softly to say:
"Ah, doctor, you'll tide me safe over,
For to-morrow is Valentine Day!

"Please open my chest in the corner,
And, tied with some pieces of twine,
You'll find a small package of letters,
And in it a child's valentine.
It is all that I have to remember
A baby who came long ago,
Ere I left a cot by the river
To be the new clown of the show.

"Twenty Winters have fled since. My baby
Was as fair as a midsummer dawn;
Once when I went back to the cottage
The child and her mother were gone!
It broke me quite up for a spell, sir,
And pilfered my life of sunshine;
But still I have waited and waited
For a mate to that old valentine.

"It will come! I have dreamed of it often—
To-morrow is Valentine Day,
And, doctor, you'll tide me safe over
That I can get mine. Won't you? Say?"
I promised, although I was fearful
That he would depart in the night.
"Thanks, doctor; I'll get it to-morrow;
The postman will bring it all right."

Saint Valentine's Morning was lovely,
The sunlight came down on the snow,
And the loftiest spires of the city
Were spires with ice diamonds aglow.
I looked at my patient, old Harry;
Asleep on his pillow he lay,
But his lips parted gently to murmur:
"To-morrow is Valentine Day!"

The postman went by; nothing for him,
And he said, with his cheeks a bit pale;
"It's only a slip, aint it, doctor?
We'll wait for the afternoon mail."
I waited and counted the minutes
Ticked away by the clock on the shelf,
Felt his pulse now and then as he nodded,
But still the old clown was himself.

All at once—it was time for the postman—
The door opened wide with a creak;
I held up a finger for silence,
But not a command did I speak.
For there in the door was a vision,
A girl with a laughing blue eye;
She threw a quick glance at old Harry,
And sprang to the bed with a cry.

There were sobs and a wild burst of kissing,
And Harry, his eyes all a-shine,
Looked over the bright golden ringlets,
And laughed: "What a grand valentine!"
'Twas the child he had lost long before that,
When he with the show went away!
That is all. I shall ever remember
The clown and his Valentine Day!

SO SHE SOLD HER DAUGHTER

WRITTEN FOR THE NEW YORK CLIPPER.

"By the way, Alice," said Cousin Walter as the dessert was being placed upon the board, "I've made a discovery."

His hearers smiled; he was noted in the family for the many discoveries which came to him because of his boundless curiosity. But, unobservant of these smiles, he continued triumphantly:

"I've found out who your new neighbors are!"

Clinton La Tourette looked annoyed; so his mother said quickly:

"Pshaw! Your so-called news has the virtue of antiquity; we made their acquaintance long ago; indeed, Clinton knew them before they moved into this neighborhood. They are a mother and daughter named Russell."

"Ah, but you did not know that they were the widow and daughter of our old friend Julius Russell—did you, now?"

"What," exclaimed John La Tourette. "Julius Russell! who was such a good fellow at the bat? That interests me; if I were not going away so soon I'd certainly call on them. He must have left them pretty well off if they can live in that house."

"That's the queer part of it," answered Cousin Walter mysteriously. "To my certain knowledge Julius not only died penniless, but heavily in debt; yet two years ago, so I am told, they suddenly moved from the shabby house where they had rooms at the time of his death and bloomed out to a decided degree. Now, *where* did the money come from? Mrs. Russell had no relatives to leave it to her—you knew her, Alice; she went to school with you; she was Fulvia Harding."

"Oh, yes, I knew her, but we never were particular friends. Since, however, she is the widow of your old crony, John, can you not forego just this one circus to see her?"

"Oh, yes, laugh at my liking for the sawdust, will you? I am willing to own that I'd rather go to a circus than to the best opera ever equalled out by an Italian," retorted Mr. John La Tourette good naturedly. "Besides, this is not an ordinary affair to which I am going; it has with it a particular pet of mine."

"Do tell us about her," said Clinton, with a grateful glance at his mother. He knew why she had brought upon the *tapis* a subject which was as distasteful to her as it was enjoyable to her brother-in-law. He and she alone knew that pretty Natalie Russell had first won all Clinton's love and then, at her mother's instigation (he felt it was not wholly of her own free will), had firmly and without reason rejected him. Once start his Uncle John to talking about a circus, and every other subject must stand aside.

"She is a very remarkable child—even my wife is interested in this one of my hobbies; she is a petite, fair-haired girl about ten years old who was cursed at her birth with a veritable *pig's face*. Otherwise she is well formed, though slight and frail looking, and is intelligent beyond the average; she dances gracefully and sings like a little siren, but she cannot play the piano because her hands are slightly malformed; you don't notice it much when they are open, but when closed they are painfully like pig's feet. Harrover, the proprietor of the show to which she belongs, assures me that she is of respectable American origin; that her mother sold her outright to him because, being a widow and poor, she could not care for her; the mother had four other girls, so her hands were full."

"How strange! Has he had her long?" asked Clinton.

"Nearly three years, and both he and his wife have become very much attached to her."

"Did she not fret for her mother at first, and was she not homesick?" inquired Mrs. La Tourette.

"No; and Harrover said that, though her mother seemed fond of her, the child even at the first did not appear to love her as she ought; however, he says one of her peculiarities is that 'out of sight, out of mind,' seems to be her motto."

"Who were her parents?" asked Cousin Walter.

"That he would not even hint to me; he said it was a part of the purchase-money that he should never reveal her origin nor was her mother ever to claim her."

"*I* think she was a dreadfully unnatural woman!" exclaimed Mrs. John La Tourette with some emphasis. "To sell her own offspring to a strange man, a circus man at that; how could she tell how harshly he might treat her?"

"Of course it was unnatural and unwomanly, but think of the temptation; think of the horror of having such a child call you 'mother;' think how ashamed her sisters would be of her; and then, if the other children were suffering for the necessaries of life, the money the mother received must have been a strong inducement," was Clinton's verdict, and the mother added:

"Poor soul, she is to be pitied, any way. Does she or the sisters ever visit the child?"

"No, not openly at least, for that was one of the stipulations; you see, Harrover naturally didn't want her to become discontented."

During the latter part of this conversation the party had risen from the table and adjourned to the veranda, where coffee was usually served those warm June evenings. Mrs. Russell, the lady of whom they were speaking, now came up to the group, and in order to explain the earnestness of their words Mrs. La Tourette repeated to her the story John La Tourette had been relating, and concluded:

"Now, what is your opinion?"

"I should think there is a great deal of unnecessary sentimentality about parental love; why, for instance, should this mother have loved that one more than the others? If by securing it a home and a competency, why should she not have done so, and at the same time have secured the same benefits for her other girls? To do otherwise would have been selfish, seems to me," said Mrs. Russell.

"There is reason in that. Then, too, why is it any worse to sell a baby that way than to sell a grown girl, in marriage, to a strange man, which is done every day?" said John La Tourette musingly.

"As for that, it scarcely ever happens, I fancy, that a girl is sold against her will; she may have a romantic admiration for some other young man, which, however, vanishes when seriously weighed against the solid advantages of so many thousands per annum," answered Mrs. Russell very significantly, or so at least it sounded to Clinton's listening ears.

Like a flash of revealing lightning there darted across his mind the remembrance that he had a decided rival for Natalie's love in the person of Caspar Krause, the only son of a wealthy brewer, who himself was well enough, but as far as family and surroundings were concerned, by no means worthy of the girl he sought.

"Ha," he said to himself, "her mother has talked her into favoring that yellow-headed young idiot, has she? Well, I'll have one more try for her," and then, catching his mother's eye, he whispered in dumb show: "Detain Mrs. Russell here a little while."

Slipping quietly away from the group on the veranda he hastened across the lawn to the home of his fair one and found her, luckily, alone.

"Natalie," he cried impulsively, without preface, "why have you so persisted in avoiding me lately? Is it because you know that I love you?"

Trying unsuccessfully to draw her hand from his grasp, she stammered:

"Did not my mother explain to you that ——"

"I care not what *she* said; she wants old Krause's money-bags as a son-in-law! But, Natalie, I know you do not love him; how can you marry him? Will you not give me one word of encouragement?"

"Oh, Clinton, do not ask me; I can say nothing—I have given my promise ——"

"You! Are you, then, as mercenary as they say women are? Will you look me in the face and tell me that you care nothing for me? Ah, I read the truth in your eyes; *they* have not yet learned to lie! Once more, will ——"

"I will say nothing, but that I cannot marry you; I have promised ——." But further speech on her part was checked by a flood of tears, which, however, did not prevent Clinton from expressing his mind to her quite freely. He was in the midst of hard and bitter words when, to his surprise, his mother suddenly appeared on the scene, and, putting her arm around Natalie, said:

"Cease your reproaches, my son; you are in error. The reason why Natalie would not encourage you is one, as I have just learned by accident, which ought to have no weight with you. Clinton, do you love her the less because the poor little child of whom your uncle was speaking is her sister? The only one she now has."

"What! Is that all?" he cried.

"Isn't it enough? First the disgrace of such a sister, then the disgrace of such an inhuman mother," added Mrs. Russell, who, too, now joined them.

"No, a thousand times, no!" he exclaimed.

"Then really I will have Cousin Walter's insatiable curiosity to thank for a daughter-in-law," said Mrs. La Tourette. "Just after you left us he suddenly asked your uncle what the little child's name was, and on hearing that it was Fulvia he remarked that it was quite a coincidence that her name and Mrs. Russell's should be the same; then, seeing a queer expression on her face, he asked her point-blank what became of the little child that was born to her, as he had heard, the day her husband died. She hesitated, and then, bursting into tears, gave us by those tears a clue to the whole story. I asked her if it was because of the little Fulvia that you had refused to allow Natalie to marry, and she finally owned that, ashamed of her own conduct, she had persuaded Natalie to remain unmarried as long as the child lived; after its death there would be no need to tell her husband who his sister-in-law was."

Up to the present day no one has learned that Clinton La Tourette loves his wife any the less because the pig-faced girl in Harrover's Circus is her sister. However, she will not be so much longer. Before their oldest child is able to talk plainly, which will be soon, the poor little thing will be laid to rest, as her mind and body are both failing fast.

FRANCES E. WADLEIGH.

ROBERT CARUTHERS, BASEBALL PITCHER.

BUCKWORTH'S BETE NOIRE.

WRITTEN FOR THE NEW YORK CLIPPER.

Buckworth has been married a month. He meets an old chum, who congratulates him.

"Hello! Bucky, my boy, so you're spliced, eh? Allow me to congratulate you, old man."

"Humph! Thanks, old boy, thanks."

"Well, Bucky, how do you like it, as far as you've got?"

"Like what?"

"Why—why, married life, to be sure."

"Oh, well, there are moments when I think marriage the greatest institution ever instituted; then again there are times when I wish the Devil had it all to himself, Tom."

"Why—how's that, Bucky?"

"Well, you see, the blissful moments are ephemeral, evanescent, as it were, while the remaining moments are lengthened exasperation long drawn out."

"How so, Bucky?"

"Why, you see, my wife's mother ——"

"Oh, ah, I see; there's a mother-in-law in the case. There generally is, Bucky."

"Mother-in-law nothing, Tom. My wife's mother-of-pearl dog, as I call that brindle, mottled, speckled, striped red, white and blue specimen of the genus canis, which she brought me as part of her dower, and which I married along with her, it appears, without any reserved rights that are recognized on the part of Mrs. Buckworth—that infernal, kaleidoscopic, polychromatic cur, for which some dime museum or old curiosity shop or other is yearning, or would yearn, knowing of its existence, runs the household, Tom, and the entire bureau of conjugal concomitants, and, instead of being lord and master of the Buckworth castle, I am only a sort of sub-lieutenant, as it were, and subject to the whims of that crazy-quilt cur of nameless pedigree."

"Why don't you shoot, poison, sell, or give the cur away to some dime museum?"

"Sh! don't talk. You don't know the situation. I have threatened to shoot, burn, hang, draw-and-quarter, smash, poison and kick that cur into the middle of next week, with this result: A vow on the part of Mrs. Buckworth to leave me if that infernal pet of hers disappears, is murderously dealt with, or mysteriously shuffles off its mortal coil, in which case I should be badly left, Tom, she bringing to the union five thousand a year in her own right. See? The fact is, Tom, I married that cur, and have got to love, honor, cherish and obey—yes, obey—the ring-streaked and striped night-mare, or give up the five thousand a year. Having tasted the sweets of that income, Tom, I can't give it up, so I dissemble and cotton to the beast whose throat I would like to cut with a twisted, rusty saw. I can't have any friends at the house, because the cur gets his back up at strangers, and Mrs. B. won't have its feelings ruffled if she can help it, which she can in this case. But the brute is going to the country for its health in a day or two, Mrs. B. accompanying, and then I want you to come around. And I'll tell you what, if I can learn the train that is to be taken in season to have a private seance with the baggage-smasher, I mean to arrange for the smashing of that polychromatic monstrosity, which will have to go in the baggage-car, by the accidental dropping of a Saratoga—if my wife's own, then, oh, poetic retribution, justice, revenge, and all those things!—on the devoted head of that infernal piebald nondescript. In this way I might rid myself of the *bete noir*, and save the five thousand a year, you see. Never marry a dog, Tom, at any price. I wouldn't again, but I am unwilling to relinquish the price I receive for the sacrifice I make. So 'long."

SI SLOKUM.

ST. VALENTINE'S DAY, 1887.

AN ANONYMOUS LETTER.

WRITTEN FOR THE NEW YORK CLIPPER. BY EDMUND LYONS.

'St. Valentine's Day is at hand again,
Its unsigned missives to oring
To many a household-band again
Who wait for the bell to ring.
I have still a letter that came last year,
Its anonymous tale to tell—
But I knew that a story of love was here
When I heard the postman's bell.

"What need had my sweetheart to sign his name
To the verse that he wrote that day?
It was very much like, if not quite the same,
Some words I had heard him say.
Ere the others were there I had reached the door,
My letter to hide from sight;
Though I knew the secret it held before,
I would read it alone that night.

"Oh, the faint pretense of the writer's hand
To disguise its style from me!
Each line and syllable that I scanned
Was as plain as plain could be!
His caution, if earnest, was all in vain—
Was it accident gave the clue,
When he spoke of the seat in the greenwood lane,
Where there only was room for two?

"Twelve months have fled, and a frost-dimmed sun
Shows St. Valentine's Day once more;
Again at the sound of the bell I run
As eagerly toward the door.
I am sure that my valentine will not fail;
The step at the gate I know—
My lover has come to repeat the tale
That was written a year ago."

MRS. MUSHROOM—"Melinda, now that Mrs. DeWiggins has gone, let me tell you again never to make any allusion to pa's packing business before company." "Why, ma, I didn't say anything about pork." "No; but you spoke about having a sty on your eye, and it mortified me terribly."

"I DON'T see the point, but I realize its force," said the man when the bee settled on the back of his neck.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

ORCHESTRA CONDUCTORS who are good "rebukers" are now the necessary article. In view of the many items referring to giggling young ladies and conversational "gents" at concerts, who annoy everybody and bother the orchestra until they have been firmly "rebuked" by the musical-director, it is now in order to have a set of choice "rebukes" at the tip of the tongue, ready to launch forth at the thoughtless talkers until the mischief shall have been abated. Each director would do well to write up or have written up a set of such "rebukes"—polite, sarcastic and imperious, to be memorized and used as needed, and his reputation for independence and adaptability to circumstance would soon be established.

PRIMA-DONNA ABBOTT, by recent accounts, keeps herself in elegant physical condition by having her maid give her a warm bath immediately after the opera, and then work the irritating flesh-brush on her. After this the cantatrice steps into a cool-water bath, and is then rubbed with rough towels. All this occurs, mark you, *in her dressing-rooms* "after the show," for comfortable dressing rooms, with hot and cold water bath attachments, are the rule, not the exception, without a doubt—only, you must furnish your own towels and maid, we opine.

WHAT has become of the funny old cavalry brass band we used to see in our youthful days on certain militia parades? Their comical appearance comes back to us now, and the miserable uncertainty of the musicians (who could walk better than they could ride) as to just how much music their hired horses would stand had a disconnected effect on their very martial tunes. Those horse-bands used no drums, if we remember aright, and their music then, under such generally discouraging circumstances, must have been on about a par with the gutter-bands of the present day. A band on horseback would be something of a novelty in a parade to a great many of us hereabouts.

THE arrest of actor Elwyn M. Barron on a charge of vagrancy was one of last week's small-sized sensations in this city. The man's defense was not entirely convincing, but it had unusual significance in its claim that he preferred to solicit alms from the general public rather than seek the charity of the Actor's Fund. Does anybody ask why? Mr. Barron's reply is that "it would make him talked about by prosperous actors." In other words, the Fund is hardly disguising its charity with that fine discretion which should be its first object to observe. Excellent as are the principles of the Fund, and generally praiseworthy as are its methods, the defect pointed out by Mr. Barron is a grave one, and became conspicuous years ago.

VIOLIN maniacs is what a musical writer terms them. And their enthusiasm must have a partly insane quality when it sees in the shape of their pet instruments "geniality and affability," as exemplified by the appearance of their "good natured-looking heads and smiling *f* holes." A man must have his hobby in a very bad way indeed to feel like this.

OUR editorial on "The Correspondent Mania" seems to have developed a supplementary fact or two. It has always been THE CLIPPER'S strict rule never to permit its amusement correspondents to hold, at the same time, similar credentials from another journal. Now and then we detect a violation of that rule. When we do we immediately give the ambitious correspondent the choice between resigning our credentials and those of our contemporary. It stands to the significant credit of this journal that in all the cases of this sort in which a correspondent has been called upon to decide, THE CLIPPER'S credentials have never been returned. Here is an example. It tells its own story, and it bears, too, an endorsement of some of the statements in last week's editorial. For obvious reasons, we disguise the name of the city and of the parties most interested.

EDITOR OF THE CLIPPER—*Dear Sir*: Referring to your favor of Jan. 29, will say that I was appointed correspondent in this city for *The* ——, through Mr. S. ——, manager of the ——. The appointment was entirely unsolicited on my part, and I should not have accepted had I known it was contrary to your rule. Mr. S.'s idea was "to save one dead head." I would much prefer to remain correspondent for THE CLIPPER, as I know it treats its staff better, and because I represented your paper a long time prior to the other appointment. If satisfactory to you, please inform me by return mail, and I will immediately return my —— credentials and will then represent no other dramatic paper than THE CLIPPER.

MUSICAL CHESTNUTS in the operatic way are occasionally described as "very hand-organ." Our old friends "Trovatore" and "Norma" are "on the list."

WHERE is our bass-viol soloist? There is need of him. It is about the only solo novelty we lack at present. The trombones do excellent solo work in the brass department, and a virtuoso on the big strings would attract attention. In the old days Bottesini did that feature, but Bot is not around just at present. Come, Pfeiffenschneider and Luylels (if your names are spelled that way), get up a few bass solos, with harmonic attractions, and grow up and out of the drudgery of orchestral work, and you'll have a chance to do profitable "soloing."

HELEN DAUVRAY'S version of the "Met by Chance" failure has been given in THE CLIPPER. Bronson Howard's side of the story, as related to us by one in a position to speak authoritatively, is short and sweet: He hasn't received one cent for the play, from Miss Dauvray or anybody else.

He preferred to take a royalty, when the matter of terms was settled, and he lost accordingly; indeed, for his own personal satisfaction, he refused to accept the amount due him for the three brief weeks during which the play held the Lyceum stage. It was true that "Met by Chance" was not a new play, in the sense that it had been offered at another city theatre. The Messrs. Mallory had t,s ome years ago, in an incomplete state.

THE provincial tendency to run into brass bands is being insidiously encouraged by such advertisements as the one we noticed lately, in which new "full blue cloth uniforms—coat with gold braid, pants with lace stripes, and cap with gilt trimmings and wreath," were offered for $10. A fancy bargain of "white duck pantaloons" was promised (presumably with two legs) for one dollar. The Gilmores of the Cross-roads can all look "sweetly pretty" now at a remarkably easy figure, but we suspect they had better blow cautiously, and not march too energetically, lest some unavoidable two-bar rests occur in their clothes.

THE first hearing in the suit for absolute divorce of Agnes Robertson Boucicault against Dion Boucicault was held in this city Jan. 31, before James P. Neimann, the commissioner appointed by the English High Court of Justice. The defense is, as before, that no marriage was ever contracted between the parties. John Gilbert was the only witness examined Jan. 31 and Feb. 4. His testimony was of a kind as to which abundance may be procured.

ON Feb. 1 the directors of the Academy of Music, this city, voted to sell the property at public auction March 1. In this way those who want to get out can—at a loss; and those who want to keep in can—if they get together and pay enough.

THE society journals which had made haste to announce the engagement of Miss Calhoun, the American actress of English fame, were recently called upon to add that the parents of the prospective groom (William Hearst, son of the California Senator) were bitterly opposed to the match, and were going to try to prevent the marriage. Young Mr. Hearst is a student at Harvard College.

THE Pittsburg interviewer who tackled May Fortescue must have been a wit, in his way. He made her say this:

Sometimes one wants to admit a boy to the theatre, and is afraid he will soil the pass. The boy wears no cuff to write upon, and what can you do? Just make him hold his head up and write his pass upon the side of his collar. He shows it at the door of the theatre, and in he goes safe enough.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 8, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Clara Morris Makes the Gaters Wait—"Monte Cristo" Packs the Alcazar—Patti's "Farewell" Concert Announced—Good Business at Most of the Theatres—A Treasurer Skips With the "Ghost."

SAN FRANCISCO, Cal., Feb. 8.

GRAND OPERA-HOUSE.—Patti drew another large audience last evening. Her final performance here is announced for Feb. 9. The engagement has been a brilliant success. The company leave this city 10.

BALDWIN THEATRE.—"The New Magdalen" was done last evening by Clara Morris and her company. So far, their engagement has been a pronounced triumph. The extremely long waits between the acts are very annoying and tiresome—as usual. Miss Morris does not appear Saturday evenings. "Engaged" was the bill evening of 5, when Mollie Revel appeared to excellent advantage. The engagement of Miss Morris will end 19, and see will be followed 21 by Lewis Morrison's Co., who will open in "Faust."

BUSH-STREET THEATRE.—Herrmann made a decided hit, and entertained large audiences last week.

CALIFORNIA THEATRE.—Business opened well at this house last week, but "petered out" toward the end. Rose Wood and her company appeared in "Vallette" and "Won an of the People," "The World" is announced as the next attraction. Robert M. Erberle has been engaged as stage-manager of this house.

ALCAZAR.—The Grismer-Davies Co. opened last evening to a packed house in "Monte Cristo." Curtain calls were numerous. The company remain here four weeks and then go East, after an interior trip, under the management of Sam Thall.

STANDARD THEATRE.—Prof. McKanlass' Colored Co. made their first appearance here last evening. The outcome of the engagement is dubious.

RUMORS.—The same bill continues at the Tivoli, where business is excellent.....Ewing's "U. T. C." Co. came to grief last week. The treasurer skipped with the funds.....The Jacquarine sword-contest occurs at the Mechanics' Pavilion to-night. The advance sale has been large.

Bad Weather Doesn't Hurt the Hub Theatres

BOSTON, Mass., Feb. 8.

A packed house at the Park last night gave J. S. Haworth a splendid reception on his entrance as Jack Yeulett in "Hoodman Blind." Mr. Haworth played his part for all it was worth, and caught plenty of approbation. Sidney Howard made a hit.....Victor" drew an immense audience at the Boston. Last week's receipts were reported to have exceeded those of the same week last season by four thousand dollars.....A good-sized audience laughed at "Over the Garden Wall" at the Globe.....The Hollis presented few vacant seats, and the Boston Museum exhibited a similar condition of things.....There was a great house at the Howard, Kernells' Co. giving a fine show.....The Bijou drew prosperously with "Hoop of Gold."....The Windsor fared well with Kittie O'Neill's Specialty Co..... All of which is a good record for a stormy opening night.....W. H. Clark of the Boston Ideals was married at St. Paul's Church yesterday noon to Gertrude Toussaint of this city, who was a member of the company last season. Tom Karl was the best man, and Sam Studley presided at the organ.

Philadelphia Openings.

PHILADELPHIA, Pa., Feb. 8.

A large audience applauded "A Trip to Africa" at the Academy. Lillian Russell, Vernona Jarbeau and the eight black Amazons were warmly received. The cast was strong and the scenery fine....H. E. Dixey opened his last week at the Chestnut to a packed house.....Lawrence Barrett drew well again in "Rienzi" at the Opera-house....."The Wages of Sin" proved its popularity at the Walnut-street.....Modjeska, in "As You Like It," filled the Arch.....The Phoites and others, comprising a Specialty Company, gave one of the most varied and amusing variety performances seen at the Central for some time....."Mugg's Landing" landed a tremendous house in the National. .....The scenery of "The Colleen Bawn" was as good as the company, and Forepaugh's was full.....Nixey's Birthday" was an immense go at Carncross'....."The Tycoon" filled the Arch-street Opera-house again, and Ada Gray, in "East Lynne," played to one of the Lyceum's biggest houses.....Mathilde Cottrelly took Miss Griswold's roll in "Lorraine" last night at McCaull's, as Miss Griswold is to sing Maritana 10. Josie Knapp, who has been ill for the last three weeks, appeared in the role for which she was originally cast, that of the Favorite of the King.

"The Rat-catcher" Produced Under Difficulties in the Mound City, Where the Attendance Continues Up to the Average.

ST. LOUIS, Mo., Feb. 8.

"The Rat-catcher" was presented to a full house at the Olympic, but H. Wilke had not arrived, and the supes and ballet were not well drilled. James Wallis had to take the part of Singold. Last night the house was light.....Bartley Campbell's "White Slave" drew a full attendance to the People's. The play was well staged and every one seemed delighted....."Taken From Life" drew a top-heavy house to the Standard. The company was fair. The sentiment seemed to suit the audience exactly.....Fred Warde had a light attendance at the Grand. Thomas E. Garrick made the hit of the evening as Appius Claudius, probably because he was among his friends, who had known him from boyhood.....Barry and Fay had a light house at Pope's, but they gave "Irish Aristocracy" for all it was worth.....The Casino and Palace had big matinees.....Charles Bowser, Alice Gray and several members of the "Dollars and Dimes" Company arrived here yesterday, and will appear at Pope's next week.

Edwin Booth's Big Business.

LOUISVILLE, Ky., Feb. 8.

Edwin Booth opened a three nights engagement at Macauley's to a packed house last night at two dollars and a half a seat. "Richelieu" was the piece, and was well received.....N. S. Wood opened at Harris' Museum in "Jack Sheppard" to a good matinee and a very fair house at night..... Agnes Herndon opened at Masonic Temple in "The Commercial Tourist's Bride" to a crowded house, playing for the benefit of the Louisville Lodge of Elks. The piece made an immense hit, and Miss Herndon was the recipient of several flower offerings.....Victoria Loftus' Blondes opened at the new Buckingham to the capacity of the house. McIntyre and Heath and the old Hickory Quartet both made hits.....The Grand Central opened big with a first-class variety performance.

Wilson Barrett and Miss Eastlake Draw Large Houses—Other Attractions Drawing Well.

CLEVELAND, O., Feb. 8.

Wilson Barrett, in "Claudian," opened to a large audience at the Euclid last night at advanced prices.....Evans and Hoey, in "Parlor Match," opened to a good house at the Park.....Little's "World" opened at the Cleveland to good house. .....At the People's, W. T. Stephens and Minnie Oscar Gray, in "Without a Home," opened to a very good house.....The Press Club entertained Wilson Barrett and Miss Eastlake at the Kennard House this afternoon. Five hundred invitations were issued.

Bookings in the Gate City—Adelaide Moore's Non-appearance.

ATLANTA, Ga., Feb. 8.

Adelaide Moore, booked at De Give's Feb. 7 and 10, failed to arrive.....Adamless Eden" Co. could not fill one of the dates, therefore they are announced to show at Concordia Hall Feb. 8..... Mrs. D. P. Bowers appears at De Give's Feb. 9 and 10, opening in "Elizabeth.".....Robson and Crane secured three of the largest houses of the season Jan. 31 and Feb. 1 They were seen in "Comedy of Errors" and "Merry Wives of Windsor.".....Gus Williams did well Feb. 4 and 5 in "Oh, What a Night!" and "Captain Mishler.".....Annie Pixley is announced Feb. 11 and 12 and John T. Raymond 14 and 15.

Fanny Davenport Postpones for One Evening Her Opening in the Crescent City.

NEW ORLEANS, LA., Feb. 8.

Fanny Davenport, being detained at Memphis to identify her diamonds, failed to open her engagement on Sunday night at the St. Charles, but appeared last night in "School for Scandal" to fair audience.....The stock company in "Lemons" opened to a good attendance at the Academy. .....Robson and Crane were greeted by an overflowing audience at the Grand.....'Monte Cristo," by Benedict's Co., did a fair business at the Avenue.....Basye-Davis Company in "Inshavogue" had a good audience at Faranta's.

W. Henry Rice Joins McNish, Johnson & Slavin's Minstrels.

DETROIT, Mich., Feb. 8.

McNish, Johnson & Slavin opened big at White's Grand last night, in spite of heavy rain....Georgie Melnotte's Jockey Minstrels announced at Whitney's, which place was at last reports intact. ....Bobby Newcomb at Sackett & Wiggins' drew rattling business.....W. Henry Rice joins McN., J. and S. in this city, doing Violet in the afterpiece, "The Little Fly-coon."

Findlay Happenings.

FINDLAY, O., Feb. 8.

The Riley Dramatic Co. closed a successful week's engagement Feb. 5. The company is a strong one, with excellent material. W. H. Riley, Horace Herbert, Theo. Stark, Esther Lyons and Jennie Goldthwaite sustained the leading roles in the different plays presented. Miss Lyons, who is the leading lady, specially distinguished herself by her intelligent and well-sustained versatility. She was accorded a hearty recognition. Seats are selling rapidly for McCaull's Opera Co. in "The Black Hussar." Feb. 9, to be followed by Jolly Pathfinders 10, and Mattie Vickers 12.

Good Business in the Smoky City

PITTSBURG, Pa., Feb. 8.

At the Opera-house last night, "Nancy & Co." drew well.....Downing's Spartacus was applauded at the Bijou.....The Australian Comedy Co. at Williams' Academy packed the house.....'A Messenger from Jarvis Section" filled Harris' Museum.

Snowstorms Do Not Interfere.

TORONTO, Ont., Feb. 8.

Notwithstanding a blinding snowstorm last night, "The Romany Rye" at Shaw's Opera-house and Rice's "Evangeline" at the Grand opened to packed houses.

Good Business at Most of the Chicago Houses—Mrs. Langtry and the Thalia Co. Not so Well Received—Lilian Olcott Does Not Appear.

CHICAGO, Ill., Feb. 8.

"The Gipsy Baron" opened at the Columbia last night, its first Chicago presentation, to a large and brilliant audience, whose appreciation of elegant costuming and brilliant stage-setting was fully as loudly voiced as was the recognition of the opera itself. As a whole, it was a success..... Long before the hour of opening of Haverly's Minstrels the Chicago was jammed to the doors, and standing-room had all been sold. The crush was unprecedented, and hundreds had to be turned away.....At McVicker's, Mrs. Langtry commenced second week to a house perceptibly lightened by heavy rain. "Lady of Lyons" was scarcely so well received as was "A Wife's Peril." .....Slim houses greeted the opening of second week of the Thalia Opera Co. "The Rat-catcher" was not a very strong attraction.....Owing to delay in the arrival of her scenery, Lilian Olcott could not open at the Grand last night.

Louise Pomeroy Appears in the New Role of a Defendant in an Assault Case.

RICHMOND, Va., Feb. 8.

Louise Pomeroy and Alfred Elliott were arrested Feb. 5 for assaulting M. Fuld. The trouble arose from Fuld attaching box-receipts. In "Lady Audley's Secret," night of Feb. 5, Louise Pomeroy struck Fuld with well-handle, laying him insensible. The case was in court yesterday and continued till to-day. E. M. Castine appeared as proxy for defendants, who departed for Hagerstown Feb. 6. It is alleged that Fuld kicked Pomeroy in his descent in the well, hence Elliott's assault.

Stage-manager Conley's Bad Break.

PORTLAND, Me., Feb. 8.

The New Park Theatre (Lampher & Sanderson, proprietors; Peel, manager) opened with Leavitt's Star Specialty and others to splendid audience. .....Sichlenburg and Germania Quartet will be at City Hall Feb. 2, and C. R. Gardiner's "Zozo" at Portland Theatre.....W. H. Conley, stage-manager of the Stetson Opera Co., was arrested for stealing eighty-five dollars from P. N. Bronsan, a member of the company. He gave it up, was released from custody and discharged by Stetson.

Good Business Prevails in Syracuse.

SYRACUSE, N. Y., Feb. 8.

The minstrels and specialty company opened at Wagner's last night to good house.....'Humpty Dumpty" packed the Grand afternoon and evening.

Genevieve Ward and W. H. Vernon Scoring Success in St. Paul.

ST. PAUL, Minn., Feb. 8.

Genevieve Ward and W. H. Vernon at the Grand opened to a large and brilliant audience, and made themselves favorites.

Managers Well Pleased in Syracuse.

SYRACUSE, N. Y., Feb. 8.

A minstrel and specialty company opened at Wagner's to a good house last night.....'Humpty Dumpty" packed the Grand both afternoon and evening.

E. K. Collier Takes F. C. Bangs' Place With the "Michael Strogoff" Company.

FORT SCOTT, Kas., Feb. 8.

"Michael Strogoff" was received by full house last night. Edmund K. Collier joined here yesterday to take the place of F. C. Bangs, who retired from the company in St. Louis on account of illness.....'A Cold Day" Co. came Feb. 5 to big business.

Prof. Bristol's Trained Horses Drawing Well in Bangor.

BANGOR, Me., Feb. 8.

Prof. Bristol and his horses opened for week at the Opera-house last night. The house was packed and everything points to a successful engagement.

MISCELLANEOUS WIRINGS

ST. LOUIS, Mo., Feb. 7.

Newspapers announce the discovery of my corpse in the Vermont railroad accident. I am not dead. Corpse belongs to somebody else. Mine is here in my possession, and in splendid condition.

KIT CLARKE.

PROVIDENCE, R. I., Feb. 8.

Camille Townsend opened last night at Music Hall to "S. R. O."

ALBANY, N. Y., Feb. 8.

Rooney was a success last night. One of the greatest openings of the season.

PLATTSMOUTH, Neb., Feb 7.

Harry Miner's "Silver King" Co. played at the Waterman Opera-house to the largest house of the season.

FALL RIVER, Mass., Feb. 8.

Helen Adell opened her third engagement at Music Hall last evening to capacity of house.

CHICAGO, Feb. 7.

J. H. Haverly last night formally resumed the personal management of his minstrel troupe, now at Chicago Opera-house which was well filled.

FALL RIVER, Mass., Feb. 8.

John Thompson closed doors at Central Music Hall at 7.30 o'clock last night.

FOREIGN.

"VACANCES DU MARIAGE" is the somewhat significant title of Albert Valabregue's and M. Henneguin's new piece for the Menus Plaisirs Theatre, Paris, Fr.

"LA COMTESSE SARAH," by Georges Ohnet, was produced, Jan. 15, at the Gymnase Theatre, Paris, Fr. *The American Register* of Paris, sums up the play as follows: "La Comtesse Sarah' will not bear analysis. It has, in reality, only one strong scene in it—that of the Conservatory, and this is by no means original. That it will have, however, a successful run, is very probable, for the subject is attractive and the interpretation is brilliant."

"FRANCILLON," by Alexandre Dumas, was done Jan. 17, at the Comedie Francaise, Paris, Fr. The success of the piece was said to be emphatic. The dialogue is pronounced trite, though at times broad and insinuating, and brilliantly epigrammatic.

THE Queen of Belgium at Brussels Feb. 2, heard by telephone the rendition of "Faust" at the Paris Opera-house.

A CABLING from Milan, Italy, says that the first act of Verdi's "Otello" corresponds with the second act of Shakespeare's "Othello," but that otherwise the opera follows the play with the exception that the willow-song is transferred to the last act but one. The opera was heard for the first time Feb. 5 at La Scala, and was a great success, according to the cablegrams.

"DANDY DICK" is the title of A. W. Pinero's new comedy, to succeed 'The Schoolmistress" at the Court Theatre, London, Eng.

"A SIXPENNY WIRE," a farcical-comedy in one act, by Campbell Rae Brown, was acted for the first time, Jan. 18, at West Kensington, Eng.

"ON TOUR," a one-act musical-comedy, by W. F. Field, was sung for the first time, Jan. 5, at Ealing, Eng.

"TEA," a three-act comedy, by "Maurice Noel," was performed by amateurs Jan. 11 at the Bath Saloon, Torquay, Eng.

THE Franco-American agency have secured the American rights to Ohnet's "Comtesse Sarah."

MARY ANDERSON will soon begin her English provincial tour. Forbes Robertson will be her leading man.

DEATHS IN THE PROFESSION.

MME. DUMAINE, actress, died at Rouen, Fr., Jan. 21, aged forty-eight. Her husband is the director of the Lafayette Theatre at Rouen.

M. FLORVAL, a young actor at the Palais Royal, Paris, Fr., died recently.

THE deaths of M. Cosset and Frank Beeh are referred to in World of Amusement.

THE deaths of Nellie Power and David W. Sherwood are noted in Variety and Minstrel Gossip.

HARRY K. LEAGUE'S demise is referred to in World of Amusement.

VICTOR HEISTERHAGAN, thirty-three years old, formerly a member of Wheeler & Wilson's Band, and a member of the Howe Band and B. P. O. E., No. 36, shot himself Feb. 3; cause, despondency over poor business. The Bridgeport, Ct., Elks conducted the funeral 6.

MRS. F. E. HOWARD'S demise is referred to in our Pekin, Ill., letter.

WILLIAM DALY'S death is made known in Variety and Minstrel Gossip.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's—Decatur, Ill., Feb. 10, Fort Wayne, Ind., 11, 12, Detroit, Mich., 17-19.
Aker trom's, Ullie—Haverhill, Mass., Feb 7-12, Lowell 14-19.
Arnot's, Louise—Lynchburg, Va., Feb. 7-12, Roanoke 14-19.
Aiken's, Frank E.—New Haven, Ct., Feb. 14-16.
Aldrich's Louis—Pittsburg, Pa., Feb. 14-19.
Adell's, Helene—Lynn, Mass., Feb. 7-12, Burlington, Vt., 14-19
Arnold's, Harry—Beloit, Wis., Feb. 10-12, Concordia, Kas., 14-16, Clyde 17-19.
Arden's, Edwin—Columbus, O., Feb. 7-12, Cincinnati 14-19.
Atkinson & Cook's—Norristown, Pa., Feb. 7-12, Reading 14-19.
Adams', Harry—Clinton, Mo., Feb. 10-12, Sedalia 12-14, Jefferson City 15-17.
Arizona Joe—Toledo, O., Feb. 7-12
"Adonis," Rice & Dixey's—Philadelphia, Pa., Feb. 7-12, Pittsburg 14-19.
"Around the World," etc., Kiralfys'—St. Louis, Mo., Feb. 7-12, Detroit, Mich., 14-19.
"Around the World," Fleming's—Evansville, Ind., Feb. 7-12
"Aphrodite," Atkinson's—Troy, N. Y., Feb. 11, 12, Stamford, Ct., 14, Norwich 15.
"Alone in London"—Jersey City, N. J., Feb. 7-12, N. Y. City 14-19.
Booth's, Edwin—Louisville, Ky., Feb. 10-12.
Barrett's, Wilson—Cleveland, O., Feb. 7-12, Washington, D. C., 14-19.
Barrett's, Lawrence—Philadelphia, Pa., Feb, 7-12, Chicago Ill., 14-26.
Boucicault's, Dion—Boston, Mass., Feb. 7, indefinite.
Breyer Comedy—Centre Point, Ia., Feb 7-12, Olin 14-19.
Baker's, P. F.—Cincinnati, O., Feb. 7-12, Louisville, Ky., 14-19.
Baudmann's, D. E.—Newburyport, Mass., Feb. 7-12, Springfield 14-19.
Belmer's, Harry—Paterson, N. J., Feb. 10-12, Rochester, N. Y., 14-19.
Bindley's, Florence—Clinton, Ia., Feb. 10, Rock Island, Ill., 11, 12, Muscatine, Ia., 14, Oskaloosa 15, Keokuk 16, Hannibal, Mo., 17.
Barry & Fay's—St. Louis, Mo., Feb. 7-12.
Berlein's, Annie—Lancaster, Pa., Feb. 7-12, Hoboken, N. J., 14-19.
Baldwin Theatre—Massillon, O., Feb. 10-'5, Akron 16-'9.
Bretonne's, May—Cedar Rapids, Ia., Feb. 7-12
Bruton's, Fred—Cincinnati, O., Feb. 7-12, Indianapolis, Ind., 14-16.
Byron's, Oliver—Waco, Tex., Feb. 10, Ft. Worth 11, Dallas 12, Sherman 14, Denison 15, Paris 16, Texarkana 17, Hot Springs, Ark., 18, Little Rock 19
Burgess', Neil—Trenton, N. J., Feb. 10, 11, Paterson 14.
Bowers', Mrs. D. P.—Atlanta, Ga., Feb. 10, Augusta 11, 12.
Bassye's—New Orleans, La., Feb. 7-12
"Bunch of Keys," Sanger's—Columbus, O., Feb. 7-12, Easton, Pa., 18.
"Burr Oaks"—Milwaukee, Wis., Feb. 10-12.
"Black Crook," Moulton & Baker's—Columbus, O., Feb. 10 Springfield 11, Urbana 15, Piqua 16, Richmond, Ind., 17, Anderson 18
"Black Crook," Kiralfys'—N. Y. City Feb. 7-'9.
"Brave Woman" etc., Hardie & Von Leer's—Chicago, Ill., Feb. 7-12.
Crossen's "Banker's Daughter," etc.—N. Y. City Feb. 7-12
Choate's, Harry—Spring Valley, Ill., Feb. 7-12.
Curtis', M. B.—Hartford, Ct., Feb. 15
Chase & Bernard's—Watertown, Wis., Feb. 7-12.
Crowell's, Floy—Titusville, Pa. Feb. 7-12, Meadville 14-19.
Chanfrau's, H. T.—Decatur, Ala., Feb. 10, Selma 11, 12, New Orleans, La., 14-19
Criterion—syracuse, N. Y., Feb. 7-12.
Coley's, A. B.—Brooklyn, N. Y., Feb. 7-12, Boston, Mass., 14-19
Church's, Lottie—Chicago, Ill., Feb. 7-12, Kalamazoo, Mich., 14-19.
Claxton's, Kate—Galveston, Tex., Feb 10-12, San Antonio 14-15, Austin 16, 17, Waco 18, Fort Worth 19.
Coghlan's, Rose—N. Y. City Feb. 7-19.
Castleton's, Kate—Peoria, Ill., Feb. 10, Quincy 11, Kansas City, Mo., 14-16.
"Clio"—Milwaukee, Wis., Feb. 10-12.
"Cold Day"—Peoria, Ill., Feb. 12, Springfield 14.
Dauvray's, Helen—N. Y. City Feb. 7, indefinite.
Davenport's, Fanny—New Orleans, La., Feb. 7-19.
Downing's, R. I.—New Castle, Pa., Feb. 12.
Dowling's, J. J.—Troy, N. Y., Feb. 7-12, Syracuse 14-19.
Davis', Chas. L.—Pittsburg, Pa., Feb. 10-12, Tyrone 14, Williamsport 15, Canandaigua, N. Y., 16, Auburn 17, Seneca Falls 18.
"Devil's Auction"—Holyoke, Mass., Feb. 10, Greenfield 11.
Evans', Lizzie—Owensboro, Ky., Feb. 11, 12.
Evans & Hoey's—Indianapolis, Ind., Feb. 10-12, St. Louis, Mo., 14-19.
Emmet's, J. K.—N. Y. City Feb 7, indefinite.
Earle's, Graham—Pana., Ill., Feb. 7-12, Leroy 14-19.
"Evangeline," E. E. Rice's—Toronto, Can., Feb. 7-12, Chicago, Ill., 14-26.
Florence's, Mr. and Mrs. W. J.—Detroit, Mich., Feb. 10-12, Cleveland, O., 14-19.
Fisk's, Marguerite—St. Louis, Mo., Feb. 7-12.
Ford, Clint G.—Huron, Dak., Feb. 7-12.
Forsyth's, Kate—Louisville, Ky., Feb. 10-12, Cincinnati, O., 14-19.
Fortescue, May—Washington, D. C., Feb. 7-12, Baltimore, Md., 14-19.
Frayne's, Frank I.—Washington, D. C., Feb. 7-12, Baltimore, Md., 14-19.
"Fantasma"—Memphis, Tenn., Feb 14-19.
Gray's, Ada—Philadelphia, Pa., Feb 7-12.
Gardner's, C. A.—Buffalo, N. Y., Feb. 7-12.
Goodwin's, Myra—McKinney, Tex., Feb. 10, Tyler 11, Palestine 12, Texarkana 13, 14, Hot Springs, Ark., 15, Little Rock 16, 1
Gray & Stephens'—Cleveland, O., Feb. 7-12.
George's, Grace—Sterling, Kas., Feb. 7-12.
Gorman's, Dick—Baltimore, Md., Feb. 7-12.
Gardiner & Pritchard's—Hoboken, N. J., Feb. 7-12.
Grismer-Davies'—San Francisco, Cal., Feb. 7-March 5.
Goodrich's, Eunice—Rockford Ill., Feb. 14-19.
"German Detective," Charles R. Hunt's—Vermillion, O., Feb. 10, North Amherst 11, Elyria 12, Wadsworth 14, Navarre 15, Canal Dover 16, Uricksville 17.
"Grizzly Adams," Mattie Goodrich & Delmaning Bros.'—Utica, N. Y., Feb. 7-12.
Herndon's, Agnes—Louisville, Ky., Feb. 7-12, St. Louis, Mo., 14-19.
Harold's, Maggie—Shamokin, Pa., Feb. 10-12, Mahanoy City 14-16, Shenandoah 17-19.
Hinton's, Sallie—Frankford, Pa., Feb. 7-12, Chester 14-19.
Huntley-Gilbert—Vicksburg, Miss., Feb 7-12.
"Field by the Enemy," W. H. Gillette's—Cincinnati, O., Feb. 7-12.
"Humpty Dumpty," Denier's—Syracuse, N. Y., Feb. 7-12, Rochester 14-19.
"Hoop of Gold"—Boston, Mass., Feb. 7-12.
"Hoodman Blind," French & Sanger's—Boston, Mass., Feb. 7-12.
"Hoodman Blind," B. F. Horning's—Dayton, O., Feb. 10, Springfield 11, 12, Cincinnati 14-19.
"Ivy Leaf"—Fall River, Mass., Feb. 10, New Bedford 11, Brockton 12, Boston 14-19.
James', Louis—Richmond, Va., Feb. 10-12.
Janauschek's—N. Y. City Feb. 7-12, Philadelphia, Pa., 14-19.
Jones', Frank I.—Wheeling, W. Va., Feb. 12.
Julian Comedy—Port Jervis, N. Y., Feb. 7-12.
Jack," Eben Plympton's—N. Y. City Feb. 14-19.
Knight's, Mr. and Mrs. G. S.—Boston, Mass., Feb. 7-12, Williamsport, Pa., 16.
Keane's, J. H.—Milwaukee, Wis., Feb. 7-12.
Kemble's, Frankie—Brooklyn, N. Y., Feb. 7-12.
Kendall's, Ezra—St. Louis, Mo., Feb. 14-19.
"Kindergarten"—Auburn, N. Y., Feb. 14.
Lyon's Comedy—Celina, O., Feb. 7-12.
London Theatre, Kempshall & Stickney's—Marion, Ala., Feb. 10-12
Lyceum Theatre, A. R. Wilber's—Streator, Ill. Feb. 7-12, Wellington 14-19
Lotta's—Nashville, Tenn., Feb. 10-12, Sedalia, Mo., 14, St. Joseph 15, 16, 18, Lebanon 19.
Lewis', Lillian—La Crosse, Wis., Feb. 14-19
Lewis', Ida—Danville, Pa., Feb. 7-12, Philadelphia 14-19.
Langtry's, Mrs.—Chicago, Ill., Feb. 7-19.
"Lights o' London"—Portland, N. Y., Feb. 10, Norwich 11, Binghamton 12, N. Y. City 14-19.
"Lost in London," Newton Beers'—Worcester, Mass., Feb. 10-14, Wilmington, Del., 14, Harrisburg, Pa., 15.
"Little Nugget," Sisson & Cawthorn's—Montgomery, Ala., Feb. 10-12, Birmingham 14-19.
Mather's, Margaret—Williamsburg, N. Y., Feb. 7-12, Boston, Mass., 14-26
Moore & Vivian's—Matteawan, N. Y., Feb. 12.
Murphy's, Joseph—Buffalo, N. Y., Feb. 7-12, Detroit, Mich., 14-16, Jackson 17, Toledo, O., 18 19.
Mitchell's, Maggie—Lincoln, Neb., Feb. 10, St. Joseph, Mo., 12, Topeka, Kas., 14, 15, Kansas City 17-19
Murray & Murphy's—Hartford, Ct., Feb. 10-12, New Britain 14, Middletown 15, Willimantic 16, Woonsocket, R. I., 17, Milford, Mass., 18, Marlboro 19.
Moore's, Adelaide—Hot Springs, Ark., Feb 11.
Modjeska's—Philadelphia, Pa., Feb. 7-12, Brooklyn, N. Y., 14-19.
Mantell's, R. B.—N. Y. City Feb. 7-12, Baltimore, Md., 14-19.
Maddern's, Minnie—Danville, Ill., Feb. 10, Bloomington 11, Richmond, Ind., 12, Dayton, O., 14-15, Massillon 16, Akron 17.
Mansfield's, Richard—Washington, D. C., Feb. 7-12, Philadelphia, Pa., 14-19.
Murray's, Dominick—Baltimore, Md., Feb. 7-12, Washington, D. C., 14-19.
Mayo, Edwin F.—Newark, N. J., Feb. 10-12.
Morris', Clara—San Francisco, Cal., Feb. 7-19.
Monroe & Rice's—Cincinnati, O., Feb. 7-12.
Mountcastle's, Fanny—Wheeling, W. Va., Feb. 7-12.
Mayo's, Frank—Logansport, Ind., Feb. 10.
Mora's—Springfield, Mass., Feb. 7-12.
McWade's, Robert—Philadelphia, Pa., Feb 7-12.
Markham's, Pauline—Port Huron, Mich., Feb. 7-12, Grand Rapids 14-19
"Monte Cristo," James O'Neill's—Easton, Pa., Feb. 10, Brooklyn, N. Y., 14-19.
"Monte Cristo," Aiden Benedict's—New Orleans, La., Feb. 7-12.
"May Blossom"—Scranton, Pa., Feb. 10.
"Mes enger from Jarvis Section"—Pittsburg, Pa., Feb. 7-12.
"Main Line"—Williamsburg, N. Y., Feb. 14-19.
"Mugg's Landing," Francis Bishop's—Philadelphia, Pa., Feb. 7-12, Pittsburg 14-19.
"Mugg's Landing," E. D. Tannehill's—Central City, Neb., Feb. 10, Grand Island 11, Kearney 12.
"Minute Men," etc., J. A. Herne's—Milwaukee, Wis., Feb. 14-19.
"Michael Strogoff"—Chicago, Ill., Feb 7-12, Council Bluffs, Ia., 14, Omaha, Neb., 15, 16, Lincoln 17.
Nobles', Milton—Cleveland, O., Feb. 10-12, Warren 14, Youngstown 15, New Castle, Pa., 16
Nugent & Gleason's Metropolitans—Fulton, N. Y., Feb. 7-12, Baldwinville 14-19.
"Neck and Neck" etc.—Quebec, Can., Feb. 7-12, Ogdensburg, Vt., 14, Oswego 15, 16.
"Night Off," O. B. Sheppard's—Springfield, O., Feb. 10, Mansfield 11, Piqua 12, Kenton 14, Sidney 15, Bellefontaine 16, Columbus 17-19
Olcott's Lilian—Chicago, Ill., Feb. 7-19.
"On the Rio Grande"—Chicago, Ill., Feb. 7-12, Bridgeport, Ct., 14-16.
"On the Stage," E. E. Kidder's—Baltimore, Md., Feb. 7-12, Wheeling, W. Va., 15, 16
People's Theatre, G. A. Hill's—Lambertville, N. J., Feb. 7-12, Phillipsburg 14-19.
Prescott's, Marie—Kansas City, Mo., Feb. 7-12, Springfield, O., 15.
Pixley's, Annie—Atlanta, Ga., Feb. 11, 12.
Putnam's, Katie—Ogden, Utah, Feb. 10, Salt Lake City 11, 12, Laramie, Wyo., 14, 15, Cheyenne 16, North Platte, Neb., 17.
Polk's, J. B.—Houston, Tex., Feb. 10, San Antonio 11, 12, Waco 14, Fort Worth 15, Dallas 16, 17.
"Planter's Wife," Harry Lacy's—N. Y. City Feb. 7-12.
"Proper Caper"—Cincinnati, O., Feb. 7-12
"Peck's Bad Boy," Atkinson's—Tarrytown, N. Y., Feb. 15.
"Passion's Slave," Winnett's—Rochester, N. Y., Feb. 7-12, Bunalo 14-19.
"Private Secretary," Gillette's—Albany, N. Y., Feb. 10-12, Boston, Mass., 14-19.
Rhea's—Jacksonville, Fla., Feb. 10-12, Atlanta, Ga., 18, 19.
Rosa's, Patti—Topeka, Kas., Feb. 10, Lincoln, Neb., 14, 15.
Robson & Crane's—New Orleans, La., Feb. 7-12, Galveston, Tex., 14-16, Houston 17, Austin 18, 19
Redmund-Barry—Farmington, Me., Feb. 10, Skowhegan 11, Waterville 12, Dexter 14, Augusta 15, Bangor 16, Biddeford 17.
Richmond Comedy—Newman, Ill., Feb. 10-15.
Redpath's, Ollie—Jamestown, N. Y., Feb. 11, 12.
Raymond's, J. T.—Lynchburg, Va., Feb. 10, Atlanta, Ga., 14, 15.
Russell's, Sol Smith—Meadville, Pa., Feb. 10. Erie 11, Bradford 12, N. Y. City 14-19
Riley's, W. H.—Bucyrus, O., Feb. 7-12, Akron 14-19.
Rhoades', Kittie—Burlington, N. J., Feb. 10-12, Philadelphia, Pa., 14-19.
Rehan's, Arthur—Pittsburg, Pa., Feb. 7-12, Wheeling, W. Va., 14
Reed's, Roland—Sherman, Tex., Feb. 10, Paris 11, Texarkana 12, Tyler 14, Shreveport, La., 15, Marshall, Tex., 16, Hot Springs, Ark., 17, Little Rock 18.
Rooney, Pat—Albany, N. Y., Feb. 7-12, Troy 14-19.
"Romany Rye"—Toronto, Can., Feb 7-12, N. Y. City 14-19.
"Ranch King"—Buffalo, N. Y., Feb. 7-12
"Ring of Iron," Ralph Delmore's—Brooklyn, N. Y., Feb. 14-19.
"Rag Baby"—Cincinnati, O., Feb. 7-12, Lima 15, Cleveland 17-19.
Scully & Daniel—Hoboken, N. J., Feb. 7-12, Philadelphia, Pa., 14-19.
Stevens', John A.—Chicago, Ill., Feb. 7-12, Cleveland, O., 14-19.
Star Theatre, Felton & Connier's—Lexington, Mo., Feb. 7-12, Wyandotte, Kas., 14-19
Sheehan & Coyne's—Williamsburg, N. Y., Feb. 7-12.
Seymour Stratton—Colchester, Ct., Feb. 10, 11, Baltic 12, Warren, R. I., 14-16.
Sinclair's, Edith—Buffalo, N. Y., Feb. 14-19.
Stevens', G. E.—Joliet, Ill., Feb. 7-12.
Standard, Wetlaufer's—Danbury, Ct., Feb. 7-12, Newburg N. Y., 14-19.
Switzer Comedy—Waterloo, Ia., Feb. 7-12.
Stuart's, Edwin—Des Moines, Ia., Feb. 7-12.
Scanlan's, W. J.—Chicago, Ill., Feb. 7-12, Bloomington 14, Decatur 15, Springfield 16, Quincy 17.
Salsbury's Troubadours—N. Y. City Feb. 7-26.
"Siberia"—Auburn, N. Y., Feb. 11, 12, Oswego 14, 15.
"Silver King"—Burlington, Ia., Feb. 10, Keokuk 11, Hannibal, Mo., 12, St. Louis 14-19.
"Silver King," No. 2

Kernell's, Harry—Boston, Mass., Feb. 7-12, N. Y. City 14-19.
Kelly, Murphy, Foster & Hughes'—New London, Ct., Feb. 10-12, Bridgeport 14-16, New Haven 17-19.
Lillie Hall & Fannie Bloodgood's—N. Y. City Feb. 7-12, Providence, R. I., 14-19.
Lew & Lottie Waters'—Delevan, Wis., Feb. 7-12, Elkhorn 14-19.
Marinelli's Congress—Providence, R. I., Feb. 7-12, Brooklyn, N. Y., 14-19.
Melnotte's, Georgie—Detroit, Mich., Feb 7-12.
Rentz-Santley—Baltimore, Md., Feb. 7-12.
Reilly & Woods'—Bridgeport, Ct., Feb. 14-19.
Steele, Harrington & Johnson's—Westerly, R. I., Feb. 10-12
"The Night Owls"—Chicago, Ill., Feb. 7-19.
Vernon's, Ida—Buffalo, N. Y., Feb. 7-12.
Victoria Loftus—Louisville, Ky., Feb. 7-12, Cincinnati, O., 14-19.

MINSTRELS.

Barlow Bros. & Frost's—Canastota, N. Y., Feb. 10.
Field's, Al. G.—Bowling Green, Ky., Feb. 10, Russellville 11, Madisonville 12, Henderson 14, Owensboro 15.
Gorton's—Washington, Ind., Feb. 11, Princeton 12.
Hi Henry's—Steubenville, O., Feb. 10, Cadiz 11, Coshocton 12, Shawnee 14, Corning 15, Lancaster 16, Athens 17, Marietta 18, Parkersburg, W. Va., 19.
Haverly's—Chicago, Ill., Feb. 7-12, St. Paul, Minn., 14-16, Minneapolis 17-19.
Lester & Allen's—Waltham, Mass., Feb. 10, Lowell 12, Newburyport 14, Portland, Me., 15. Rockland 16
McNish, Johnson & Slavin's—East Saginaw, Mich., Feb. 11, Kalamazoo 14, South Bend, Ind., 15, Indianapolis 16, Madison 17.
Thatcher, Primrose & West's—Baltimore, Md., Feb. 7-12, Norristown, Pa., 14.
Wilson & Rankin's—Troy, N. Y., Feb. 10, Matteawan, 14.
Whitmore & Clarks—Greenwich, N. Y., Feb. 10, Schuylerville 11, Stillwater 12, Waterford 15, Valatia 16, Chatham, Mass., 17, Lee 18, Great Barrington 19.

CIRCUSES.

Forepaugh & Samwell's—Gainsville, Fla., Feb. 10-12.
Holland & McMahon's—New Orleans, La., Feb. 7, indefinite.
Lee's, Charles—New Orleans, La., Feb 7, indefinite.
Orrin Bros.'—City of Mexico Feb. 7, indefinite.
Scribner & Clement's—Albany, Ga., Feb. 10, Americus 11, 12, Columbus 14-16.
Shield's—Havana, Cuba, Feb. 7, indefinite.

MISCELLANEOUS.

Aztec Fair—Washington, D. C., Feb 7, indefinite.
Ande son's Glassblowers—Asbury Park, N. J., Feb. 10-12.
Balabrega's—New Britain, Ct., Feb. 10-12, Winsted 14-16, Pittsfield, Mass., 17-19.
Blitz's, F. R.—Elmira, N. Y., Feb. 12.
Bristol's Equines—Bangor, Me., Feb 7-12.
Buffalo Bill's "Wild We-t"—N. Y. City Feb. 7-19.
Gleason's, Oscar R.—Newark, N. J., Feb. 10-12.
Howorth's Hibernica—Lexington, Va., Feb. 10, Charlottesville 11, Hinton, W. Va., 12, Coal Valley 14, Charleston 15.
Hermann—San Francisco Cal., Feb. 7-?.
Keilar—Atlanta, Ga., Feb. 16.
Morris' Equines—Pittsburg, Pa., Feb 7-19
Perkins, Eli—Prophetstown, Ill., Feb. 10, Notre Dame, Ind., 12, Troy 14, Newburg 15, Fayetteville, N. Y., 17.
Strong's, Mme.—New Orleans, La., Feb. 7-26.
Sawtelle's Canine Show—Bridgeport, Ct., Feb. 7-12.

Received Too Late for Classification.

Abbey's "U. T. C."—Middletown, Pa., Feb. 10, Norristown 15.
Baird's Minstrels—Kansas City, Mo., Feb. 14-16.
Coombs', Jane—Wooster, O., Feb. 10-12.
Clark's, Dun—Nashua, N. H., Feb. 10, Gardner, Mass., 11, Turner Falls 12, Athol 14, Greenfield 15, Shelburne Falls 16.
Firmin Jack—Chicago, Ill., Feb. 7-12.
France's, Sid C.—Chicago, Ill., Feb. 14-19.
Fry's, Mme.—Chambersburg, Pa., Feb. 10, Hagerstown, Md., 11, Martinsburg, W. Va., 12, Frederick, Md., 14.
Golden-Bell—Canton, Mo., Feb. 14-16, Hannibal 17-19.
Harrigan's Tourists—Saratoga, N. Y., Feb. 11.
Love's, Val E.—Smethport, Va., Feb. 11, 12, Coudersport 14, Port Allegany 15, Eldred 16, Ceres 17.
Noss Family—Clarksburg, W. Va., Feb. 10, 11, Buckhannon 12, Weston 14, 15, Newburg 16.
People's Theatre, C. D. Henry's—North Attleboro, Mass., Feb. 7-12, Pawtucket, R. I., 14-19.
"One of the Bravest"—Bradford, Pa., Feb. 10.
"Only a Farmer's Daughter"—Chattanooga, Tenn., Feb. 16.
Rentfrow's Pathfinders—Findlay, O., Feb 10.
Riley's, R. J.—Paterson, N. J., Feb. 14-19.
Weil's, Emma—North Troy, Vt., Feb. 7-19.
Welch & Thomas' Minstrels—Paterson, N. J., Feb. 7-12.

MARYLAND.

Baltimore.—At Ford's Opera-house, Thatcher, Primrose & West's Minstrels commenced a week's engagement Feb. 7, to a packed house. Next week, Duff's Opera Co.

ACADEMY OF MUSIC.—The return of the National Opera Co., 7, was signalized by an immense audience, hearty in its approval of "Aida." The entire house is sold for "Lakme," 8. Leon and Cushman will fill out the week with "On the Stage." Miss Fortescue is billed for 14.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—"Erminie" received its first production here 7, when a fair-sized audience was in attendance at increased prices. R. B. Mantell comes 14.

HARRIS' MAMMOTH MUSEUM.—The usual large audiences were seen here 7, when Dominick Murray appeared in "Escaped from Sing Sing." "A Messenger from Jarvis Section" is underlined.

KERNAN'S MONUMENTAL THEATRE.—The Rentz-Santley Co. opened to big business 7, and will be followed 14 by Austin's Novelty Co. Beatrix Hamilton is the new feature in the Winter Garden, which continues to be largely patronized.

KELLY'S FRONT-STREET THEATRE.—Dick Gorman drew well 7 in "Conrad." Next week, Frank Frayne.

ODEON THEATRE.—The arrivals 7 were Nellie Hague, Josie Slater and Mollie Barry, Charles and Jennie Welsh.

PALACE MUSEE.—The new features at this resort (formerly known as the Baltimore-street Dime Museum) 7 were Capt. De Coursey and Sammy Bishop in the curio-hall, and Carl Rubins, Little Jeannette, William Drayton and Eutaw and West in the auditorium.

GAYETY THEATRE.—The new people 7 were Ida Lewis, Mollie Dupont, Daisy Lenhardt and Joe Williams. Ed. Scofield, Lillie Howell and Gus. Roach remained.

NOTES.—Mamie Gotthold, young daughter of E. R. E. M. Gotthold, presented Baltimore Lodge, No. 7, B. P. O. E., 7, with a beautiful painting of an elk, done by herself, and handsomely framed. The picture will occupy the post of honor in the new lodge-room, which will shortly be ready for occupancy. A fine crayon of E. G. R., D. A. Kelly has also been ordered by the lodge..... The Eagle Theatre is closed.....An amateur performance of "Othello" was given at Douglas Institute 3, by colored talent.....At the annual election of officers of the Journalists' Club, held 5, the following ticket was elected without opposition: President, L. R. Meekins; vice president, W. J. Guard; secretary, E. Goodman; treasurer, J. S. Stillman (CLIPPER correspondent); house committee—F. W. Kettle, G. A. Meekins and J. H. Hill. The club is more prosperous than ever before in its history.

Annapolis.—At Masonic Opera-house, McDowell's Comedy Co. Feb. 3 in "Our Regiment;" 4, "Engaged;" 5 (matinee), "Our Regiment;" 5 (night), "Anselma." Louis James and Marie Wainwright 8 in "Virginius."

WEST VIRGINIA.—[See Page 756.]

Wheeling.—Commencing Feb. 3, Gilfether & Scott's Co. appeared three nights and matinee at the Grand, in "A Messenger from Jarvis Section," before large audiences. The first three nights of the week the house was closed, Col. Genther not having been able to secure a good attraction to his liking. Lately this house has been doing a remarkably good business; the attractions have been popular, and the low prices have been very attractive. Sunday afternoon, 6, R. H. Brock, manager of Gilfether & Scott's Co., was initiated into Wheeling Lodge, B. P. O. E. Fannie Mountcastle is to be at the Grand week of 7, and N. S. Wood, in "The Boy Detective," follows week of 14.....At the Opera-house, Haverly's Minstrels did big business 1. Charles L. Davis, in "Alvin Joslin," played to a fair house 4, and the Noss Family's novel musical entertainment pleased two good houses 5. Sanger's "Bunch of Keys" 8, "Si Perkins" 12, Rehan's "Nancy & Co." 14, and Leon & Cushman's "On the Sly" 15 and 16.....The roster at the Grand Central remains about the same, and a fair business is being done.

COLORADO.—[See Page 757.]

Leadville.—Hanlons' "Fantasma" closed their engagement at Tabor Opera-house Jan. 29. It was one of the most successful engagements of the season.....At Laura Le Clair's Theatre the principal features the past week were the Crimmins Bros., Terry Ferguson, Laura Le Clair, John Ferguson, William Evans, Billy and Nola Forrest, Rose Gore, Clara Edwards, Maud Clayton (who were re-engaged for an indefinite period) and Hattie Wade. Miss Maud Oswald worked only one night last week. Opened Jan 31: San Francisco Quartet (Hall, Talbot, Burton and Meader), the Peters, Burton and Lucille Hall, Maud Oswald.....At Mike Goldsmith's Theatre: The Lamonts (Steve and Addie), the Kherns (Oscar and Sallie), the Tudors (John, Amy and Lillie), Sam Muray, Alice Hamilton, Jessie White, Stella Andee, Thomas J. Ripley, Kittie Laurence.....Petro Goshawro, who received severe injuries at this theatre some time ago, is able to be out again, although he is very weak yet.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded

LADIES' LIST.

Adams, Mrs. G. H.
Akin, Johanna
Allyn, Lillie
Akin, Mrs. G. W.
Atkinson, Mrs. M
Alma, Lulu
Aimee Theatrical Co.
Adams, Hattie
Aymar, Lotie
Arnot, Louise
Armstrong, Sidney
Alexander, Lillian
Byron, Ella
Bursell, Maggie
Brennan, Mrs. R. A
Bloodgood, Mrs. Harry
Bell, Bessie
Blitz, Mrs. F. R.
Beach, Bessie
Bliss, Mattie
Brooks, Nellie
Boyer, Blanche
Bailey, Mollie
Blitz, Rosa
Bell, Ada
Bernard, Fannie
Clark, Alice
Coleman, Mrs. Thos
Carlington, Ella
Collins, Kate
Clifton, Belle
Clarke, Mrs Walter
Clare, Edna
Costello, Lillie
Donaldson, Emma
DeBang, Mrs J. G
DeVere, Vivette
Davenport, Dollie
DeCarlson, Dot
Draper, Mrs. S.
Daly, Mrs. Wm.
Devoy, Josie
Emmonds, Julia
Easton, Rose
Eckerson, Carrie
Emmett, Gracie
Fatema, —
Fusner, Jessie L.
Fox, Ida
Foley, Lena
Gilmore Sisters
Gordon, Nina
Hart, Gussie
Hall, Lida
Heyden, Florence M.
Hughes, Lizzie
Hargraves, Mrs. J. W.
Harvey, Alice
Hussey, St. George
Iola, Pearl
Jennings, Alice
Kittie, La Petite
Kemp, Alice
King, Sisters
Kries, Theo.
Kempshall, May
Lucier, Rosalie
Loftus, Marie A.
La Mause, Emma
Lewis, Minnie
Lacy, Emma
Love, Kittie
Leroy, Kate
Lester, Georgie
Mulvey, Lizzie
Mills, Kittie
Moritz, Mrs.
Marsfield, Vede
Moore, Clara
Mayell, Jennie
Meyer, Bonnie
Mure, Mrs.
May, Cracie
Marco, Lillian
Marshall, Bertha
Markham, Lillian
Miller, Rose
Nunn, Mrs. C. A.
Pierce, May
Pearl, Mabel
Patterson, Nellie
Queen, Nellie
Robbins, Esther
Rossland, Etha
Sivells, Kittie
Stokes, Belle
Siddons, Ida
St. Belmo, Clara
Southern, Victoria
Sydell, Rose
Sefton, Iola
Sommerville, Beth
St. Clair, Miss A.
Sartee, Rea M.
Sherwood, Blanche
Tuteni, Carrie
Vivian, Emily
Vincent, Sidney
Walters, Ida
Woodward, Irene
Watson, Lottie
Webber, Lisa
Whiting, Annie M.
Wardell, Miss Etelka
Wilkins, Nettie C.
Warner, Ida
Watson, Laura
Wade, Lottie
Woodford, Lillie
White, Jennie

GENTLEMEN'S LIST.

Alexander, O.
Almand, Geo.
Atkins, H. S.
Andress, Prof
Austin, Geo. E.
Adams, Tommy
Austin, R. G.
"Ajax"
Alger, D. G.
Adrian, Walter
Aldrich, F. J.
Ainsley, J. E.
Adams, T. F.
Ardell & Von Gotfre
Armstrong, Ed. (guitarist)
Andrews, Jas.
Allen, Hen
Atterbury, R. L.
Austin, R. G.
Arizona Joe
"Acme," —
Boynton, Paul
Benn, W. T.
Bristor, John S.
Bryant, W. T.
Blitz, Frank
Browndedge, H.
Bernardo, Frank
Burford, A. S.
Bernard, Junius
Burgess, J. A.
Black, John J.
Bryant, Harry C.
Boos, L. F.
Ballantine, John
Burns, J. J.
Brock, R. H.
Barnello, E.
Brooks, W. J.
Brown, Wm. P.
Butler, Joe
Bussey, Geo. (manager)
Beck, L. J.
Burke, T. K.
Beck, H. L.
Bell Bros.
Browne, Edwin
Barnell, Edward
Barton, H. L.
Basye, E. E.
Bigelow, R. A.
Blain, F. L.
Barrymore, M. H.
Burson, C. E.
Bliss, Chas.
Bentley, W.
Burke, John
Brown, F. A.
Baldwin, W. S.
Bunnel, Chas.
Craig, C. G.
Cardoza, Geo.
Chalfin, W. D.
Carrea & Castor
Carter, W. B.
Colvin, E. D.
Charter, Herbert
Childs, Nat
Carro l, Wm. (banjoist)
Carrolls, The
Clarkson, Fred
Crawford, Bros.
"Cold Day" Co.
Clark, Will T.
Carroll & Dorney
Cressville, John A.
Craighead, John
Chambers, W. P.
Cannon, John E.
Collins, Ben
Carrier, J. F.
Connor, Ed. J.
Connor, W. J.
Clarke, H. E.
Cronin, T. J.
Cahill, John
Cody, W. F.
Courier, E. A.
Clifton, Jas. D.
Chellieu, Wm.
Carroll, Lew
Clisbee, W. S.
Chattaway, J. W.
Connors, Jas
Collins, M.
Carpenter, Jas.
Coleman, Geo.
Cawthorn, Joe
Carl, Nathan
Clark, Duncan
Carter, Wm.
Dietz, Harry C.
Dillon, Matt
Dale, Musical
Devere, Wm.
DeBurdge, Frank
Day, Harry A.
Dale, F. W.
Dougherty, H. H.
Driscoll, Harry
Dresser, Paul
Donnelly, Tom
DeArley, Frank
Daly, Dan J.
Doris, Wm.
Daniella, —(late of Phil.)
DeCamo, Chas.
Dobson, Ed. C.
Dingess, R. S.
Dutton, Wm.
Daly, Wm. ("Vacation" Co.)
Daily & Edwards
Dunn, Tom B.
Davy, G. H.
Ellsworth, Phil
Earnest, Harry
Evans, Wash.
Elton, Frank
Evarts, Harry
Ensminger, Ora
Edwards, W.
Earle, —
Ellis, A. H.
Egerton, H. C.
Eustis, Fred
Flynn, John A.
Fulton, John
Flannery, W. J.
Fremont, A. W.
Forepaugh, A.
French, Chas.
Fleury, Fernando
Fletcher, Sam
Flynn, Arthur
Franklin, W. E.
Fields, A. G.
Farnum, Matt
Franklin, Lester
Flynn, Maurice
French, H. E.
Fields, Al. G.
Fisher, Frank
France, Geo.
French, L. H.
Filson, Al. W.
Fostelle, Al.
Friguet, Jules
Flynn, Arthur
Frayne, F. I.
French, Ed.
Fisher, Frank
Forbes, Ned
Furaman, Geo. W.
Furry, Merritt
Fenwick, Harry
Farrington, W. H
Farron, T. J.
Foote, Wm.
Fletcher, Chas.
Gardiner & Watson
Grover, B. H.
Goldie, W. M.
Gibson, A. W.
Gale, Peter
Guinness, Chas.
Griffin, Jas. (dancer)
Golden, Frank
Granville, Homer
Grais, G.
Gardner, Sam (leader)
Gray, J. H.
Griffin, Chas. E.
Gausse, A. F.
Gray, J. H.
Groesbeck, E. J.
Gray & Walker
Gray, W. A.
Guy, Geo.
Grace, Atwood
Gilbert, Wm.
Gilmore, W. F.
Gilfoil, Ben
Grover, B. H.
Gilbert, Chas. R.
Gale, Geo.
Gregg, Chas.
Golders, The
Gilbs, Chas.
Guilmette, John
Gray, Billy
Gibbons Phil
Golden, Billy
Hart, Jerry
Hayner & Lanstaff
Henriques, Alfred
Hill, Geo. A.
Henriques, E. M.
Hurlburt & Hunting
Herting, John G.
Hernandez, M.
Homer & Lingard
Howard, J.
Hayden, Frank
Howard, Larry
Harvey, W.
Hagedorn, W. L.
Henry, Hi
Head, S. H.
Hinds, W. H.
Hughes Andy
Hill, Gus.
Heath, H. H.
Harvey, Ed.
Hicks, Chas. H.
Hallen, Fred
Hall, J. & Frankie
Hanley & Aimee
Hickey, John
Heron, Ed. J.
Hogarty, J. E.
Hallack, Geo. A.
Howard, L. M.
Hayes, Bruce
Horse Shoe Four
Hunting, Robt.
Harris, J. H.
Howard, Ralph
Howard, Frank A.
Henry, C. D.
Heeney, Ed.
Hanley, L.
Irving, Robt.
"Investor"
"I."
Johnson, Chas.
Johnson, Lew
Jones, J. J
Jack, Jas. M.
Jarvis, P. L.
Jones, J. M.
Jack, Sam T.
Johnson & Mack
Kelley, J. W.
Kissell, Frank
Kline, Geo. E.
Keating, Dan
Kelly, D. M.
Kelly, Ed.
King & Franklin
Kiralfy Bros.
Kyle, Fred
Kinsey, M. L.
Keene, Thos.
Kyle, Fred
Kelley, Louis
King & Burke
Kiraand, Warde
Kirke, Chas.
Lavarnie, Frank
Leo, Frank
La Marr, Harry
Leandor Bros.
Levis, D. B.
Lang & Sharpe
Lyons, Dan
Le Petrie, W. C.
Lee, Chas.
Leonard & Hart
Le Compte, Billy
Luproll, Geo.
Loftus, W. F.
Lynn, Harry
Labadie, Francis
Link, Henry
Leon, Francis
Lindsey, John
La Rosa, Frank
Lorenger, Fred
Lee, — (juggler)
Lowando, Frank
Lee, Henry
Lorraine, Arthur
Murphy, Tim
Monette, G. D.
McMahon, Wm.
Murray, M. M.
Murphy, Tony
Matthews, F.
Mark, Eugene
McIntyre, Robt.
Milford, Chas. T.
Mayo, Frank
Marsh, W. L.
Murray, John
Murray, Jas.
Maxwell, Geo.
Madigan, Thos. M.
Monroe, Jas.
McDonald, D. A.
Moncayo, F. S.
Martin, Master
Miaco, Thos.
Monroe, W. O.
Manchester & Jennings
Morrison, Chas. O.
Magee, Wm. J.
Mcoraype, Walter
Maas, Jas.
Moncayo, S.
Martin, Jas. M.
Marion, John G.
Mason & Morgan
Merrick, W. N.
Moore, W. B.
McMahon, John S.
Mullay, C. J.
Martinetti
McIntyre, Jas.
Melville, Ernest
Maurice, Dick
Magee, J. J.
McNamara, G. B.
Mack, John H.
McCoy, John C.
Mason, Chas. A.
Mansfield, Richd
Moore, Frank W.
Maynard, H. W.
Morris, Frank
McIntyre & Heath
Morton, Lew
Mack, Chas.
Murray, Dave M.
Mendelson, B.
Moriarty, W. A.
Murray, Fred
Martin, Ike
Norrie, Jas.
Norman, H. J.
Norris & Semous
Neville, Geo.
Nash, Dan
Osborne, Jas.
O'Connor, J. O.
Ordey, Karoly
Orrin Bros.
Oakes, J. H.
Power, Tyron
Pullman, Fred
Powers & Cushman
Pearl, C. C
Powers, Frank
Poluski, Will
Parker, H. M.
Peacher, Jr., John
Pratt, Wm. (clubswinger)
Pickett, Sam
Percy, E. S.
Prindle, Johnnie
Pettingill, M. G.
Powers, Howard
Plaisted, Fred
Primrose, Geo.
Price, E. D.
Pauiscraft, P. A.
Phillips, H. B.
Pelham, Claude
Phillips, W. A.
Rogers, Geo. R.
Robins, Frank A.
Rice, Billy
Rice, Geo. W.
Richards, Geo. W.
Rielly, Jas.
Rouciere, Harry
Reeves, Harry
Raynor, Harry
Rice, W. (of T. P. & W.)
Reilly, Pat
Rice & Dixey
Rogers, Harry
Robinson, Thos.
Rooney, Pat
Russell, H. A.
Sanford, Sam S.
Sullivan, J. H.
Swan, Chas.
Steele, H. J.
Stamford, Dr.
Sheridan, Frank B.
Sylvester, J.
Stoddard, Harry
Stoner, D. P.
Spedwill, Will
Smith & Andrews
Stevens, R. H.
Sellon, John
Sweeney, C. H.
Semon, H. W.
Story, R. J.
Sweeney, Prof. T. F.
Snow, Scott
Secord, D. O.
Skuse, W.
Summers, Gus
Sweatnam, Rice & F.
Spitz, Abe
Stetson, E. T.
Spicer, Col. B.
St. Belmo, — (gymnast)
Shedman, Geo.
Smith, Neil
Steele, John G.
Sheehan, Edward
St. Ormond & Wetter
Smith, P. E.
Shaw, Sam T.
Schaffer, Oscar
Stultz, Fred F.
Smith & Fuller
Sebastian, John
Sargent, H. S.
Smith, T. C.
Shew, J. J.
Stratton, Thos.
Sternroyd, W.
Sculley, J. B.
Sullivan, C. S.
Stevens, O. B.
Senhauser, A. J.
Shill, Louis
Smith, Carl
Selborn, H. G.
Till, Wm.
Thatcher, P. & W.
Turk, Transparent
Tucker Bros.
Turner & Knowles
Tracy & Eagan
Tracy, F. E.
Todd, Wm.
Tucker, Frank
Tucker, Geo. W.
Theodore, Chas.
Thorne, Ed.
Taylor, Prof. E. C.
Thomas, A. T.
Todd, H. C.
Todd, H. W.
Turner, B. N.
Telleau, F. D.
Vernon, Robt. C.
Vincent, Felix A.
Verona, —
Varrey, Collins
Vance, Geo.
Villa, Sam
Vance, C. H.
Vredenburg, F.
Walters & Gray
Welsh, Chas. & J.
Woods, Jas. F.
Williams, J. C.
Wood & Healy
Wheeler, W. O.
Williams, Lawrence
Williams, Fred
Warren, A. J.
Wilson & Brevarde
Washburne, I. A.
Wiber, A. R.
Wilson, F. J.
Wheeler, R. L.
Wesley Bros.
Williams, Dave
Walters, Geo. W.
Wilson, Fred
Wenzel & Mann
Wilson, Chas.
Wells, W. W.
Wallace, F. G.
Wilson, Jas. B.
Wilkinson, W. M.
Weeden, Geo. F.
Williams, Geo.
Wesley, Louis
Williams, Robt.
Witmark, J. P.
Williams, R
Waddy, J. W.
Wodds, Dave (of W. & Connor)
Wesley, H. R.
Williams, H. A.
Witwer, H. C.
Wallace, Gus T.
Young, Alf
Yorkey, H. J.
Young, Billy

MASSACHUSETTS.—[See Page 756.]

Boston.—It was emphatically not a new play that Dion Boucicault produced at the Hollis-street Theatre Feb. 3, when "Fin MacCool" was given its "first production on any stage," as the housebills read. As THE CLIPPER has already announced, "Fin MacCool" is simply a revamped version of "Belle Lamar," well remembered by our theatre-goers at the Boston Theatre years agone, when L. R. Shewell, Olivia Rand, D. J. Maguinnis and others were in the cast. I cannot record a success, from a literary standpoint, for "Fin MacCool." A big audience saw its initial performance, and, even though the spectators were kindly disposed to the author, they hardly dared to put the stamp of their approval upon the drama. It failed to go that night, and I cannot see even if ever so many changes were made in it how it can ever achieve prosperity from anything that is meritorious in the drama. The climaxes were bunglingly reached—a surprise for us, who considered Mr. Boucicault such a capable play-carpenter. Excellent people were cast in the piece. Georgia Cayvan did all that was possible, perhaps, with the role of Isabel Bligh. Julia Stuart was vindictive enough as Cuba, the octoroon half-sister of Isabel. D. J. Maguinnis made a capital old coon out of Uncle Dan. H. J. Lethcourt was passable as Philip Bligh. Louise Thorndyke had a queer part in Doris, but she played it painstakingly. "Fin MacCool" is announced "until further notice." Possibly, business of a profitable figure may be experienced in the production; but, all the same, the piece doesn't deserve it. Better stage mounting has seldom been seen in this city. Scenery, effects, properties, costumes and all were excellent.

PARK THEATRE.—Manager Sanger's "Hoodman Blind" Co., with J. S. Haworth leading, began a fortnight's engagement 7. That date marked the initial representation of the drama in this city, and it also gave Bostonians an excellent chance to welcome Mr. Haworth back to the city where he made his first marked strides in the profession. Salsbury's Troubadours closed a medium two weeks 5, in "The Humming Bird." Gillette's "Private Secretary" Co. follows "Hoodman Blind" and opens 21. After that Genevieve Ward is underscored. Rosina Vokes' Co. are also a March booking at this theatre.

BOSTON THEATRE.—The biggest kind of houses marked last week's performances of the Boston Ideal Opera Co. It was their first week, and the artistic success of the principals was in keeping with the financial success recorded in the box-office. Zelie De Lussan particularly achieved a distinct triumph. The second and last week of the engagement commenced 7 with "Victor the Blue Stocking." "Fra Diavolo" was sung 8, and the week was filled out with "Martha," "Aduna" and "Bohemian Girl." "The Redemption" was sung by the Boston Oratorio Society Sunday night, 6, for the benefit of the fund to erect a monument to Joseph G. Lennon, the lamented conductor of the society. The house was crowded. Katherine Von Arnheim was the leading singer, and other artists were Edith Abell, Minnie Stevens, Jules Jordan, Lon F. Brine and Ivan Morawski. Frederic Archer, the new director of the society, conducted the performance, and E. J. MacGoldrick and J. M. McLaughlin were the organists. The National Opera Co. begins its return engagement of a week 14. "Lohengrin" will form the first night's attraction. The annual benefit in aid of Boston Lodge of Elks takes place afternoon of 10. I can say now that the affair will be the biggest kind of a financial success. It is the hardest thing in the world to get a ticket at any price. The bill opens at 11.30 o'clock in the forenoon, and will run through until 6 o'clock P. M. The attractions are: N. C. Goodwin and company in "Turned Up" for two acts (they come from your city especially to appear at this benefit and will open the bill and leave on the 1 o'clock P. M. train reaching New York in time to do their usual performance the same night) Other attractions are: Dion Boucicault and his company in the second act of "Fin MacCool;" members of the Ideal Opera Company, including W. H. MacDonald, Louise La Blache and H. C. Barnabee, will give selections; an act of "Hoodman Blind," in which Joseph Haworth and company will appear; Charles Howard Montazue, illustrating mind-reading; Effie Ellsler and company in an act of "Woman Against Woman," and M. B. Curtis and company in an act of "Caught in a Corner;" Mr. and Mrs. George S. Knight, Harry Kernell and his specialty company, the Mendelssohn Quartet, consisting of Annie C. Hart, Marie M. Foster, Elizabeth M. Roberts and Harriet Whiting, Carrie Hale, Henrietta B. Rich, the Lawrences, Avon D. Saxon, Paul Schindler, Rudolf King, Maggie and Lucy Daly, Marshall P. Wilder's entertainment, Maris Heustis, Edwin Foy, Mlle. Eichlerette trained monkeys, Levi Sisters, and Carr and Quinlan, the nine giants and others. A check for $50 was received by the lodge from French & Sanger for a 3-cent admission ticket to the benefit performance.

GLOBE THEATRE.—Mr. and Mrs. George S. Knight and company opened for a week 7 in "Over the Garden Wall." M. B. Curtis closed a week 5, in "Caught in a Corner." This piece was voted rather "tart" by critical Bostonians. The McCaull Opera Co. begin an engagement 14 in "Lorraine," when that opera will then receive its first presentation in this city. R. B. Mantell plays a return engagement here 28. Charles H. Montague, city editor of *The Globe*, demonstrated his knowledge of mind-reading as against W. I. Bishop's method, Sunday night, 6.

BOSTON MUSEUM.—The fiftieth consecutive performance of "Held by the Enemy" occurred 8. The advance sale was good, and the house, perforce, crowded. A casual stroll in here last week, on an "off-night," too (Friday), revealed a big house, and the piece still draws like "soap and sugar." Leading man E. H. Vanderfelt does *not* leave here at the close of this season. This is authoritative. He is liked by the management, and that means a great deal. He is also a great favorite with Museum audiences. A hint is given out that McKee Rankin may possibly bring out "Alan Dare" at this place next season.

HOWARD ATHENÆUM.—Williams & Kernell's Co. opened a week 7. J. C. Stewart's "Two Johns" closed a good week 5. Power's "Ivy Leaf" Co. next week. Manager Harris' oldest son, Harry B., was united in matrimony 3 to Bertha Prager (non-professional) at Oddfellows' Hall. It was a decidedly swell affair. The bride is a charming young lady prominent in South-end social circles, and is the daughter of wealthy parents.

BIJOU THEATRE.—Murdoch's "Hoop of Gold" Co. began a week 7. Excellent patronage was bestowed upon Stedman's "Our Boarding house" Co. Helen A. Soule, a Boston young lady, was very clever as Violet Eligible. Next week, Manager A. B. Coley's "Young Mrs. Winthrop" Co. Harry French lectured here 6 on "Ireland."

WINDSOR THEATRE.—Kittie O'Neill's special company is furnishing ten entertainments here the current week. D. E. Bandmann and Louise Beaudet closed 5, after a capital week. Specialty is again the attraction next week. A concert was given here Sunday, 6.

KEITH & BATCHELLER'S GAYETY MUSEUM.—New faces here this week are: Ned White, Harry C. Bryant and Polly Holmes, Master Percy, Stewart and Reddeld, Dick Nugent, Morton and Hayward, Jean Roberts, Gus Raymond and the Olympian Quintet, and Dan Leavitt and Johnny Barker.

WORLD'S MUSEUM.—Here is the list of specialists: John F. and Birdie Lawrence, Jennings and O'Brien, Lizzie Parker, Johnson and Mack, Billy Lyons, Tom and Henrietta Murray, the Rhinehartz (Stell and Leo), Virto, Peter M. Thompson, Clint Williams, Evans and De Rock, and James Maurice.

AUSTIN & STONE'S MUSEUM.—Ten big, overgrown specimens of humanity are clustered in the curio hall as the chief attraction this week. The stage performances are given by two distinct companies. Their names are: Company 1—Edwards and Ashford, Lou Merritt, the Brothers Howletta, Billy Bryant, Tony Adams, Haynes and Redmond. Company 2—Wesley and West, Amy Nelson, "Merry" Collins, John W. Byrnes, the Sisters Leon, Don Fielding.

OUR NEW THEATRE.—Nothing of a decisive nature has as yet been reached anent Frank P. Stone's project of building a new popular-priced theatre on Court-street. I understand that Stable-keeper J. E. Maynard, upon whose stable site the new house is to be erected, has jumped his lease figures up a good bit. He has, in fact, set his price so high that there is a strong probability that Manager Stone will "see him further first," rather than pay any extravagant bonus for the location. Mr. Stone is quoted as having said that he wouldn't take the lease unless the figures came pretty near reaching his offer. Thus is the matter delayed.

BREATHS.—Teresa Carreno was the leading attraction at Austin's popular Concert Music Hall, Sunday night 6. These concerts are surprisingly well attended.....At last Saturday night's Symphony concert at Music Hall, T. Adamowski, violinist, was the soloist.....The fourth annual banjo concert, under the direction of Fairbanks & Cole, takes place night of 9, at Music Hall. These refreshingly novel affairs in concerts are of a most entertaining character.

Fall River.—At the Academy of Music Feb. 3 and 4, C. C. Maubury and a good company produced "The Wages of Sin" to large houses. Morrissey's Hibernicon, in "The Mirror of Ireland," 5, played to small business.....At Central Musee, Henry Belmer's Co. gave "Jesse James" and "Lost at Sea" to fair houses last week. Eugenie Henderson, one of the ladies at the Central, made the hit of last week in a slugging match at the Richardson House, where she was stopping. She complained that the room was dirty, and that the lace curtains and bric-a-brac had not seen the wash-tub lately. Words followed, and Eugenie got in two right-handers where they would do the most good, and also did the "tragic" in style. First round for Eugenie. But the kitchen mechanic, who was the other contestant, had Eugenie arrested. At Court she acknowledged satisfaction, and Eugenie paid costs..... Bookings: Academy of Music—9, J. C. Stewart's "Two Johns" Co.; 10, Power's "Ivy Leaf" Co. Central Musee—Week of 7-12, John Thompson's Comedy Co.

Haverhill.—At the Academy of Music Jan. 31, Feb. 1, Maubury's "Wages of Sin" Co. had fair business; "Zozo," 4, 5 to good houses. Flora Hanlon, soprano, formerly of the burned Temple, Philadelphia, joined the company here. The advance sale of tickets for Lillie Akerstrom, 7 and week, bespeak good business for the company. The Manchester (N. H.) French Dramatic Company comes 15, in a play entitled "Louis Riel."..... Boston parties have leased the Star Rink and will open it about 14 as a dime museum, and will have a large lot of curiosities and also give stage performances. Rumor says it has come to stay.

ILLINOIS.

Chicago.—Society turned out in full dress to stare at Mrs. Langtry. Her reception at McVicker's was the most flattering ever before extended her in this city, and in "A Wife's Peril" she appeared to better advantage than heretofore. She filled the theatre at each performance, and two or three times people were turned away. This week she changes to "The Lady of Lyons," and next she appears as Lady Clancarty.

COLUMBIA THEATRE.—Next to Langtry, Wilson Barrett and Miss Eastlake divided the society honors of the week. Mr. Barrett's Hamlet was so popular that after playing it twice, according to the original programme, it was given twice more in deference to the popular demand for it. His audiences were invariably far larger than on his first appearance here. "The Gipsy Baron" is on for a fortnight—its first time in Chicago.

GRAND OPERA-HOUSE.—In "Jack" Eben Plympton and his excellent company made an emphatic success, more because of the pronounced talent of the cast than through any conspicuous merit in the play. It was voted tame, but the acting of the company was so spirited and bright that "Jack" kept the house full and gave thorough satisfaction. Lilian Olcott is presenting "Theodora" in an exceptionally brilliant manner. Underlined: E. E. Kidder's "On the Stage."

CHICAGO OPERA HOUSE.—Shapely maidens in nimble kicking drew large crowds to see "The Ratcatcher" in its second and last week. Haverly is back, with his reorganized minstrel company. Feb. 14, Lawrence Barrett in "Rienzi."

HOOLEY'S THEATRE.—Opera suffered through the great attractions in other lines, and the attendance at the Thalia Opera Co. was not up to expectations. This week's repertory is "Trumpeter of Sackingen," "Maid of Belleville" (benefit to Miss Meffert), "The Bat," "Three Pair of Shoes" (benefit of Carl A. Friese) and "Nanon." Due 13, Rice's "Evangeline."

WINDSOR THEATRE.—"Siberia" struck a pretty cold wave last week. Andy Hughes' American and European Novelty Co. is on.

STANDARD THEATRE.—Joseph Murphy found no trouble in filling the house at every performance. Eben Plympton moved "Jack" over from the Grand this week to try it on West-siders.

CRITERION THEATRE.—"Shamus O'

WORLD OF AMUSEMENT.

— Maude Granger is to start out again Feb. 20, with Theodore Bergeguin as proprietor and Phil. C. Brayton manager. She will play the Northwest.

— M. Cosset, actor, died suddenly in Paris, Fr., Jan. 16. He had been playing in "Le Crocadile" at the Porte St. Martin Theatre.

— O'Donavan Rossa confesses that he is writing an Irish drama.

— Archbishop Elder of Cincinnati, O., has sent out a denial of the report that he had sanctioned the performances of a theatrical company acting for the benefit of Archbishop Purcell's creditors.

— Frank Beeh, a German actor, aged twenty-nine, shot and killed himself Jan. 31 in the property-room of Miller's Hall, Chicago, Ill. Disappointment in love drove him to despair.

— Marion Keith this week resumes the title-role in the Maginley "May Blossom" Co.

— Joseph Brooks is to have the management of the new theatre to be erected in Memphis.

— The Chase & Bernard Co., as reorganized, is as follows: Hettie Bernard-Chase, Lillie Williams, Cynthia Carr, Chas. W. Chase, H. J. Bernard, W. H. Murdoch, C. Jay Williams, J. P. Connelly, Ed. Marden, E. A. Herzberg, W. E. Davis, Adele Moore and son, and Fred Piaffs.

— Thomas R. Deverell has been elected president of the Brooklyn Protective Musical Union.

— Roy Felton, only son of Mr. and Mrs. Fred Felton, died at Columbia, Mo., Sunday, Jan. 30, aged two years and six months.

— Calburt & Cassidy's "Fun on Shipboard" Co. is the new title of the troupe with which Harry Lynton is traveling. The name was changed to avoid a conflict with Belle Golden's Co.

— Mabel Stanton has joined Newton Beers' "Lost in London" Co. for a few weeks to play Nally.

— W. F. X. Kenny, the advance-agent, was married at Paducah, Ky., Jan. 31, to Laura Augustus of that city.

— Edgar Waterman is at his home, Ogdensburg, N. Y., for a short time, having been summoned there by a death in his family.

— William Perzel and Marie Prescott have parted. The McLean-Prescott hotel affair in Cincinnati, O., is at the bottom of it.

— Victor Heisterhagan, for ten years a member of the Marine Band, stationed at Governor's Island, and who organized the Home Band at Bridgeport, Ct., committed suicide in the latter city Feb. 3. Money troubles led to his act.

— In the case of J. H. McVicker against the American Opera Co. for $7,000 damages for non-fulfilment of contract in not playing at McVicker's Theatre, Chicago, Judge Collins, on Feb. 4, overruled the defendant's demurrer, and it was ordered to plead within thirty days.

— Sallie Hinton is touring through Pennsylvania, in her sister's old repertory, and with this support: Eugene F. Eberle, Fred C. Hoey, Geo. Barnhart, Edmund Bentley, Ed. Morris, R. Mears, Mary Eberle, Ida Raymond and Emma Chase.

— H. E. Abbey has purchased the American rights of "The Silver Shield," from Sydney Grundy, and will star Mrs. Abbey (Florence Gerard) in it next season.

— Aug. Daly has decided to have his company play "The Taming of the Shrew" on their tour, in those cities whose local managers will agree to furnish the set scenes from his models. He will carry with him some of the drops. The Chicago, Philadelphia and 'Frisco managers have accepted his proposal; Boston holds out.

— A cabling says that the London, Eng., Alhambra has taken in $230,000 during the past six months, and that a dividend of 50 per cent. on the year may be looked for.

— E. O. Jepson has succeeded Harry Eytinge in Margaret Mather's Co. Miss Mather has not yet produced "Alexandria," though the play had been billed for Providence, R. I., last week.

— Paul Blouhet ("Max O'Rell") is to give a hundred lectures in this country, under J. B. Pond's management.

— D. A. Reynolds of Lyons, Mich., has dramatized Barrett Sylvester's novel "Tangled Lives."

— W. R. Miller, formerly with the Wilson Dramatic Co., left Feb. 1 to take charge of the Revere House, at Attaca, Ind.

— The O'Connor Tragedy Co. is now under the management of E. Stanhope Percy.

— To the company supporting Marguerite Fish Kit Clarke has recently added Aaron H. Woodhull, Chas. H. Phillips, John P. Savage, Minnie Williams and Grace Sherwood.

— Kate Foley of Murray & Murphy's Co. was called to San Antonio, Tex., Feb. 4, by a telegram announcing that her husband, John Evans, circus-man, was dying in that city.

— Henry Kurtz, brother of the comedian George Kurtz, was so badly burned at Lebanon, Vt., Feb. 5, that his life is despaired of.

— We have had several complaints of late from managers at the West that John Murphy is being booked as Joseph. They are brothers, but that is no reason why they should be worked as interchangeable in "The Kerry Gow," etc.

— John W. Norton is reported to have had a favorable turn, and may live several months at least.

— Gerald Maxwell's father has cabled money from England to defray all expenses of the son, who remains in an insane condition at the Cincinnati, O., Sanitarium.

— Harry Kirby League, formerly in Floyd's Dramatic Co., Fay Templeton's Opera Co., etc., died Jan. 28 at Louisiana, Mo.

— Lena Merville joined Murray & Murphy's Co. Feb. 5, in place of Kate Foley.

CIRCUS, VARIETY and MINSTREL.

THE COLEMAN FAMILY of midgets were last week in Sherman, W. Va.

WALTERS AND REILLY in a recent issue inserted a card in which John Barker, stage-manager of the Gaiety Theatre, Boston, Mass., was quoted as saying: "Boys, your act is the finest we have seen here this season." A note signed John Barker, stage-manager of that house, denies that he gave that endorsement. Performers gain nothing by devices like this.

LEW BAKER has assumed his old position as business and stage manager of the People's Theatre, Memphis, Tenn.

LURLINE, the retired "water-queen," arrived in this city from abroad Feb. 1.

ANDERSON'S GLASS-BLOWERS are engaged to travel with the Forepaugh Show—their third season with that show.

NELLY POWER, a well-known and popular English vaudeville-singer and burlesque-artist, died Jan. 20 at Islington (London), Eng. She was born in London, April 10, 1864, and made her debut at an early age. She appeared in pantomime and burlesque at the Surrey and Vaudeville Theatres, London, and then returned to the vaudeville stage. She died of lung disease, and was ill only a few days, appearing for the last time Jan. 15 at the Trocadero Music Hall, London.

OTTO MAURER JR. the eleven-year-old son of Prof. Maurer, manufacturer of magical goods, was presented with a gold medal for his musical and magical performance Feb. 2 in Brooklyn, N. Y.

WILL SELLS, equestrian, whose success there was cabled us last week, has a six weeks' engagement at the Covent-garden Circus, London, at a good figure.

JOHN WORLAND is under engagement to P. T. Barnum & Co., and leaves Mexico Feb. 27.

WILLIAM DUTTON, the rider, has engaged to Doris & Colvin.

THE funeral of David W. Sherwood, formerly agent for P. T. Barnum, took place in Bridgeport, Ct., Feb. 4. He died in Chicago.

IN a row at Palaska, Fla., between Tom McIntosh and A. D. Sawyer of Hicks & Sawyer's Minstrels, Mr. McIntosh shot Mr. Sawyer in the breast.

DAVID W. SHERWOOD, former business agent for P. T. Barnum, died in Chicago last week, and was buried Feb. 4 from Bridgeport, Ct.

TILLIE CHAMBERS closed her engagement at the Grand Central, Troy, N. Y., Feb. 2, and left for her home in St. Louis, Mo., to attend the funeral of her father.

EMIL AMES still lingers in the Hot Springs, Ark., valley, though his health is not much improved.

AT THE first reception of the Equitable Club, this city, Feb. 6, at their rooms, the guests and members were entertained by "Jolly" Nash, Harry Braham, Fred W. Millis, Thomas Brantford and Fred J. Eustis.

OUR SYRACUSE, N. Y., letter tells how Cal Wagner has run foul of the Musical Union.

ELLA HILL'S BURLESQUE Co. disbanded at Taunton, Mass., Feb. 5. Fox and Ward were of the party.

MRS. W. B. KENNEDY was badly injured last week in a railway accident while *en route* with her husband and daughter to join the Forepaugh Circus. She was brought back to St. Louis, and is under the doctor's care.

NEIL PRICE has regained his health, but is rather weak yet. He is singing a new topical song at the Palace Theatre, St. Louis.

ANNIE RAYMOND returned to this city suddenly Jan. 28. Her sister, Mrs. Ida Herrick, died on that day.

MRS. CHARLES SELLS gave birth to a girl-baby Sunday, Jan. 30, at New Orleans, La.

TO LUKE BRANT and his wife (Rose Vernon) a son was born Feb. 3, in Boston; but it did not live. Mrs. Brant has since been in a critical condition, but is improving rapidly.

CHAS. O. SEAMON'S version of his trouble with Eugene Revillo is at hand, but it is better for both men, and the profession at large, that we do not publish it. There was good cause for Mr. Seamon's action, and that is enough to say about it.

SCRIBNER & CLEMENTS have closed their Southern season of eight months, and shipped their circus to Baltimore, Md.

HARRY B. HARRIS, son of Manager William Harris, was married Feb. 3 at Oddfellows' Hall, Boston, Mass., to Bertha Praeger, daughter of a retired wealthy clothing merchant of the Hub. Rev. R. Lasker performed the ceremony, which was followed by a banquet and dancing. About 400 guests were present. Mr. and Mrs. Rosenbaum, S. P. Coney, F. B. Anderson, Mr. and Mrs. B. F. Tryon, Chas. J. Rich, Mr. and Mrs. Isaac B. Rich, Mr. and Mrs. T. Daly, Joseph L. White, R. Fitzgerald, G. B. Radcliffe, George Loesch, John Bowman and other professionals received cards.

MANTER HARDIE (contortionist) joined Al. G. Field & Co.'s Operatic Minstrels at Lexington, Ky. Mr. Field, writing from Kentucky, has this to say of an actor who already stands high, personally, in the estimation of his brother professionals: "The treatment accorded me by Chas. L. Davis of the 'Alvin Joslin' Co. during the past week was in such marked contrast to that of most other managers that I feel it deserves more than passing notice. Mr. Davis was renting, we were playing on shares, and were only one and two nights behind him. Consequently, we were 'billed on' him. I am sorry to confess that most other managers, under these circumstances, would have done all they could to hurt us. Mr. Davis announced our attraction each night, and talked us up everywhere. How much better this way than the course pursued by so many so-called honorable managers."

IT seems there are two Idalettas—and both water-queens—in the business. Patrick Miles recently informed us of his marriage to one Idaletta, who was playing at Stamford, Ct., a fortnight ago. Mr. Wallace, husband of the other Idaletta, writes us that his wife was injured June 10, 1885, while with the Hilliard, Mack & Pullman Circus, and has never since stirred from her bed, being a great sufferer from paralysis. The No. 2 Idaletta will probably feel called upon for an explanation.

THE Nicholson, Farrell & Judd Show opens its season April 29 at De Kalb, Ill., traveling by wagon.

MASSACHUSETTS.

Springfield.—At Gilmore's Opera-house Feb. 4, W. H. Power's Co. in "The Ivy Leaf" to a large and well-pleased audience. Booked: 7, 8, 9, "Lost in London;" 12, Lizzie May Ulmer in "A Living Chance;" 16, "Two Johns;" 18, M. B. Curtis in "Caught in a Corner."

SPRINGFIELD MUSEE.—Arrived 7: Mora's Co. Departed 5: Edith Sinclair's Co. They played "A Box of Cash" to good business during the week.

NOTES.—Manager W. H. Arnold of this city, and the manager of the Eola Opera-house, Eola, Ala., caused the arrest at the Windsor Theatre, Boston, last week, of Chas. Gilday, of Gilday's "Collars and Cuffs" Co. The charge brought against him was that of breaking contracts. He was allowed to depart after taking the poor debtor's oath. Booked week of 14, Daniel Bandmann. At Fiske's Casino 3, 4 "The Flowing Bowl" was well presented by a local amateur company. ..... Jeannette W. Crawford of Boston, gave two piano-recitals at Gill's Hall 3, to fair audience. The matinee programme was entirely from Chopin. That of the evening was of a miscellaneous nature.

Lawrence.—Alice Payne, a resident of Lowell, made her appearance at the Opera-house Jan. 31, in "Leah, assisted by a company of good talent from that city. On Feb 1, A. L. Grant assumed the management of the Opera-house. A corps of scenic-painters from Boston had painted for him a beautiful parlor scene, and it was shown 4, when Murray and Murphy produced "Our Irish Visitors." Mr. Grant may feel proud of the cordial endorsement he received by having on his opening attraction the largest audience assembled within the house since it was built. At the conclusion of the second act Mr. Grant was presented by his many friends with a massive floral horseshoe, labelled "Good Luck," and to it attached a pair of sleeve-buttons and a diamond pin, Mr. Murphy doing the honors. T. A. Sweeney, business-manager of this company, is a Lawrence boy, and was also remembered, receiving a gold-headed ebony cane.

Lowell.—At Music Hall, Stetson's Opera Co. produced "Princess Ida" and "Mikado" Feb. 1, 2 to very large houses; every seat was reserved the first night. Louis James and Marie Wainwright have an extra large advance sale for 4. Coming: Park Family 6, Power's "Ivy Leaf" 7 and 8, "Skipped by the Light of the Moon" 12. ..... At Huntington Hall, Gardiner's "Zozo" played to big business Jan. 31 and Feb. 1. Coming: "Devil's Auction" 7. ..... At the Lowell Museum, West and Wood, Walter and Riley, and Gibbon and Harty gave one of the best shows of the season last week to good business. All the above closed 5. Coming: Leslie and Hardman and the Lovenburg Co. Zeitner & Harding have retired from the management, being succeeded by Mr. Collins. I. Schuster is the proprietor.

New Bedford.—A. B. Coley's Co. played "Hazel Kirke" Jan. 31 and Feb. 1, and "Young Mrs. Winthrop" 2, to thin houses. It was a good company. This was its first performance of "Young Mrs. Winthrop," which went off smoothly. Mrs. Coley ran a needle in her left foot, and had to have it cut out by Dr. Pierce. ..... Harry Belmer's Co. comes to Liberty Hall 14-19.

Taunton.—Lester & Allen's Minstrels played to a fair audience Feb. 1. S. C. Wade, their agent, did not bill the town until the day before the show. E. V. Giroux is now with the company. Ella Hill's Burlesque Co. opened a two nights' engagement to a medium audience 4. Fox and Ward are with them. 'Partners in Crime" and Wilson & Rankin's Minstrels, booked 3 and 5, canceled. ..... Bernard Black, formerly with Stetson's Opera Co., is now clerk at our City Hotel. ..... Booked: "Two Johns" Co 8, "Ivy Leaf" 9.

Brockton.—At City Theatre last week, Ullie Akerstrom appeared to good business. Coming: "Two Johns" Feb. 7, "Ivy Leaf" Co. 10.

Pittsfield.—At the Academy, Jan. 26, we had "Nevada, or the Lost Mine," by the Elite Pioneer Corps, a local organization, to a fair house. Commencing 31, for one week, Mora, to fair audiences. Coming: Ball of the Fire Department 9, Ladies' Schubert's Quartet 14.

NEBRASKA.

Lincoln.—At Funke's, the Howard Specialty Co. returned Jan. 28, and were greeted with a large audience. Hedley & Harrison's "Silver King" came Feb. 3, 4 to a good attendance. Coming: Maggie Mitchell 9, 10, Patti Rosa 14, 15, Kate Castleton 17, Marie Prescott 21, 22.

PEOPLE'S THEATRE.—Buchanan's Comedy Co. closed their engagement of nine nights 3, business being good. J. B. Scully, formerly of Maud Howe's Co., joined them here. Nothing is booked for the next two weeks, but the house can well enjoy a rest, as business since the first of the year has been very good.

ARKANSAS.

Hot Springs.—The Opera-house remained dark the past week until Feb. 1, when Harry Kennedy's Co. in "The White Slave" packed the house. Coming: Adelaide Moore 11, Myra Goodwin 15, Roland Reed 17.

IOWA.

Des Moines.—At the Grand Jan. 29, Clark's "Ten Nights in a Bar-room" drew a moderate house. Minnie Maddern pleased a small house better than her play "Caprice" did 31. Coming: Haverly's Minstrels Feb. 21, Harrigan's Irish Tourists 26, and "Parlor Match," "Michael Strogoff," Barry and Fay, and Robson and Crane are coming in March.

FOSTER'S.—"Silver Spur" did fair business Jan. 31, Feb. 1 Blanche Vaughn was sick and could not appear. State collegiate oratorical contest to a good house 3. Coming: Florence Bindley 4, 5, "Silver King" 8, 9, Marie Prescott 23, 24, Kate Castleton 25, 26.

CAPITAL CITY.—Edwin Stuart's Co. did well Jan. 31-Feb. 5, and remain 7-12. Coming: J. M. and Belle Gilbert 21-26.

STANDARD.—"Capital and Labor" (local) did good business Jan. 31-Feb. 3. The Kirmis will occupy this house 7-12.

Keokuk.—At the Keokuk, Mattie Vickers, in "Cherub," sang and danced herself into the favor of a house of good-size Feb 1. Milton and Dollie Nobles attracted a large audience to see "Love and Law" 2. Aimee opens in "Mam'zelle" 9, Hedley & Harrison's "Silver King" come 11, Florence Bindley in "Heroine in Rags" 16, W. J. Scanlan 18, and Kate Castleton 28 (probably). Hughes & Gibbons levies on the trunks and property of the Mattie Vickers Co. here, to satisfy a claim of $300 damages, alleged to have been sustained through the failure of the lady to appear at Gibbons' Opera-house in December, 1879, as contracted. A compromise was effected however, by payment of $50 and costs by the management, and the property was released. Manager Berry claims the attachment was unwarranted, as Miss Vickers, during the season in question, was under salary and management of Chas. Gayler. To avoid litigation and loss of time, he agreed to a settlement. ..... Chas. Melville, the veteran advance ahead of Aimee, and Geo. W. June, representing "The Silver King," were in town the past week state that they are meeting with big business everywhere since they commenced playing one night stands. ..... THE CLIPPER is becoming more popular here each week. It can be had at any of the news-stands. ..... Harry W. French will lecture at Bliven's 17, under the auspices of the People's Course. ..... Topack, Steel, Harrington & Johnson's Co. are billed for 10, 11, 12, at Armory Hall. ..... The third game of polo in the series between the Whites and Reds occurred 3, at Blivens' Rink, before a good-sized audience, and was declared a draw, the score 9 to 9.

Dubuque.—H. H. Ragan filled Duncan & Waller's Opera-house, Feb. 3, 4 and 5, with his illuminated lectures. Mr. Ragan is a native of Dubuque, and always fills the house, and, this series being given under the auspices of the Knights of Pythias, made success more certain than ever. On 7 and 8 we got Wheeling's "Silver Spur" Co., and on the 9 "Heroine in Rags," Florence J. Blindley and Henry Talbot leading. ..... The Standard Theatre has been unoccupied for some time, and the people are anxiously waiting for its reopening. ..... Recent railroad connections will enable the people of Dubuque to get a chance to see more and better shows in the future.

Cedar Rapids.—At Greene's Opera house, Florence Bindley in "A Heroine in Rags" and "Excitement" is booked for Feb. 7, 8, Harrigan's Tourists 19, Kate Castleton 23. "Michael Strogoff," booked for 13, canceled. "Silver Spur" pleased a large house Jan. 29, and Minnie Maddern in "Caprice" came Feb. 1 to a rather small audience. ..... At Weller's Theatre, the Steens (mind-reading) had good business Jan. 29 and Feb. 1. The May Bretonne Co. is billed for week of 7, opening in "Fanchon."

Creston.—"The Silver Spur" Co. Jan. 25, 26, had excellent business. Kate Bensberg's English-opera Co. 31 to good house and gave such satisfaction that a return engagement has been asked for. Duprez & Benedict's (Archie White's) Minstrels, booked for Feb. 4, failed to appear. Coming: Patti Rosa 23, 24. ..... Home talent company will play "Ticket-of-leave Man" at Corning and Red Oak 18, 19.

Council Bluffs.—At Dohany's Opera-house, Maggie Mitchell comes Feb 7, presenting "Lorle." The past week Florence Bindley came Jan 31, Feb. 1, presenting "A Heroine in Rags" and "Excitement," respectively, to small houses. Ell Perkins lectured 3, "Mugg's Landing" (Tannehill's) followed 4, 5. We shall have "The Naiad Queen" the entire week. It is composed of local talent, and is under the direction of Prof. MacKnight. Manager Dohany has recovered from his recent illness.

Burlington.—The Grand's attractions are the Stella Family Feb. 7, "A Cold Day" Co. 9, "Silver King" 10, and W. J. Scanlan 19. Milton Nobles and his excellent company gave us "Love and Law" to a good house 3, and pleased everybody. ..... The People's Theatre is now being used almost exclusively by home entertainments.

Ottumwa.—Coming: At the Lewis, Florence Bindley Feb. 16, Patti Rosa 24. E. D. Tannehill's "Mugg's Landing" Co. appeared Jan. 29 to a first-class audience. ..... At the Turner, Edwin Stuart's Dramatic Co. had good business 24-29.

Marshalltown.—At Woodbury Opera-house, Kate Bensberg's Opera Co. came Jan. 24; but, the advance sale being small, arrangements were made with Manager Sumbardo, and the date canceled. Clark's "Ten Nights in a Bar-room" did a good business 28. Florence Bindley played to a full house Feb. 3.

Knoxville.—E. D. Tannehill's "Mugg's Landing" Co. failed to play Feb. 7, on account of a small house. No dates this week.

MICHIGAN.

Detroit.—At the Detroit Opera-house, the Florences are booked for the last three nights of the present week. "Held by the Enemy" closed a successful week Feb. 5. Joseph Murphy and Aimee divide week ending 19.

WHITNEY'S.—The Wilbur Opera Co. do not appear. A female minstrel organization, headed by May Fisk, are on for this week. It is generally believed about town that the government may take possession at any moment.

WHITE'S GRAND OPERA-HOUSE.—McNish, Johnson & Slavin's Minstrels open 7, and McCaull's Opera Co., in "Black Hussar" and "Falka" 10, each for three nights. Cedric Hope's "Saints and Sinners" Co. made a hit, as telegraphed last week. Business was large throughout the short engagement. Frederic Bryton, in "Forgiven," followed 3, 4, 5. Kiralfys' "Rat-catcher" week of 14.

SACKETT & WIGGINS'.—Robby Newcomb and family, Prof. Gilliett, the Human Fly; the Hamilus, Prof. Raltan, the Hoon Juvenile Brass Band, Miss Agra Zaluta and twelve new features in the musee constitute this week's bill. Seven performances right along every day in the week.

MENTION.—Mr. Wiggins was in town the last week and is more than satisfied with everything in these parts. ..... I am told by Mr. Branson that John Howson left "Saints and Sinners" abruptly 15. Lester Allen took his place 18. ..... I would like to acknowledge many courtesies extended CLIPPER by both Cedric Hope and Walter Branson.

Grand Rapids.—At Power's Opera-house, "Saints and Sinners," headed by C. W. Couldock and Viola Allen, opened Feb. 7 for two nights. Frederic Bryton is booked for 10, but may cancel. McNish, Johnson & Slavin's Minstrels 12, and Pauline Markham week of 14. Geo. C. Miln played to miserable business Jan. 31 and Feb. 1 and 2.

WONDERLAND.—Mamie Wallace is the attraction week of 7. Arizona Joe, in "Black Hawks" and "Wild Violet," was responsible for pretty good business last week.

SMITH'S OPERA-HOUSE.—Opening 7: Laverne Sisters, El Nino, William and Dave Laverne, Charles Burke, Mathews and Lynch. The Brunswick Quartet made a decided hit last week, and are re-engaged for this; also May Johnson, Lottie Ray, Bobbie Daly, Kittie Quinn, Maud Gilbert and Johnny Ray. Business is good.

THE Schubert Club give the operetta "Four Years on Guard" 21, and it promises to be worth hearing.

East Saginaw.—At the Academy Jan. 28, Geo. C. Miln presented a fairly good "Richelieu" to a good house. J. A. Stevens met with some Great Wrong in Chicago, and did not have it Righted in time to appear here Feb. 1. "Saints and Sinners," given by C. W. Couldock, Viola Allen and a "Madison-square" Co., called out a large audience 3. They play a date 5. I erroneously stated in my last that Frederic Bryton had canceled his date. He is now booked to appear 8 in "Forgiven." J. H. Decker is in the city booming McNish, Johnson & Slavin's Minstrels, who will appear 11. Joseph Murphy 21. Mr. and Mrs. G. S. Knight 23. ..... Prof. Gebhardt, pianist of the Germania Society, this city, has been tendered an engagement by Abbie Carrington for a trip to California the coming March. He will accept.

Kalamazoo.—At the Academy of Music Jan. 31, "The Pirates of Penzance," by the Jackson Light Guard, was well received by a large audience. Justin McCarthy lectured Feb 1 to a good house. Judge O. W. Powers 2, on "Land of Mormon," to fair business. Booking: J. A. Stevens 5, in "A Great Wrong Righted," "Saints and Sinners" 10, McNish, Johnson & Slavin's Minstrels 14. ..... At the Opera-house, Pauline Markham has done a fair business the past week. No booking for this week.

Bessemer.—The Grand Opera-house opened for the Spring and Summer Jan 31 with the Oatley Sisters, Frank La Mondue, Hugh McNanny, Millie Oakley, Lillie Mack, Chas Vincent, Wm. Campbell, Annie Sherwood, Libbie Primo and Amalia Mund. Week of Feb 7: Lizzie Hall, Roger and Belle Dolan, and Thorpe and Castellat.

Ironwood.—At the Theatre Comique, Stella Walton's Female Minstrels opened Feb. 7 for a week. F. O'Neil is the proprietor, John J. Boyd the manager, and D. Williams the leader at the Comique.

Flint.—At Music Hall, John A. Stevens failed to show up Feb. 2, as announced, and Managers Thayer and Page feel that A Great Wrong has not been Righted. The Taverniers are expected 14 for two weeks.

Jackson.—The Tavernier Dramatic Co. began their two weeks' engagement Jan. 31, in "Queena," to a packed house, and the good business continues. ..... Sheely's Wild West at Assembly Feb. 5.

RHODE ISLAND.

Providence.—An exceptionally good business was done at nearly every place of amusement in this city the past week. At Low's Opera-house, Margaret Mather drew immense audiences. The Comique also did well. At Manager Hopkins' benefit Feb. 1, the house was packed in the afternoon, and in the evening crowds were turned away. At the Musee, late-comers were greeted with "Standing-room Only," and on three evenings during the week the sale of tickets was stopped before nine o'clock, and the iron gates at the main entrance were closed.

LOW'S OPERA-HOUSE.—Newton Beers, supported by a fair company, in "Lost in London," closed an engagement of three nights, 2, to meagre attendance. M. B. Curtis 7, 8, 9, 10.

THEATRE COMIQUE.—Marinelli's Cosmopolitan Congress began a week 7. Lillie Hall & Fannie Bloodgood's Co. next week.

WESTMINSTER MUSEE.—For the current week the new living attractions in the exhibition-halls are Jennie Quigley and Admiral Dot, and Madame Petty, long-haired lady. In the theatre: The Big Little Four—Buckley, Coyne and the Callan Brothers—Hyde Baughman, Lizzie Aldine, Mons. Forber, George Vance and Willett & Thorne's Comedy Co. Melville, Hood, Fontanai, Frederick and J. W. Sharply and daughter hold over. The Rineharts made a hit last week.

NOTES.—Jennie Melville of the Comique stock left for St. Louis 2 to be present at the marriage of her sister. .... Treasurer J. W. Sayles and Chief-usher A. J. Ferguson take a benefit at Low's Opera-house 20. ..... The big monkey "Ben Butler" was sold last week by Manager J. D. Hopkins of the Comique to Geo. E. Lothrop of Boston. ..... Irad L. Garside was in town last week. ..... Besides being an excellent manager, J. W. Bingham of the Musee is a draughtsman of more than ordin ary ability. .... On the occasion of Manager Hopkin's benefit at the Comique a party of his friends presented him with an elegant silver handled silk umbrella, and later in the evening the employes of the house gave him a handsome present.

Westerly.—Will J. Marks' Comedy Co. will hold the boards at Bliven's Opera-house Feb. 10, 11, followed by "The Two Johns" 14. ..... Letters received from J. Fred Pendleton of this city, agent of the Claire Scott Co.,

MISSOURI.

St. Louis.—At the Olympic Theatre, business was good all last week, and Lotta proved to be as attractive as ever. "The Rat-catcher" follows her this week, but they have made the mistake of advancing the prices twenty-five per cent. Marguerite Fish is underlined for Feb. 13-19.

GRAND OPERA-HOUSE.—F. B. Warde's Co. is the attraction this week. Kate Castleton did a fair business last week, and "The Crazy Patch" was pronounced finer than ever before. The "Parlor Match" Co. 13-19.

POPE'S THEATRE.—Barry & Fay's Co. commenced a week's engagement 6. The house was closed last week. Fred Schrader resigned his position as manager 1, and takes charge of Tootle's Opera-house, St. Joseph. Wm. F. Dickson, who was acting-manager and treasurer of this theatre for six years, has again taken charge, and Chas. Lewis remains as assistant-treasurer.

PEOPLE'S THEATRE.—"White Slave" is being presented this week. The "Michael Strogoff" Co. drew well all last week. Kendall's "Pair of Kids" will make it lively at this house 13-19.

STANDARD THEATRE.—"Taken from Life" is being presented this week. "Victoria Loftus' " Blondes drew fairly well last week. "The Silver King" is announced for 13-19.

CASINO THEATRE.—May Fisk's Blondes are announced for this week, consisting of Kane Satsuma, Gus and Mattie Sharpley, George Willis, Grace Barron, Florence Sylva, Ed. Sanford, James Williams, Charles and John Marion, Billy Weston and the stock. Business is from fair to good.

PALACE THEATRE.—Hanson and Hart, Scott (equilibrists), Walter and Mamie Deaves, George C. Marshall, Claude Lorraine, Wm. Mitchell, Martinetti Bros. (Edwin, Louis and Willie), Hattie Moore, Toole and Watson, Neil Price and the Fryes. Business was fair last week.

ESHER'S THEATRE.—Georgie Graham, Nelson and Maguire, Lillie Mason, Lizzie Hastings, Anna Milton, Harry Bloomer, Eva Howard and Frank Granger are announced for this week. Business is fair. Harry Bloomer received a rousing benefit 2.

BROADWAY & TREYSER'S PALACE MUSEUM.—A "National Convention of Cranks" is announced for this week; also Wm. Adams (mesmerist), George Homer, Georgie Lingard, Frank and Nellie Howe, Harrisg and Walters, Mme. Lucille and Prof. J. McNulty's Punch-and-Judy. Business is fair.

CHAT.—John E. Kellerd of "Held by the Enemy" writes that he purchased while here from John W. Norton the toga worn by John McCullough as Julius Cæsar. He was presented with a baby-boy by his wife last week, so he is very happy. .... E. W. Cone, alias H. D. Rivers, late business-manager of the "Proper Caper" Co., who was arrested by the proprietor of the St. James Hotel for attempting to leave the city without paying a balance of $140 on account of his company's board, gave bail and was released from jail. The trial takes place 10. The hotel law is very close here. The $287 that Mr. Rivers had in his pocket is "attached." ..... The third concert of the Musical Union was given at the Exposition Hall 3. Mme. P. L'Allemand was the star, Prof. Waldauer was the leader, and the orchestral numbers were artistically rendered. Carrie Duke gave a violin-solo that received a well-merited encore. ..... Edmund Coller has been engaged by Manager Charles L. Andrews to take the part of Michael Strogoff this week, in place of Frank C. Bangs, resigned.

Lexington.—Owing to the burning of the Law rence, Kas., Opera-house, the Felton & Conner Star Theatre Co. canceled their date here, and will play here one week commencing Feb. 6, at reduced prices.

Fayette.—The Golden Bell Co. played to good business the first three nights of last week. A good comedy or dramatic company would do good business.

OHIO.

Cincinnati.—The presence of Edwin Booth in this city as one of the principal attractions made the past week an eventful one. The city was full of excursionists to see him. Business, despite the drain caused by Mr. Booth's big receipts, has been very good, and our managers wear pleased faces. The action of the German Bund in fighting the Green Sunday Law has given the bill a black eye, and the danger of its passage becoming a political issue in the next election will cause its ultimate defeat. The Law and Order League are raising money to continue their fight, and it looks as if our already sorely-troubled local managers are to have their inflictions continued through another season. Rain has fallen incessantly for three days, which has affected business some.

GRAND OPERA-HOUSE.—Edwin Booth's appearance in this city, for the first time in several years, has been the means of drawing out some of the largest audiences ever assembled in a theatre here. The tragedian has been accorded a grand ovation. "Richelieu," "Lear," "Hamlet," "The Merchant of Venice" and "Othello" were his productions for the week. Opening, for one week, Feb. 7, "Held by the Enemy;" 14, for one week, Kate Fersyth.

HEUCK'S OPERA-HOUSE.—Chas. W. Bowser in "Dollars and Dimes" has been playing to only moderate houses. Opening, for one week, Feb. 6, Hoyt & Thomas' "A Rag Baby;" one week, beginning 13, "Shadows of a Great City."

HAVLIN'S THEATRE.—Agnes Herndon, supported by Frank Lane, in "A Commercial Tourist's Bride," has been playing to excellent houses, and has scored a hit. Opening for one week 6, Monroe and Rice in "My Aunt Bridget;" week beginning 13, Horning's "Hoodman Blind" Co.

HARRIS' MUSEUM.—Manager Harris' booking of Little's "World" Co. has been a successful one, despite the rain. Full houses were the rule. Opening for one week 6, Baker and Kernell in "Chris and Lena;" week of 13, Edwin Arden in "Eagle's Nest."

PEOPLE'S THEATRE.—Frank Jones and Alice Montague in "Si Perkins" were on last week. The audiences were of good size. Opening 6, John C. Leech's "The Proper Caper;" 13, "Victoria Loftus' Burlesque Co."

SMITH & NIXON'S HALL.—Blind Tom has been giving a series of concerts the past week that has been liberally patronized. He will close 12.

KOHL & MIDDLETON'S MUSEUM.—Manager Avery had a week of big business. Opening 7 for a week: Herr Haag, elastic-skin man; Amelia Hill, fat midget; Raffia Bey and wife, knife-throwers; Mons. Huber, armless-painter and fire-king; Little Tot, Circassian; illuminated view of Dante's Inferno. Stage: The Whitings, Susie Wilde, Sunlin Bros., Allie Jackson, Frank Lewis, the Sheerans.

VARIETY THEATRE OPERA-HOUSE.—Manager Nat Hyams struck the key-note of success last week, and will follow it up. The "May Fiske Blondes" were decidedly the best show seen in this house since the season opened. Opening for week of 6, re-engagement of the "May Fiske Blondes." Opening for one week 13, "Kittie Smith's Red-stocking and Blue-garter Minstrels."

CRUMBS.—The piano-recitals of the College of Music Faculty began at the Odeon Theatre Jan. 31 with the Armin W. Doerner recital. It was a society event. ..... The Booth receipts last week, the knowing ones say, were the largest ever known in the theatrical annals of this city. ..... C. Hartley and Nellie Patrick, of the Dora Wiley Co., were married at Crawfordsville, Ind., 29. ..... The escapade at the Walnut-street House last week, in which Pat Rooney figured, had a sequel in a case brought before 'Squire Long 29. Rooney discharged his leader of orchestra, Percy Gaunt, because of that trouble. The latter instituted suit to recover salary for the entire season. Gaunt says he has a binding contract with Rooney. Gaunt and Rooney had been on good terms, and were out drinking together the night of the trouble. ..... Will Hunter, business-manager of the "Rag Baby" Co., is in the city. ..... Harry Barton, an old-time favorite, and once a member of the stock company of Wood's Theatre, is a member of Booth's Co. ..... Manager R. E. J. Miles is home for a few days. ..... G. Howard Coveney, author of "Dollars and Dimes," is in the city, the guest of Chas. W. Bowser. ..... Agnes Herndon benefits the Louisville, Ky., Lodge of Elks at Masonic Temple, three nights and matinee, beginning 7. ..... Frank Dunnie, formerly of the minstrel stage, but for years in the railroad business here, was stricken with paralysis 2, and his life is despaired of. ..... Viola Haynes Shelbyder, an actress out of employment and stopping at the Walnut-street House, swore out a warrant in the police court charging Harry Bruns with grand larceny. She alleges that she asked Bruns to keep her trunk in Chicigo prior to her departure for this city, Jan 24, and that she has missed from the trunk $16 in cash and $61.50 worth of Jewelry. ..... Harry Bates, at one time manager of the old National, this city, is now a full-fledged policeman.

Toledo.—This week opened at the Wheeler Opera-house with Milton Nobles in "Love and Law," followed Feb. 8 and 9 by Mr. and Mr. Florence in "Our Governor" and "The Flirt." The remainder of the week the house is occupied by the Toledo Press Club, under whose auspices "Fra Diavolo" will be given three nights and Saturday matinee. The title-role is taken by Chas. H. Thompson of New York; other characters by local talent. It is produced under the auspices of Prof. Bennett of this city, a musician well known in this section and teacher of music in the city schools. The chorus is composed of seventy voices, and the best musical talent of Toledo has volunteered to aid the Press Club, whose entertainments have been notably successful in the past.

PEOPLE'S.—"Arizona Joe" opened 7 for the week. The Wilbur Opera Co. closed an immensely successful week 5, the "S. R. O." sign being out every night and afternoon. Two nights the house was sold entirely before the doors were opened. This is the home of George Sun, the juggler. On Sunday, Jan. 23, his friends gave him a benefit at the People's. He was $367 winner.

Columbus.—At the Metropolitan Opera-house, Mr. and Mrs. W. J. Florence remained over Feb. 4, 5, for a special engagement 7, opening the week with "The Flirt." Large houses greeted all their performances. "The Black Crook" followed with a two nights' engagement, opening 8. "A Bunch of Keys" is underlined for 10, 11, 12. Haverly's Minstrels had large business 3.

GRAND OPERA-HOUSE.—Edwin Arden in "Eagle's Nest" opened a week's engagement 7. Monroe and Rice in

WISCONSIN.

Milwaukee.—At the Grand Opera-house, "Shadows of a Great City" Feb. 2, 3, 4, 5 and 6, drew large audiences. The house is dark 7, 8, 9. "Clio" 10, 11, 12, 13. Herne's "Minute Men" 14 and week. "On the Rio Grande" played to light business Jan. 30, 31.

THE NEW ACADEMY.—Minnie Maddern's audiences were good sized Feb. 3, 4, 5, 6, when she appeared in "Caprice." House closed 7, 8, 9, 10. Chas. E. Verner plays "Shamus O'Brien" 11, 12, Thalia Opera Co. 13 and week.

PALACE THEATRE.—Lottie Church, in "Unknown," played matinee and night 6, "Burr Oaks" 10-13.

PEOPLE'S THEATRE.—Opening 7 for one week: May Vernon, Dick and Hattie Stewart, M. E. Nibbe, Three Albion Brothers, Pearl Winans, Tom and Edna Flynn, Helen Mears, Millie Lucille, Jessie Deangles, Maggie Winnett and Ada Danvers. Sid C. France closed a fair week 6.

DIME MUSEUM.—Goldie Grace, the long-haired lady, and Eli Bowen, legless wonder, head the freak list, while in the theatre Jos. H. Keane, supported by James Harrison, J. O'Harra, Leigh McDowell, C. Connelly, Nellie Queen, Lillie Beyers and Clara Russell, are giving hourly performances of "Rip Van Winkle."

STADT THEATRE.—Ernst G. Schmeidler's benefit, 6, drew a large audience. "Der Advocat" 9, "Gustav Nasa" 13 and "Alfred's Briefe" 16.

NOTES.—Percy Melton succeeds Scott Davis, and Ed. Lamb, H. W. Mitchell in the 'On the Rio Grande" Co. Scott Davis, at last accounts, was quite ill in Chicago. Stella Boniface is visiting her husband, Harry Weaver Jr., with this company. Lew Walter, ahead of Lottie Church; C. H. Smith, advance of "Clio," and Richard Koenig, business-manager of the Thalia Co., were here last week.....During the performance of the Sid C. France Co. at the People's Theatre 3, Burt Clark, of Clark and Edwards, who had been out during the day imbibing too freely, had some words with Mr. France, and, immediately after the performance, they came to blows. But for the timely interference of Nat Blossom and Richard Reed the affair would have ended seriously. Mr. Clark was cut about the head with a pistol, the butt end of which was used by Mr. France during the scuffle. Clark and Edwards have decided to separate. Burt Clark retiring from the company after the Chicago engagement 13.....A handsome interior, set for the first time during Minnie Maddern's engagement at the New Academy, elicited much applause, and, in response to many calls, Joe Hart, the artist, had to make his appearance..... Chas. H. Bradshaw, although having retired from "Hoodman Blind," was billed during that company's engagement here 5. Harry J. Morgan succeeded in the part..... Charley and Oscar, the Zulu lads, go with Forepaugh next season..... On her opening night Minnie Maddern was called before the curtain after every act, including the last one.....The Opera-house at Juda, Wis., was damaged by fire 2, to the extent of $1,500; fully insured. .....The outlook for the Milwaukee Exposition this Fall is very gloomy.....Frank E. Ward, who for a long time was stage-manager of the Grand Opera-house at Oshkosh, is not employed at the Museum. Manager Marsh is expected back from Florida this week.

La Crosse.—Roswell G. Horr, the lecturer, comes Feb. 11. Lillian Lewis, under the management of C. C. Knell of Rock Island, Ill., gives a week of emotional drama 14-19, at 20, 30 and 50 cents. Abbey's "Uncle Tom" Co. have canceled their date here, but come later. John Dillon will be welcomed by many old admirers 12, George R. Wendling 22, Harry Moore's Comedy Co. 28-March 5.

Appleton.—Abbey's "Uncle Tom's Cabin" Co., Jan. 29, had a packed house. Billy Monroe closed with them here to play variety halls the balance of the season. "On the Rio Grande" Co., Feb. 3, did a good business.

Janesville.—At Myers' Opera-house, Minnie Maddern had a fair house Feb. 2. She was recalled after each act. Milton Nobles, in "Love and Law," has good prospects for 5.

VIRGINIA.

Richmond.—At the Richmond Theatre all was quiet last week. J. T. Raymond, in "The Woman Hater," comes Feb. 7, 8, followed 10-12 by Louis James and Marie Wainwright.

ACADEMY OF MUSIC.—D. A. Kelly, in "Shadow Detective" (return engagement), 8-12. Louise Pomeroy gave highly-pleasing performances last week, closing 5 to large houses.

PUTNAM'S THEATRE COMIQUE.—Bertha Marshall failed to appear. The bill remains unchanged this week.

BRIEFS.—Simon Cohen has purchased the old skating-rink hall at First and Broad streets, and it will hereafter be known as the Pavilion Theatre. A neat little stage, with suitable scenery, has been erected, adapted principally for lectures and light variety business. The house has a seating capacity of 700.....Lou Pomeroy and her company will be given a spread on Saturday night by the Richmond Elks at the latter's club-room.

Lynchburg.—At the Opera-house, Jan. 31, Rhea presented "The Widow" to the largest audience of the season. J. T. Raymond is billed for 10. His advance manager, J. M. Collier, was in town 4. Booked: Janish 15, Louise Arnot 21 and week. Manager Simpson has arranged to play Louise Arnot at Staunton week of 7, Roanoke 14 and week, and here 21 and week. A concert was given at the Opera-house by Bessie Strause, assisted by talent of this city to large attendance

Danville.—Rhea opened our new Academy of Music, Feb. 1, in "The Widow," to a big house. On account of an accident on the road, the company did not arrive until late, and the curtain did not rise until after 9 o'clock. The Academy has a seating capacity of 900; stage 75x40ft.; proscenium-opening 34ft. Booked: J. T. Raymond 9.

Norfolk.—At the Academy of Music, Harry Robinson's "Muldoon's Picnic" this week. The Agnes Wallace-Villa Co. had amost unsuccessful engagement ending 5. The Duff Opera Co. is booked for an early date .....At the Opera-house, Louise Arnot did fair business past week, and is followed by Gus Hill's World of Novelties, commencing 7.

Alexandria.—E. A. McDowell's Comedy Co. closed a three nights' engagement Feb. 2. Feb. 7, A. Kelly in "Shadow Detective;" 9, Louis James and Marie Wainwright

CALIFORNIA.

Los Angeles.—The Morrison & Alsberg Co., in 'Faust and Marguerite," opened Jan. 24 to good business. They closed 29, in "Under the Gaslight," to a crowded house. Wm. A. Brady, as Bermuda, deserves special mention. During the week Miss Alsberg was called away to San Francisco by the death of her mother, and her place was filled by Rosabel Morrison to the entire satisfaction of every one. Eben Plympton was booked for last week, but failed to connect. The Grand remains dark till Feb. 8, when the "Zitka" Co. will hold the boards for a week. Edwin Booth is due the first week in March.

KENTUCKY.

Louisville.—At Macauley's, Feb. 7, 8, 9, Edwin Booth; 10, 11, 12, Kate Forsyth. Genevieve Ward held the boards the first three nights of last week, playing "The Queen's Favorite" and "Forget-me-not" to very fair business. The "Rag Baby" Co. the latter part of the week amused good audiences.

HARRIS' MUSEUM.—Week of 7, N. S. Wood. "Taken from Life" became very popular with the patrons of this house during last week, and crowded the theatre at each performance. Phosa McAllister made quite an impression on her audiences.

MASONIC TEMPLE.—Week of 7, Agnes Herndon, in "Commercial Tourist's Bride." Tony Hart was booked for the first three nights, but the managers canceled. Barry and Fay gave us "Irish Aristocracy" the latter half, to good business.

NEW BUCKINGHAM.—Week of 7, Victoria Loftus' Blondes. "Ranch 10" was on last week, to the capacity of the house every night.

ANDY HUGHES, proprietor of the American and European Novelty Co., was arrested after the performance Sunday night, Jan. 30, on a warrant sworn out by George Hallen, a member of his company. It appears that after the performance, Mr. Hallen escorted the Archmere Sisters to the St. Cloud Hotel, and was chatting with them in their room when Mr. Hughes entered and said to Mr. Hallen: "I thought I told you to let these women alone." Mr. Hallen replied that he did his business on the stage and paid his board himself, "and you have got no more to do with me than any other man." Mr. Hallen then went down to the office, followed by Mr. Hughes. A few words were passed, when Mr. Hughes struck Mr. Hallen with a heavy ring, knocking him senseless. After Mr. Hallen recovered he swore out a warrant. Mr. Hughes was taken to the Central Station and deposited $50 security for his appearance in the morning.

Paducah.—We had Belle Gilbert's Comedy Co. Jan. 24 to 29. J. B. Polk's "Mixed Pickles" came the latter part of last week. Patti Rosa has dates for this week.

Queensboro.—Marie Prescott, Feb. 4 and 5, to good houses. Billed: "Uncle Tom's Cabin" 7, Rev. W. H. Whitsitt 8, Agnes Herndon 10, Lizzie Evans 11 and 12, Al. Field's Minstrels 18 and 19.

NEW JERSEY.

Trenton.—Atkinson & Cook's Co. played the entire week here to large business. The company is headed by Maude Banks and E. P. Sullivan. Coming: Wallick's "Cattle King" Feb. 7, 8, Neil Burgess 10, 11, and "A Tin Soldier" 12. The Neil Burgess engagement is a benefit for the Trenton Cruising Club, who struck their camp on his grounds at the Highlands last Summer, and with whom a strong friendship was formed.....At Masonic Hall, Annie Eva Fay gives a spiritual performance 7.... Chas. E. Cook says he would rather have five lines solid in THE CLIPPER than a half-column display "ad." in any other dramatic journal.

Long Branch.—The Lowden & Mordaunt Co., in "Red-letter Nights," played Feb. 2 at the New Broadway Theatre, to a small but appreciative audience. No doubt they would have had a crowded house, but rain, hail, snow and slush were the order of the day. Marion Fleming and Annie Leaf carried off the honors of the evening. Palma's Comedy Co. are booked for 7..... Anderson's Glassworkers continue to draw large audiences. This is their second week. Their next stand is Asbury Park....J. J. Showles, the veteran circus-man, resides here, and is the happy possessor of two handsome cottages and a small farm at Freehold. Will Showles is breaking two horses for his coming season with the Forepaugh Show.

Bridgeton.—John Thompson, in "Around the World, had good business at Moore's Opera-house Jan. 28, and Kellar, who came 31 and Feb. 1, had packed houses. Nothing is booked until 21, and Manager Moore is looking up attractions.

Salem.—"Around the World" had a good house at Lecture Hall Jan. 29. Kellar came Feb. 2, 3 to good business. No bookings until 26, when Abbey's "U. T. C." Co. come.

Woodstown.—John Thompson, in "Around the World," gave good satisfaction and had fair business at New Opera-house Jan. 31.

Woodbury.—Annie Berlein and her company played at Green's Opera-house Jan. 31 and Feb. 1, giving "East Lynne" and "Under the Upas" to good business.

Millville.—"Around the World" drew light audiences to Wilson's Opera-house Jan. 26, 27. If shows can arrange their dates here to fall on Saturday they will find that the best night.

Orange.—Feb. 9 "A Tin Soldier" will be given at the Music Hall. The New York Philharmonic Club concert 2 was attended by a fairly large audience. A small audience attended "Aphrodite," by Atkinson's Co., 3.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Genevieve Ward, supported by W. H. Vernon, came Feb. 7, 8 and 9. A benefit entertainment has been tendered to Manager L. N. Scott, 10, by the St. Paul Carnival Club and St. Paul Lodge of Elks. The benefit will be a "bumper," and a fitting expression of the popularity of St. Paul's manager. A local company from Minneapolis holds the boards 11, 12, 13, in "The Pirates of Penzance," followed 14, 15 and 16 by Haverly's Minstrels, who in turn are followed by Genevieve Ward and support in a return engagement, 17, 18 and 19. Business last week was big, with "Clio" as the attraction.

OLYMPIC THEATRE.—For week of 7 is announced Jerry Cavana's Variety Co., among the members being Crimmins and Doyle, Fannie Grey, Billy Marr, Mattie Edwards, Walter Bray, Carrie Lenora, Frank Murphy, Eva Ross and Jerry Cavana. Business last week was good, with the Weston Bros. in "Our Minstrel Boys."

SACKETT & WIGGINS' DIME MUSEUM.—Business was good all past week of 31.

Minneapolis.—At the Grand Opera-house, the Amateur Opera Co. of this city sang "The Pirates of Penzance" Feb. 9, and were followed by Genevieve Ward, who commenced a week's engagement 10. Haverly's Minstrels hold the boards for the balance of the week, commencing 17. Last week, Maggie Mitchell did a fine business. On 1 the North Star Toboggan Club attended in a body, 80 strong, at the invitation of Manager Conklin and Miss Mitchell's manager; and the Columbia Club of St. Paul and the St. George's Snowshoe Club of the same city, received the same courtesies 2 and 3, respectively. Miss Mitchell was the recipient of many beautiful floral designs, that of the North Stars—a small toboggan loaded with the choicest flowers—being especially beautiful.

PENCE OPERA-HOUSE is getting a large share of theatrical patronage, and the character of the plays and manner of presenting them make it worthy of all it receives. This week, "The Heart of Midlothian" is on the bill.

SACKETT & WIGGINS' DIME MUSEUM.—It is equally fortunate in a financial way. The houses are large, and the entertainments are of the best class. This week, in addition to the usual specialties on the top stage, they have the pedestrial pianist and Trip in the curio-hall, and "Pinafore," by the Newell Opera Co., on the lower stage.

THEATRE COMIQUE.—Weston Bros. and their combination play 'Our Minstrel Boys" this week. Last week the Night Owls drew splendid houses. Patsey Mellen had a benefit 6, over 50 volunteers assisting. James Wheeler and wife started on their vacation 1, and will be gone three or four weeks.

Duluth.—The Grand Opera-house was opened for the first time in nearly two months, when Agnes Huntington and a small company gave a concert Jan. 31 to a very good audience. The next attraction will be two concerts by Prof. Brooks and his band, assisted by all the vocal talent in the place, Feb. 8, 9. There will be a "Fifth-avenue" Co. 14. The new managers, Condon & Virgil, will try to keep the house open oftener than it has been for the past year. .....The Duluth Theatre had only fair business the past week. The weather is so cold that it keeps the people in doors. The fun-makers were Lottie Gray, Bobby Carroll, Emma Moulton, Bob Wallace, Ethel Baldwin, Prof. Gorman, Annie Petrie the Carrolls (Lew and Goldie), Lottie Durand, Lolo Leon. The following people are booked for 7 and week: Martin and Lonsdale, Lolo Leon and Don Ferreya, with the best of the present company.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Jan. 31, E. F. Thorne's Co. opened their engagement of two nights, in "The Black Flag," to a crowded audience. To-night (Feb. 1) they had a fair-sized audience. Katie Putnam and the "Zitka" Co. are coming. "Lady Clare," by the Home Dramatic Club, 22.

TENNESSEE.

Nashville.—At the Grand Opera-house, Henry Chanfrau began a three nights' engagement Feb. 3 in "Kit" to a fair attendance. Flora Moore in "Bunch of Keys" returned 7, 8, 9. James O'Neil canceled Jan 31, Feb. 1, 2.....At the Masonic Theatre, F. B. Warde, in a round of Shakespearian plays, held the boards Jan. 26, 27, 28, 29, to packed houses. W. J. Scanlan opened 31 for one week, and has thus far attracted good business. Coming: Wright Picken's Concert Co. Feb. 7, Gardiner's "Only a Farmer's Daughter" 8, 9, Lotta 10, 11, 12.....The Museum (Krause & Moore, managers) opened Jan. 31, and good business has been the result so far. In the curio-hall the attractions are: Chas. Adams, Barney Nelson, Mme. Cottrel, Little Pearl, Mons. Leon, Sig. Montalmo, Prof. Lawrence, Bohemian Glassblowers. The cosy little theatorium was occupied by Jennie Holman's Co. in "A Rough Diamond."

Memphis.—Hanlon Brothers' Co., in "Fantasma," is the attraction booked at the Memphis Theatre week of Feb. 14 to 19. Kate Claxton closed the laster part of her engagement to light business Jan. 29. Fanny Davenport opened in "Fedora" 31, to a good attendance. "As You Like It" and "School for Scandal" were presented Feb. 1 and 2, to fair patronage. "Fedora" will be repeated 3, and she makes her first appearance here in "Much Ado About Nothing" 4, closing matinee 5 in the first night's bill. Miss Davenport's jewels were stolen at the Guyoso Hotel from the safe early on the morning of the 1st by a youth named Chas. Talbot, who was only a short time in the employ of the house as night-clerk. He was arrested at Kansas City, and the diamonds were recovered.....At the Museum, inclement weather injured business somewhat during the past week. Curios opening 7 for two weeks: Prof. C. T. Taylor, magician; Annie Nelson, midget; Fatima, Circassian Theatre—Donnelly and Hart and the Geyer Family. Eugene Robinson arrived morning of 3, and left in the afternoon for Chicago. .....At the People's Theatre, Lew Baker will hereafter act as business and stage manager. Opening 7: The Burroughs, Tommy Glenn and Ada Armour.

DELAWARE.

Wilmington.—At Carroll's Casino of Music, packed houses are the rule. Company this week is: Dollie Williams, Josie Wilson, Minnie McEvoy (who has made the biggest hit ever made here in this house), Charles Alberts, Lou Graves, Joe Handy, Mike Coburn, Tom Ferguson, Red Donaldson and William Queen. Mike Leary meets all comers this week. Jack Harding fights Mike Conourn Friday night.....Adele Palma made her debut as a star here night of 5, under H. C. Husted's manasement. She is recalled by your correspondent as Bertha Schultz, once at the Thalia, in your city, as soubrette.

GEORGIA.

Augusta.—Annie Pixley presented "The Deacon's Daughter" to a large and appreciative audience night of Feb. 1. She was frequently called before the curtain.....Janish will appear here at Masonic Theatre 9, and Mrs. D. P. Bowers 11, 12. Both of these ladies have a large following of friends in this city, and I hope to be able to report splendid business.

Atlanta.—The first attraction for the current week will be Mrs D. P. Bowers, Feb. 9, 10; Adelaide Moore, booked for 7, 8, canceled. Robson and Crane secured very large audiences Jan. 31, Feb 1. Gus Williams came 4, 5 to good business. Annie Pixley will be here 11, 12; J. T. Raymond 14, 15.

Macon.—Robson and Crane appeared at the Academy to "Standing-room Only" Jan. 29. Louise Balfe canceled her date of Feb. 4. Gus Williams will be here 8, Annie Pixley 9, and the Macon Musical Association will give an entertainment 10.

Dalton.—Our new Opera-house is nearly completed, and promises to be a handsome building. It will seat 600 persons. J. B. Gudger is to manage it.

INDIANA.

Indianapolis.—At the Grand Opera-house, the Lyra Society of this city will produce "Erminie" Feb. 10, 11, 12; Frederic Bryton, in "Forgiven," 14, 15, 16, "White Slave" 17, 18, 19, Frank Mayo 24, 25, 26. The most decided hit that has been made here for a long time was scored by "Held by the Enemy" Jan. 27, 28, 29. The theatre was crowded to "Standing-room Only" at every performance, and recalls were numerous. Mr. and Mrs. W. J. Florence, who are great favorites here, played "The Mighty Dollar" Feb. 2 and "Our Governor" 3, to excellent audiences.

ENGLISH'S OPERA-HOUSE.—Evans and Hoey, in "A Parlor Match," come 10, 11, 12, McNish, Johnson & Slavin's Minstrels 16, "Black Crook" 21, 22, 23. The advance sale for "Forget-me-Not," by Genevieve Ward and W. H. Vernon, is very large. "Around the World in Eighty Days" opened to a splendid house Jan. 31, but business was light the two succeeding nights of the engagement.

DIME MUSEUM.—Bennett & Moulton's Opera Co. begin a two weeks' engagement Feb. 7, with every prospect of doing well. Fisher & Hasson's "Cold Day" Co. 21 and week. The Sissons, in "Little Nugget," 28 and week, Jennie Calef March 7 and week. Lottie Church, in "Unknown," drew well last week.

CASINO.—The bill for week of Jan. 31 included Mons. Manning, Bill Sparks, Willie and Sallie Marks, Zeigler Brothers, Lees Brothers, Pickett and Primrose, and Prof. Weitzman for the circus, and Eva Lantie, Frank Alphonso and the transparent Turk in the museum. The new enterprise has been doing an excellent business.

NOTE.—Harry Mann, in advance of "A Parlor Match," and Ira Newhall of Bennett & Moulton's Co. were in the city last week.

Evansville.—The society event of the season among professional people was the marriage of W. E. Wimms and Alice Dougherty at the Apollo Theatre Feb. 2. An advanced price of admission, for the benefit of the popular young couple, was charged. Texas Charley is among the new arrivals at this popular resort.....At the Opera-house, Marie Prescott played to a large audience 2, and will return 6, at cheap prices. Fleming & Hazleton's "Around the World in Eighty Days" Co. is booked for 7. Bennett & Moulton's Opera Co. are booked for week of 21, with good prospects..... The Lyceum has not drawn the business expected with "Fanchon" last week, and the management has not as yet announced the bill for this week.....The Hon. R. G. Horr is booked at Evans Hall 7, in regular lecture course, on "The Labor Problem."

La Salle.—Your correspondent was not correctly informed as to the showing of the Imperial Minstrels here Jan. 28. On account of a difference with Billy Arlington, they canceled to appear later. The latter desired that the above date be given him as a benefit, which was objected to, and Mr. Arlington thereupon severed his connection with the local troupe. Lola's Gipsy Juvenile Co., billed for 31, stranded here on that date, and had their baggage attached for rent. "May Vernon's" Burlesque Co. appeared to a fair masculine audience Feb. 2. When Mayor O'Conor beheld the flaming, gaudy paper of the company he ordered that the show license be revoked, but was assured by members of the troupe that its morals were all right. To further satisfy himself on this point he telegraphed the Mayor of Joliet, where the company held forth Jan. 29, and was promptly answered: "Not at all immoral," which fully satisfied the baldheads.

Logansport.—Andrews' "Michael Strogoff" were here night of Jan. 28 to a packed house. F. C. Bangs, as Michael Strogoff, was weak, owing to a severe cold which he contracted lately. The ballet was very slim. Coming: Haverly's Minstrels Feb. 4, Stetson's "Uncle Tom's Cabin" 8, Frank Mayo in "Nordeck" 10, "Taken from Life" 15, Rentirow's Jolly Pathfinders 22, and W. J. Scanlan 24.

Crawfordsville.—At Music Hall, Dora Wiley's Opera Co played week of Jan. 24-29 to good business at popular prices (15, 25 and 35). Booked: "Black Crook" Feb. 25.....Married on the stage, Jan. 29, Challaner Hartley to Nellie Patrick, by Squire Ramsey, in presence of a large audience. Both are members of the Dora Wiley Opera Co.

Lafayette.—Mr. and Mrs. W. J. Florence appeared before a small audience Jan. 29 in "The Flirt." "Michael Strogoff" drew out a fine audience 30. Dora Wiley's Opera Co. last week in "Mascot." Miss Wiley is supported by Richard Golden and a fair company. The houses during the week have been only fair.

Madison.—At the Grand Opera-house, Gorton's New Orleans Minstrels appeared to fair business Feb. 3. H. T. Chanfrau in "Kit" is booked for 14. McNish, Johnson & Slavin's Minstrels 17.

Kokomo.—At the Opera-house Feb. 2 and 3, Thomas Martin's Casino Opera Co. had excellent business in "Mikado" and "Ollvette." Underlined: 7, Lulu Hurst; 12, Stetson's "Uncle Tom" Co; 14, "Taken from Life."

Greensburg.—Gorton's Minstrels Feb. 2 at the Grand and "A Night Off" at the Greensburg both had good business 3.....Booked at the Grand: J. H. Snyder with home talent in "Black Diamond" and "Loan of a Lover" 11, 12....THE CLIPPER is on sale at Kissing Bros'

South Bend.—"Siberia" came at the Oliver Jan. 29, to "Standing-room Only".....The Fifth-avenue Theatre Co. (Wm. K. Peck, manager) appeared at Good's week of 31 to packed houses at popular prices.....Coming: McNish, Johnson & Slavin's Minstrels Feb. 15.

Terre Haute.—At Naylor's, Lizzie Evans is booked for Feb. 7, and "Shadows of a Great City" 11 and 12. The Eunice Goodrich Comedy Co. played to packed houses last week. Frank Mayo and Bennett & Moulton's 'Black Crook" are underlined.

Brazil.—At M. Ryan's Palace Theatre last week: Harry Clinton, Jennie Clinton, Fred Wilson, Hugh and Jennie Barton, Asa Barker and Gertie St. Vrano.

FLORIDA.

Jacksonville.—Janish filled the Opera house Jan. 28 and twice 29. The performance 28, however, was called "off," as the actress did not arrive with her troupe until after 10 P. M. During the matinee 29, Mr. W. Leffingwell and A. G. Enos had a fight behind the scenes, just after Armand leaves the stage on insulting the Count, in the fourth act. The fight was caused by some strictures Mr. Enos made upon Mr. Leffingwell's rendition of the part of Armand. Neither was hurt, and, upon Armand's return to the stage immediately after, his acting was much more spirited. Janish did St. Augustine 31-Feb. 1 to crowded houses, giving us a return-date 2, in "Violets." Her trip to Florida has been an ovation. Annie Pixley comes 4 and 5.

Sanford.—Forepaugh & Samwell's Circus had fu'l tents Jan. 28, 29, owing to excursion trains.....Having opposition of this sort, Hicks & Sawyer's Minstrels, at the Opera house 29, suffered, yet had a good house. "Monte Cristo" is booked for Feb. 5, and the Dixies will benefit the Gate City Band 10.

NEW BRUNSWICK.

St. John.—The latest social sensation here has been the production of "Bells of Corneville" by a local amateur company Jan. 27, 28, 29 and Feb. 1..... Prof. Gubb is organizing a production of "Pirates of Penzance," and Prof. Sterne and another amateur company will soon begin rehearsals of "Princess Ida."..... Prof. Washington's Ideal Colored Concert Co. 8 and 9..... The Fredericton Infantry School Dramatic Club have applied for dates. The Colored Ideal Concert Co., under the management of Prof. Washington of this city, play a two nights' engagement Feb. 8, 9

COLORADO.

Denver.—At the Tabor Grand Opera-house, one week, opening Feb. 7, E. F. Thorne in "Black Flag;" 14 and week, Eben Plympton's "Jack." Hanlon Bros.' "Fantasma" was well patronized last week.

THE CALIFORNIA CONCERT HALL announces for 7: Lottie Rogers, Nick Hughes, Lotta Fremont, Charley Fremont, John Hughes, Florence Clayton, Pearl Ardine, Dollie Emmerson, Nellie Burt, Maggie Le Clair, John Burton, Zoe Zoenetti, Andy Sweeney. Business is good.

M. B. MAYER, agent for Patti, has telegraphed from San Francisco, reserving the Denver Music Hall for 16, 17. She will appear at this hall on one of those dates.

Aspen.—At the Comique: P. C. Foy, Mabel Burns, Nettie Peters, C. J. Hall, Aggie Clayton, Alice Young, Phil W. Peters, Annetta Drye, Harry Talbot, Billy Le Compt and others.

CANADA.

Montreal.—At the Academy of Music, Stetson's Opera Co. open Feb 7 in "Princess Ida." Rice's "Evangeline" Co. closed 5, having held the boards all the week to large audiences.....At the Theatre Royal, Corinne's Opera Co. will be the attraction for week commencing 7 in "Arcadia." "A Ring of Iron," represented by Ralph Delmore and an excellent company, closed 5 to a very successful week's business. .....Wm. Daly Jr. of Dalys' "Vacation" Co. was the recipient of a handsome present in the shape of a sealskin cap and a rich set of gold studs and buttons, together with a well couched address from a number of his city admirers and friends. The presentation was made at the Balmoral Hotel, Thomas Fitzgerald and F. Brady doing the honors in appropriate phrase, and Mr. Daly responding accordingly. The party afterwards did justice to a repast, after which sleighs were ordered, and an enjoyable drive to the Black River was highly appreciated.

Toronto.—At Shaw's new Toronto Opera-house Lehnen & Bateman's "Romany Rye" Co. opened Feb. 7 for one week and two matinees. The Wilber Opera Co. will come week of 14. The Corinne Opera Co. closed a week of large business 5.....At the Grand Opera-house, Rice's "Evangeline" Co. opened a week's engagement 7. Richard Mansfield in "Prince Karl" had a good half week ending 2, and Sol Smith Russell closed out to 5, drawing big houses, as he always does in this city.....The excitement and meetings attending our Dominion election campaign, now in full blast, together with the cold, snowy weather which has prevailed for some weeks, militates somewhat against theatrical business.

LOUISIANA.

New Orleans.—Fanny Davenport opens a fortnight's engagement at the St Charles Theatre Feb. 6. .....The attraction to follow Jos. B. Polk at the Academy, will be "Lemons," by Bidwell's Star Dramatic Co.....Robson and Crane will appear in "Comedy of Errors," at the Grand Opera-house. Judging from the advance sale, they will do big business.....Benedict's "Monte Cristo" Co. furnishes the amusement at the Avenue, commencing 7.....Faranta's Iron Theatre has the Baaye-Davis Dramatic Co. booked for the same date....."Rip Van Winkle" and "Martha" will be the productions at the French Opera-house.....The Paris and Eden Musee wax-works, with additional new curiosities, are booked to appear at Robinson's Museum 7..... There have been few attractions in New Orleans during the current season that surpassed "The Marble Heart," by Bidwell's stock. Osmond Tearle as Raphael and Minnie Conway as Marco did fine work....."Mixed Pickles," at the Academy of Music, by J. B. Polk, was a drawing card..... "Little Nugget," presented by the Cawthorne & Sisson Co., has done first-class business at the Avenue..... "Erminie" is charmingly rendered by the Carleton Opera Co., and has drawn big business to the Grand nightly. "The Gold King," by G. W. and W. J. Thompson and their clever company, has done a rousing business at Faranta's.....Feb. 3, the imported French troupe presented for the first time "Rip Van Winkle" at the French Opera house, to an elegant audience....The Paris and Eden Musee Wax Tableaux at the Museum and magnificent works of art, are visited daily by many. In the theatre Binney and Monock's specialties, in conjunction with Dan Nash's Irish Co., pleased the public.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, last week, the receipts of the American Opera Co. were very high. Feb. 6 (Sunday) W. I. Bishop gave an exhibition to a large audience. Richard Mansfield opened his second engagement of the season 7, in "Prince Karl." Next week, Aronson's "Erminie" Co..

NEW NATIONAL THEATRE.—Rehan's Co. in "Nancy & Co." had a big success. Miss Fortescue this week. Wilson Barrett is underlined.

HARRIS' BIJOU.—Lacy's "Planter's Wife," Jan. 31-Feb. 5, to big business. Edna Carey was very pleasing in the leading role. Frank Frayne in "Mardo," is now here for a week. Dominick Murray comes next.

DIME MUSEUM.—The Hollywood Juvenile Opera Co. closed 5, with good attendance. "Partners in Crime" 7-12.

KERNAN'S WASHINGTON THEATRE gave a good bill last week with Riley's "Ragged Jack" Co. The International Specialty Co., now here, embraces Joe Hart, the Schrode Bros., Prof. Campbell, Maude Beverly, Needham and Kelly, Frank Lester and others.

WASHINGTON LIGHT INFANTRY ARMORY.—The Aztec Fair and Mexican Village is still here, and may remain two or three weeks longer.

CONGREGATIONAL CHURCH.—Lew Wallace lectures on "Turkey and the Turks" 8.

MISSISSIPPI.

Vicksburg.—The Huntley-Gilbert Co. opens at the Opera-house Feb 7, for one week, in "The Galley Slave" at popular prices. Gus Williams played to immense biz Jan. 31. The "Mikado" Opera Co. of New Orleans, Feb. 1, 2 and matinee, had fair business. For amateurs they did well. "Little Nugget" Co. telegraphed for dates, but could not get them at the Opera house. They will probably play at the People's.

TEXAS.

Houston.—At Pillot's, Kate Claxton will be the magnet Feb. 7, 8, and J. B. Polk in "Mixed Pickles" 9, 10. Roland Reed closed his engagement here Jan. 27, with a matinee and evening performance, to fair business. Myra Goodwin made her first appearance here 28, in "Sis," to splendid business. The Bijou Opera Co., with Adelaide Randall as prima donna, returned here Feb. 1, and rendered "Billee Taylor" to a good house. Oliver Byron played to good business 2, 3....."Little Nugget" opened at Gray's Jan. 27, to a crowded house. They return here in April, when they will present a new play by Mr Cawthorn, entitled: "Me, You and Him."....At the Palace Theatre, the arrivals this week are Moreland and Nixon, Billie Wolfe, Ada Nixon, May Allen, Georgie Klemmer, Bertha Mansfield and Mattie Plews. The old favorites retained are Frank Sparrow, Mattie Plews, Le Roie Sisters, Nellie Donaldson, Lena Foley and Minnie Robinson.....Paul Boyton will give another aquatic exhibition at Clinton Feb. 6.

Fort Worth.—At the Opera house, Flora Moore's "Bunch of Keys" Co. Jan. 25 had a rather slim house owing to the fact of having played here a short while ago. On 27 May Newman in "The White Slave" to one of the largest houses of the season. The parquet circle and both galleries were full. Louise Rial in 'Fortune's Fool" to good business 28, 29 in "Called Back" to a full house, making a hit. Coming: Feb. 4 and 5, Roland Reed..... One of the happiest girls your correspondent ever saw was a member of the Triple Alliance Co. that stranded in Dallas a short time ago. Following is a copy of her letter, explaining itself. "I am truly grateful to the Fort Worth public and also the members of the 'White Slave' and 'Fortune's Fool' Cos. for the generous aid extended me to reach home. I am particularly grateful to Bart Coffman, W. B. Elliott and the generous and hospitable Mr. Durrin (of the Mansion Hotel), who treated me most kindly. But for the kindly interest taken by the first named gentleman I should never have known the generosity of your citizens. May they all be as happy through life as they have made us to day. Sincerely and gratefully, Therese A. Greer." Miss Greer is from San Francisco, and, upon leaving, stated she had enough of the stage.

Galveston.—At the Tremont Opera-house, J. B. Polk in "Mixed Pickles" will occupy the boards Feb. 7, 8. Myra Goodwin in "Sis" played Jan 26, 27, and matinee to large audience. She made a good hit. The "Little Nugget" Comedy Co. played 28, 29, to slim audiences. Bookings: Kate Claxton, Feb 10, 11, 12..... Monroe & French's Ten-cent Show have been here for the last week to crowded tents. This makes the third ten-cent show that has been here this season.....They have all done an immense business.

OREGON.

Portland.—The Emma Abbott Opera Co. began an engagement of one week at the New Market Theatre Jan. 31. They go from here to the Sound country, where they remain two weeks.....The Pyke Opera Co., under the management of Geo. K. Beade and C. M. Pyke, left here for the Montana circuit 27. They remain four weeks, and then return by way of Walla Walla to Portland and San Francisco..... The Thompson Opera Co. closed at the Casino 30, and make a tour through Seattle, Olympia, Tacoma and Victoria, and then go to San Francisco.....The present attractions at the Tivoli are Beatty and Bentley, the Pendys, Clifford Sisters, George Geagles and Joe Armstrong, Jessie Cogill, Lulu Temple, Ida Campbell, Annie Sanford and Lillie Mason.

CONNECTICUT.

Hartford.—At Jacobs & Proctor's Opera-house Feb. 7, 8, 9, Hallen & Hart's Co. will furnish the bill. Murray & Murphy's "Irish Visitors" followed 10, 11, 12. The Boston Ideal Opera Co. is booked for 14, 15. The Hartford Lodge, B. P. O. E., will take their fifth annual benefit on the afternoon of 15, when they will present M. B. Curtis in "Caught in a Corner."

RINKS.—Two very exciting polo contests took place the past week, Hartford defeating Bridgeport 2 to 0, Feb. 4, and doing up the Boston Giants 5, by 3 to 21.

OUR OPERA-HOUSE CO., with a capital stock of $50,000, have been formed in this city, and as soon as a charter can be obtained they will erect a first class opera-house on Pearl street, near the railroad station.

Waterbury.—At the Jacques Opera-house, Dave Reed's Co Feb 8. "Ivy Leaf" played to a good house Jan. 31. "Lights o' London" had a packed house Feb. 3..... At the People's Theatre, Beane and Gilday, in "Collars and Cuffs," opened for a week Jan. 31, but, owing to Nina Bach taking sick, they closed Feb. 2, going back to New York. This house will open with a bazaar 7, to continue two weeks.

Waterbury.—At the Jacques Opera-house Charles C. Maubury and company put on "The Wages of Sin" to a fair but well-pleased audience Feb. 5....George Becker, the scenic artist, is in town painting the scenery for the new Concordia Hall.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera-house, Rhea in "The Widow" gave satisfaction to a big house Feb. 3.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Manager Gustav Amberg withdrew his merry burlesque, "Die Meininger," at the THALIA Wednesday night, Feb. 2, and on Thursday, 3, put on "Der Vagabund" ("The Tramp"), an operetta by Carl Zeller, the book by Herren West and Held. The work has had a Vienna hearing, and we believe it is current in Berlin. At the Thalia, though Adolf Link and Max Lube did some excellent singing and acting in the leading roles, the piece was a mild failure. The score abounds in waltz measures, surprisingly devoid of originality, too, in spite of the fact that Herr Zeller is among those classed in his own country as "popular" writers. The house at the *premier* was of quite good size, when it is considered that the night was an exceedingly disagreeable one, and that besides

AGNES BOOTH fainted on the stage during the third act of "Jim the Penman" night of Feb. 5. She insisted upon finishing her work, however, and did so, only to suffer another faint at the close of the play.

RICHARD MANSFIELD will open a three weeks' season of "Prince Karl" at the Union-square Theatre Feb. 21, following Rose Coghlan there.

"THE MAIN LINE" is being played in Harlem this week. The theatre here has put its prices down almost to museum rates. The best seat is fifty cents.

IT looks very much at the present time as if the places of amusements in this city where musical performances and the sale of beverages combined have been carried on will be closed, at least for a while, commencing with the latter part of the present month. Koster & Bial's is already dark, and the theatrical license granted George Theiss expires Feb. 9, and Huber's Prospect 17. Few, if any, of the other places hold a license. The fortunate one of them all is Jacob Blank, whose license extends to May 1. It is currently reported that if the licenses are not renewed the proprietors will close entirely, and wait until some legislative measures are adopted that will enable them to carry on their business once more under a new law, which they hope to have passed this Winter to cover their cases. Under the present reading of the law, it costs too much money for official indulgence.

LONDON THEATRE.—The Lillie Hall & Fannie Bloodgood Co. made their first appearance in this city Feb. 7. The large audience present at the two performances on Monday attested their emphatic appreciation of the show, which is in all ways a good one. The shapeliness of the female members is a prominent feature. The roster of the company is: Lillie Hall, Fannie Bloodgood, Alice Smith, Maggie Cline, Charles Fostelle, Larry and Lizzie Smith, Nata. Ada B. Burnett, Mlle. Zitella and Matt Flynn, Monte Collins, the Davenport Bros. and others. The California Quartet, and Dave Oaks and Jessie Boyd are with the company for this week. "Oxygen" is the burlesque, and it enlists the entire company's services, admitting of a lavish display of costumes and forms. Next week a specially strong show will be put on by Manager Donaldson.

LILLIE GRUBB goes to Boston in May to join Rice's "Evangeline" Co., and later to play the lead in a revival of "Conrad, the Corsair."

MANAGER H. R. JACOBS has added one more to his list of theatres—the Paterson Opera-house, Paterson, N. J. He will open the house in September next. There seems to be good reason to state that he is to have another New York theatre. Mr. Jacobs and Manager Gustav Amberg, of the Thalia Theatre, have had several interviews the past week, and in all probability the Thal a will be soon numbered among Manager Jacobs' houses.

PEOPLE'S THEATRE.—Notwithstanding the nasty weather of Monday night, Feb. 7, this house was packed. The intelligent dog the bright children, J. K. Emmet's songs (which, by the way, with one exception, were all new), the old mill-wheel and the rescue of the child are old-time friends. Helen Sedgwick, who was quite strong in the part of Katrina, was the only member of the "Fritz" supporting cast above mediocrity. Next week, Mestayer's "We, Us & Co."

TONY PASTOR'S THEATRE.—Manager Pastor presents the following list of performers for week commencing Feb. 7: Cuponti, Estelle Wellington, Katie and Gussie Hart, the Eddys, Catherine Nelson, Lillie Allyn, Lizzie Daly, the Four Tourists (J. F. Campbell, Lou F. Shaw, Maggie Evans, Lizzie Haywood) and George Murphy. The Eddys (Millie and Willie) are a clever pair of gymnasts, and their sensational tumbling act went very well. Lizzie Daly renewed former triumphs in her artistic dances; this was her first appearance in the city variety house's for a long time. The Four Tourists made their appearance in a sketch well adapted to advantageously show their comedy and vocal endeavors. Mr. Pastor was on hand with an entertaining list. A Teutonic farce closed the show. Next week, Harry Kernell's Co.

MINER'S EIGHTH-AVENUE THEATRE.—The house held a good-sized audience when the curtain was rung up evening of Feb. 7. A judicious selection of artists has been made for the current week, and those present 7 were well entertained by Lefavre, Murphy Bros. (who were specially remembered by the Wigwam Club), George and Marie Nelson, Robt. Gilfort, Johnny Carroll, the Albion Family, J. P. Sullivan (who made his first appearance in this house for several years), the D'Alve Sisters, Harry Kennedy, the Brantfords, the Gilforts and Edward Kirwan. A timely farce went nicely and served well to introduce the theatre stock and others. Next week, the Howard Athenæum Co

H. R. JACOBS' THIRD-AVENUE THEATRE.—The attraction for the week, commencing Feb. 7, is the familiar "Streets of New York," George C. Boniface playing the stellar-role. Monday evening the house held an immense audience. The alterations here are completed, thus giving a large seating capacity, about two hundred additional seats having been put in the balcony. The management report large business. Next week, "Romany Rye."

MINER'S BOWERY THEATRE.—Despite the inclemency of the weather, a large audience was in attendance Monday evening, Feb. 7. A goodly array of talent is on for the week, as can readily be seen by the following list: Karl Michaels, Minnie Lawton, Dick Davlin, Collins Sisters, the Forresters, Ed. H. Banker, Howe and Doyle, Sam Devere, Carlisle, Lester and Williams, Morosco and Gardner, George D. Melville, Morello Bros. and J. W. Hampton and hi performing-animals. A lively sketch was the finale to a well-arranged bill.

KOSTER & BIAL'S.—This house has been dark since the matinee, Saturday, Feb 5. The refusal of Acting-mayor Beekman to grant a theatrical-license made it necessary for the management to close at once. It is not known when the house will be reopened. A large number of professionals are thrown out of employment.

UNION-SQUARE THEATRE.—The second week of Rose Coghlan's engagement opened Monday night Feb. 7, with a revival of "Masks and Faces," which, like Miss Dauvray's version at the Lyceum, has been rechristened "Peg Woffington." Miss Coghlan's Peg has been seen by New York playgoers before, and has met with a fair measure of critical approval. At the Union-square she faced a large audience, in which there was a good share of money; and this of itself was a flattering achievement on a night when wind, rain and frozen sidewalks made theatre-going a formidable task. Miss Coghlan's Peg was merry enough in the earlier scenes, and the physical picture she presented was entirely engaging; the Irish reel was excellently done, and the green room episode with Vane and Pomander was effectively treated. It was chiefly in the pathos of her art that Miss Coghlan was least satisfying. Her support was not so good as it should have been with the people at her command. A. S. Lipman's Ernest Vane was even more uninteresting than the playwright made him; J. H. Gilmour quite misconceived the rakishness of Sir Charles, and John G. MacDonald was a most tiresome Triplet. Colley Cibber was charmingly acted by one named on the bills as T. C. Melton, but whose voice strongly suggested Charles Walcot; and Mrs. Vane was in the always competent hands of Mrs. Walcot. Beyond the costumes, which were in good taste, little attempt was made to stage the comedy with any approach to elaboration, and, naturally enough, the performance was weakened accordingly. If Miss Coghlan had aimed to have a comparison instituted between her revival and Miss Dauvray's, she hardly acted judiciously. "As You Like It" will be the bill the last three nights of this week. Miss Coghlan's engagement will close Feb. 19.

A SLEET-STORM so severe as to imperil the limbs of those who ventured to face it did not noticeably reduce the large attendance that annually for six years past has honored the exhibitions given by the pianoforte pupils of Miss Sophia Priestley, daughter of a once well-known physician in this city. Chickering Hall on the night of Feb. 7 was almost filled, and a judicious programme was well enjoyed, the only departures from it being that B. B. Young substituted one of Gounod's French songs for Moncreiff's "O Swallow, Swallow!" and that Conductor Charles E. Pratt recited one of his briefly funny stories in apology for the non-appearance of Isidora Martinez whose place was agreeably filled by that pleasingly massive cantatrice Belle Cole. A fourth professional on the programme was Michael Banner, whose violin, with its G string in more than average robustly rasping tone, emitted all of its accustomed variety of melodies and provoked more enthusiasm than so discreet an assemblage of listeners as this was usually permits itself to indulge in. Floral tributes were rich and costly, and so abundant as far to outnumber the pupils for whom they were thoughtfully designed. Nine of Miss Priestley's scholars took part, the only male among them being the hopeful eldest of the small brood in course of rearing by Peter Maguire, the old-time ball-player, but more conspicuous in recent years as a publican in the Seventeenth Ward. Master Peter helped to build up the harmonies in an eight-handed Mendelssohn march, and gray-bearded Peter evidently thought, with the other listeners, that the youngster pounded celluloid quite deftly. The prominent numbers by the eight girls were Joseffy's "Galop de Concert," played by Kate Patterson; Liszt's "Rhapsodie Hongroise, No. 14," by Mamie Connor; Litolff's "Spinning wheel," by Maggie Hogan; Sophia Priestley's "Merville Waltz," an unambitious teaching-piece, by Agnes McGrath; Chopin's "Polonaise in A," by Adele Pieris; and Herz's "Last Rose of Summer," by Ida Morris. The six soloists acquitted themselves so well that Conductor Pratt, whose frown is a fearfully portentous thing for a slipshod pianist, a creaky voice or a violin's slack-wire to evoke, was good-natured all night. The major manipulative difficulties of the programme were entrusted to Mamie Connor, the slightest girl of all, but one whose mastery of technique has already progressed so far that she gives abundant promise of becoming a player of mark if her bent for study does not wane. She is the daughter of a manufacturer of pianofortes, and a school-girl with no future as yet decidedly marked out for her, although for the past two or three seasons the nimble yet solid and unerring touch of her seemingly delicate left hand, with the perfect balance maintained by the right, has attracted the attention of prominent concert-managers.

WESLEY WEBBER closed his temporary season as business-manager for Janauschek in this city Feb. 7, and on 8 left for Pittsburg, Pa., to prepare for the opening of the new Casino Musee there. Before he departed, he took with him a handsome gold watch, thus inscribed: "Madame Janauschek to Wesley Webber, Feb. 7, 1887." it was a tribute to a hustler, and was well deserved.

HENRY LEE is to specially appear in "The Lights o' London" next week at the Grand. His interest in the company is now owned by Charles B. Poore, who recently inherited a neat sum from a relative.

SALSBURY'S TROUBADOURS opened a three weeks' stay at the Star Theatre Feb 7 to a good house, playing for the first time in New York, "The Humming Bird," a farcical comedy from the German, by George L. Stout and Fred Williams. Although of unusually light calibre, both as to text and construction, the piece went well.

LOUIS HICKMAN, proprietor of the New York Museum, died Feb. 7. He had been in the museum business during the past ten years.

WINDSOR THEATRE.—Harry Lacy's "Planter's Wife" Co. opened to an excellent house—for the weather—Monday night, Feb. 7, and gave a generally strong performance of J. K. Tillotson's very familiar play. Edna Courtney made a distinctly favorable impression in the leading female role, and Mr. Lacy's work was marked by its usual finish and fo ce. The company should have a prosperous week here. Cora Tanner and the "Alone in London" Co will occupy the Windsor next week, and will be followed Feb. 21–26 by Effie Ellsler's Co. The first anniversary of the opening of the new Windsor occurred 8. Manager F. B. Murtha's friends celebrated it with a banquet on the stage after the performance, the "Planter's Wife" Co. joining in the festivities. A presentation to Mr. Murtha was a feature of the occasion.

C. H. MEIGS, a Broadway broker, obtained a judgment Feb. 7 against the American Opera Co. for $7,909.25, borrowed money. The claim had not been contested, and will be paid.

ELWYN M. FARROW, reference to whose case is made in "Stage Fact" on our first page, was honorably discharged by Justice O'Reilly Feb. 5.

HUBER'S PROSPECT.—The following is the list of artists for week commencing Feb. 7: Amy Bosh II, Ike La Rue, Sans Souci Quartet, Bella Cushing, Edward Walsh, George Liable, Minnie Schult, Annie Wildermuth and Merrill and Bellini. The Prospect ball, which took place Feb. 3, at the Academy of Music, created quite a stir in metropolitan circles. The Prospect Association are proud of its success.

HARLEM CASINO.—The good business this place has drawn lately was interfered with, but very little by the storm Feb. 7, when Beane & Gilday's "Collars and Cuffs" opened for the week. A few changes have been made in the company since they last appeared in this city, but most of the people are so well known that no review is necessary. Suffice it to say they worked well together. May Adams plays a return engagement next week.

Brooklyn.—McCaull's Co sang "Indiana" at the Park Theatre Feb. 7. The audience was of good size. Next week, Modjeska.

BROOKLYN THEATRE.—"We, Us & Co." was played to fair business 7. James O'Neill comes 14.

HYDE & BEHMAN'S THEATRE.—The Howard Athenæum Co. opened to large business 7. During the performance some stir in the audience was caused by the breaking of a gas pipe, and a panic was narrowly averted. A few people left the theatre, but no one was hurt. Next week, Marinelli's Co.

STANDARD MUSEUM.—Fair business greeted "Young Mrs. Winthrop" 7. "Hazel Kirke" is underlined for 10 and balance of the week. George Morton comes next week.

LEE-AVENUE ACADEMY.—A symphonic concert, under the direction of Arthur Claasen, was given 6, to a fair-sized house. Margaret Mather's engagement commenced 7, and, notwithstanding the inclemency of the weather, business was very good. "London Assurance" and the mad scene from "Faust and Marguerite" were presented. This bill is to be repeated at the matinee 12 (the usual Wednesday matinee will be omitted); "The Honeymoon" was to have been given 8. "Romeo and Juliet" is underlined for 9. "As You Like It" will be played 10. "The Lady of Lyons" 11, and "Leah" 12. Next week, "The Main Line."

NOVELTY THEATRE.—Turner's "Under the Gaslight" Co. drew a large audience 7. Next week, Wallick's "Cattle King" Co.

PEOPLE'S THEATRE.—Lang's "Scheming" attracted a good-sized audience 7. The adoption of popular prices at this house has proved a very successful experiment.

GRAND MUSEUM.—Sheehan and Coyne, in "Grogan's Elevation," amused a fair audience 7.

ACADEMY.—Thanks to the efforts of Col. Sinn, J. P. Smith, Edwin Knowles, J. W. Hamilton and F. L. Bixby, the workers in getting up the Actors' Fund benefit here last week, the event was the most noteworthy of the kind in local theatrical history. The Academy on Feb. 4—the afternoon of the benefit—was crowded from parquet to amphitheatre. The receipts footed up nearly $2,500, the four men working like Trojans in selling tickets. The Park Theatre alone sent in $100 as a contribution from the Colonel and the employes. The fourth Philharmonic concert takes place at the Academy 12.

THE CRITERION THEATRE did a good business last week, despite the boycott proceedings Manager Bixby was subjected to. This week, John Hart in "The Blacksmith's Wedding," with Bryant and Saville, and Geeen and Marco as new men.

GRAND OPERA HOUSE.—Frankie Kemble, in "Sybil," is the attraction this week.

NOTES.—George Thatcher was absent from several performances of the Thatcher, Primrose & West Minstrels at the Lee-avenue Academy last week. His place was taken by Billy Birch..... The new Eastern District music hall scheme is fairly under way. The place is to be called the Amphion Academy, and will seat 2,500 persons; stock companies will control it..... The Knights of Labor have undertaken to run the Criterion orchestra's business. They were content to receive $10 a week for their services, but the Knights demanded $25 for them. Manager Bixby kicked, and the Knights put on a boycott. The result was a diminished gallery, but an increased parquet attendance, which evened up things..... The "Alone in London" Co., Criterion Minstrels, A. M. Palmer's Co. in an act of "Jim, the Penman," Daniel Sully's Co., Harry Kennedy, "The Main Line" Co., A. C. Moreland and J. H. Smith volunteered for the Actors' Fund benefit.

Rochester.—At Jacobs & Proctor's Academy of Music, Winnett's "Passion's Slave" Co. opened Feb. 7. The advance sale already has been unusually large. Tony Denier's "Humpty Dumpty" Co. come week of 14 followed by J. J. Dowling week of 21. C. A. Gardner in "Karl the Peddler," the past week drew large audiences.

GRAND OPERA HOUSE.—J. K. Emmet, in "Fritz," closed a three nights' engagement 2, to large attendance. The latter half of last week, as well as the present one, the house remained closed, owing to the death of Judge Fincke, proprietor. Stetson's Opera Co. three nights, commencing 14. "Saints and Sinners" 17-19.

CASINO THEATRE.—Wesley Bros.' Co., with the following people, opened 7: Dick Hume, Whippler Twins, Jennie Pickert, Sheppard Sisters, Kelly and Ashby and a female minstrel first-part. The past week Ida Vernon's Female Minstrels (Rowland Davis, manager) gave an excellent variety performance before large audiences.

PERSONALS.—J. H. Meech of the Academy of Music of Buffalo, N. Y., was in this city during the past week, attending the convention of A. O. U. W.....Green and Miaco, contortionists, of this city, go to San Francisco in March..... Wm. Black, general representative of Winnett's "Passion's Slave" Co., arrived in the city the past week, and made many friends during his stay. He reports splendid business everywhere.....H. R. Jacobs made us a short call 1..... Rachel Booth has been obliged to return to her home in this city on account of ill health..... Frank Edwards was again the recipient of a fine gold headed silk umbrella the past week. The gift was from Dopp & Steele, proprietors of the Brackett House..... Prof. Stork, illusionist, of this city, assisted by Mlle. Addie, in "The Slave-girl's Dream," takes the road 14, under the management of Fred A. Witham, assisted by Geo. W. Gray and W. E. Bartlett, late of the Grand Opera-house.

Syracuse.—At the Wieting Opera-house Feb. 10, Jennie Carpenter in "Our Melindy" is the only booking for the current week. Neil Burgess in "Vim" drew poorly the first half, and J. K. Emmet in "Our Cousin German" to packed houses the last half of the past week. Stetson's Opera Co. come 17 for three nights.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—For 7 and week Tony Denier's "Humpty Dumpty" Co. "Passion's Slave" drew large houses last week. Week of 14, J. J. Dowling and Saddie Hasson.

CAL WAGNER'S THEATRE.—This place of amusement will remain dark this week. Manager Wagner has experienced some trouble with the Musical Union of this city, they having declared against his theatre because he refuses to be dictated to by them in employing men for his orchestra. Mr. Wagner is upheld by the people, who are strongly in sympathy with the course he has taken. Patronage has continued good. "The Tourists" closed a week's engagement 5. The Boston Ideal Opera Co. are booked 21, 22, 23.

ITEMS.—Chas. Barringer suddenly quit the "Passion's Slave" Co Jan 31, after the matinee performance, being replaced in the evening by R. J. Dillon. Mr. Barringer and George Winnett subsequently had a quarrel, and Barringer was somewhat banged. He caused Winnett's arrest, but the court discharged Winnett, and now Barringer talks of a civil suit. An incident of the trouble was the appearance here of Mrs. Barringer No. 2, who charged the actor with bigamy in marrying Rose King..... The lodge of Elks attended the performance of "Passion's Slave" Jan. 31, and presented John and Lea Peasley, who are residents of this city, with a beautiful basket of flowers. T. H. Winnett was called upon the stage and presented with a beautiful Elks' badge, the gift of the members of the company. Mr. Winnett responded with a neat speech. The Elks entertained Mr. W. in royal shape during his stay in the city.

Buffalo.—At the Academy, one Feb 7 and week, Joseph Murphy in "The Kerry Gow," "Shaun Rhue" and "The Donagh." He is a big favorite here, and will fill his houses. Departed, after a fair week: Janauschek. Coming: McCaull Opera Co. and McDowell Comedy Co.

COURT-STREET THEATRE.—Week of 7, Charles A. Gardner in "Karl, the Peddler." "Standing-room Only" will be displayed. Next week, "Passion's Slave." Close 15: Aiken's "Against the Stream" Co., who had only fair houses.

BUNNELL'S MUSEUM.—Due 7 one week, Clifton & Weaver's "Ranch King" Co., followed by the Edith Sinclair Co. in "A Box of Cash." The "One of the Bravest" Co. succeeded in filling the houses to standing-room the past week.

ADELPHI.—Due 7 and week: Marie Gilchrist, Cummings and Ormdoff, Stanley Sisters, the Tissots, Smith and Hicey. Next week: Hume and Wesley, James Faulkner and the Jap in wrestling. Closed a big week: The Laverne Troupe, with Rice and Barton and others. This house is again doing its old time business, filling all its chairs and forcing some to stand up. Good shows and good management are bound to meet with success.

Albany.—At the Leland Opera-house, R. J. Burdette will lecture Feb. 7. Adele Palma is billed for 8, 9, while "The Private Secretary" fills out the week. Duff's Opera Co. closed 5 one of the most successful weeks known in the history of the theatre. "Trip to Africa," "Gasparone" and "Iolanthe" were sung. The "standing-room" sign was displayed at each performance.

JACOBS & PROCTOR'S MUSEUM.—Pat Rooney's Co., in "Pa's Wardrobe," will be here this week. J. J. Dowling and Sadie Hasson closed a big week 5, in "Never Say Die" and "Nobody's Claim."

CENTRAL THEATRE.—Martin Brothers, Tillie Chambers, Ward and Lee, John Devoy, Fostelle and Emmet, Keating and O'Brien, Ida Lorraine and Sophie Moore are the new people 7. Business the past week is excellent.

BEVERWYCK GARDEN.—Bessie Beach, John Chism, Maggie McGuire and Charley Baker are singing at this resort.

Troy.—At Rand's Opera-house, Wilson & Rankin's Minstrels Feb. 10, Atkinson's "Aphrodite" 11, 12. Louis Aldrich had large audiences in "My Partner" 1, 2, and the same may be said of Miss Eagen's Juvenile "Mikado" 3, 4, 5. The Boston Ideals come 16, 17.

GRISWOLD OPERA HOUSE.—J. J. Dowling and Sadie Hasson week ending 12 in "Never Say Die" and "Nobody's Claim," with Pat Rooney's Co. underlined for week beginning 14. Tony Denier's "Humpty Dumpty" filled week ending 5 to twelve large houses.

GRAND CENTRAL.—During the week ending 12, the European Novelty Co.

STEPHENS' HALL.—T. B. Maguire of D. A. No 49 will deliver a lecture 13 on "Aims and Objects of the Knights of Labor."

Newburg.—At the Opera house, the Rice Comedy Co. failed to appear Feb. 4, 5. Atkinson's "Aphrodite" Co. played a return date 7 to excellent business. Wilson & Rankin's Minstrels are billed for 9, and Moore & Vivian's "Our Jonathan" 11, Wetlaufer's Standard Co. return week of 14, the Walton-Woodbury Co. come 26..... The annual masquerade ball of the Turn Verein, 7, at Columbia Rink, was a success financially and otherwise. That of the Mannerchor takes place 14, and promises to do fully as well. The Newburg Opera Co., lately reorganized, have decided to retain their membership as a permanent organization, for the production of new operas by home talent. They booked "Erminie" for 23, 24 and 25, but, on account of Lent, transferred to April 13, 14 and 15..... Quite an ovation was tendered Manager Brinkman of the Julian Comedy Co. last week at Matteawan, N. Y., when a large number of his Newburg friends unexpectedly dropped in and helped to pack the already crowded building. Manager Dibble takes great pride in showing his new opera-house, and well he may.

Saratoga.—The entertainment given Jan. 31 by the Brotherhood of St. Andrew was a pleasant and successful musical and literary affair. The chamber concert was a very enjoyable entertainment. Subject: German music. Miss E. W. Brown, Prof. J. C. Porter, H. L. Carey, Anah Rockwood, Belle Lee of Ballston, Dr. R. C. McEwen and Prof. L. C. Stanton taking part in the pleasing exercises. Hill & Connors, local-managers, have booked for Feb. 11 Harrigan's "Tourists."..... Carlsbad Illustrated Towns will be the attraction at Putnam Music Hall 7, and May Henderson's Dramatic Co. week of 14..... J. E. Nugent, of Nugent & Gleason's Metropolitans, was here 4 and arranged with the G. A. R. for a return week commencing March 28..... A neat little play, "The Mouse-trap," will constitute a part of the entertainment to be given Feb. 8 by the Indian Circle.

Jamestown.—The Jane Coombs Co., under the management of J. H. Dobbins, held the boards at the Allen the past week, to fair houses. Coming: Sol Smith Russell, in "Pa" 7, Ollie Redpath, in "Pert" 11 and 12..... W. Fred Aymar is hustling ahead of Jane Coombs' Co..... Your correspondent has taken a lease of the Grand Central Theatre, Cleveland, O., with a good, strong backer, and will assume control about 21. The place will be run as a clean, first-class variety theatre, and none but the best of people will be booked.

Glens Falls.—Theatrical matters here have been exceedingly quiet during the past three weeks. This spell, however, will be broken by the "Kindergarten" Co. Feb. 11 and Harrigan's Tourists 12..... At Crandall Hall 4, the annual ball of the D. J. Finch Hook and Ladder Co. was largely attended. H. Cotton, business-agent of Harrigan's Tourists, was in town last week..... *The Sunday Rag* made its first appearance 6. It is an eight page sheet, brimful of local, telegraphic and miscellaneous matter.

Ithaca.—The St. Cecilia Club of Syracuse University gave a concert Feb 4 and Louis Aldrich came in "My Partner" 5, both to fair sized audiences. Wilber Dramatic Co. at cheap prices is billed for week of 7. "Little Tycoon" 15..... At Library Hall, the reading by J. J. Hayes was fairly attended 2, and the Harvard Quartet's concert was enjoyed by a large audience 5.

Canandaigua.—At Kingsbury's, Ollie Redpath in "Pert" came to poor business Feb. 5. Miss Redpath is very strong, but her support is only fair. "Siberia" will have a large audience to, as will also "Little Tycoon" 16..... At McKechnie's, "Kindergarten" was to appear 7, but nothing has been heard from the company. "Alvin Joslin" comes 16, and is billing the town like a circus.

Auburn.—At the Academy of Music Jan. 31, S. I. Smith Russell in "Pa" drew a crowded house. Frank Lawton was well received. Coming: Feb 7, Barlow Bros. & Frost's Minstrels; 8, 9, "Mikado" (local); 10, "Little Tycoon;" 11, 12, "Siberia;" 14, "Kindergarten;" 17, C. L. Davis in "Alvin Joslin."

Matteawan.—At Dibble Opera-house, Jan. 31, the Julian Comedy Co. played the week to big business. On Thursday night the ferryboat made an extra trip to accommodate Newburg people, who came to see them. Booked: Feb. 12, Moore & Vivian's Co.; 14, Wilson & Rankin's Minstrels; 21, Beatrice Lieb in "Infatuation."

Yonkers.—At Music Hall Feb. 4, Atkinson's "Aphrodite" Co. returned and played to a full house. Due 7: Return of the Hedgey & Harrison "Silver King" Co.

Utica.—At the Utica Opera-house, "Lights o' London" comes Feb. 8, the Gillette "Private Secretary" Co. 9, and the Temple Theatre Co. in "The Little Tycoon" 11..... At the City Opera-house, Mattie Goodrich and the Delmanning Bros. drew so well last week that Manager Wright rebooked them for the present week.

Oswego.—The Academy of Music has been dark the past week. "The Lights o' London" comes 9, "Little Tycoon" Co. 12, and "Siberia" 14 and 15..... Manager Frisbie of the Casino Opera-house has closed the house for the present and canceled all dates.

Tarrytown.—Feb. 5, Atkinson's "Aphrodite" Co. played a return date to a good house. Feb 8, Moore and Vivian, in 'Our Jonathan;' H. Wilson & Rankin's Minstrels play a return date here for the benefit of the Exempt Firemen; 15, Atkinson's "Peck's Bad Boy." Business at this house has been improving since the holidays.

Oneonta.—At the Metropolitan, the Sawtelle Comedy Co. opened a week's engagement Jan 31 to a good business, which increased nightly. They continue week of Feb. 7..... Thomas Dickson, recently of the Kate Claxton Co., is visiting friends in this place ... THE CLIPPER can always be had at Chapman's news rooms.

Canastota.—At Doolittle's Opera-house, E. O. Fogers' 'Uncle Tom's Cabin' Co. come Feb. 7, Barlow Bros. & Frost's Co. 10 and "Ticket-of-leave Man" (local talent) 24. "My Partner" Co. stopped off and dined at Mine Host Northup's (Lewis House) last Friday.

Watertown.—"The Private Secretary" Co. play the City Opera-house to night, Feb. 7, and "The Kindergarten" follows 8, 9..... The Temple Quartet of Boston gave an enjoyable concert in Washington Hall 4.

Hudson.—At Hudson Opera-house, Wilson & Rankin's Minstrels are booked for Feb. 8. Atkinson's "Aphrodite" (return date), 9. Washington Hose Co., No. 3, will hold their ball 22.

PENNSYLVANIA.

Philadelphia.—It looks as if there were a fatality about the local management of McCaull's Opera-house. "Lorraine," which was staged at such cost, is announced for withdrawal Feb. 9, to be succeeded by "Don Cæsar" for the rest of the week. On 14 "Indiana," which was doing finely when withdrawn, will be put on again, to be followed by 'Ruddigore."

CHESTNUT-STREET THEATRE.—H. E. Dixey began 7 his last week in "Adonis." The houses hold out fairly. He is followed 14 by Rosina Vokes' Co.

CHESTNUT-STREET OPERA-HOUSE.—Lawrence Barrett began 7 the second week of his very successful engagement in "Rienzi," which has met the approval of the public and of the critics as well. Janauschek 14.

ARCH-STREET OPERA-HOUSE.—"The Little Tycoon" promises to run out the season, and so all idea of putting "Phyllis" in active rehearsal has been abandoned for the present. This leaves free the leading people contemplated for the cast of "Phyllis."

NATIONAL THEATRE.—Frances Bishop opened 7 in "Mugg's Landing," succeeding to the biggest advance sales in the history of the house for "Peck's Bad Boy." Due 14, Dan Sully in "Corner Grocery;" 21, J. H. Wallick's "Cattle King."

WALNUT.—Maubury's "Wages of Sin" Co. opened 7 to excellent business, following the Knights' highly successful engagement in "Over the Garden Wall." Richard Mansfield, in "Prince Karl," 14–19.

ARCH-STREET THEATRE.—Modjeska began the second week of her engagement 7 in "As You Like It," following with "Camille," "The Chouans" and "Twelfth Night." 'The Chouans" achieved an instantaneous success here. Gillette's "Private Secretary" 14.

CENTRAL THEATRE.—The Phoites and a special company opened 7 with "A Night of Terror," introducing Mlle. Phoite as a flying-woman. They were followed by Callan, Haley and Callan, Adams, Casey and Howard, LeClaire and Russell, Lester Howard and John and Emma Whitney, Lamartine Bros., Bartlett and Lorraine, St. George Hussey and Wilmot and Lester. 14, the Rentz-Santley Co.

CARNCROSS'.—"The Toboggan Slide" pursues its popular course, while "He Done Us, or Nixey's Birthday," a burlesque on "Adonis," is said to be one of the best effusions from Frank Dumont's pen.

ACADEMY.—Manager I. Fleishman opened his annual season at the Academy of Music 7, with the Duff Opera Co., in "A Trip to Africa," and to a large sale.

LYCEUM.—Ada Gray (always a favorite in Philadelphia) renewed her popularity 7, in "East Lynne." "The World" 14.

NINTH AND ARCH MUSEUM.—"The National Cowboys' Convention" is the card of the week, including A. O. Babel, the Cowboy-pianist. The Leopard Children and the Man with the Iron Jaw filled out the bill 7. "Langley's Dilemma" held the stage.

FOREPAUGH'S.—R. McWade opened 7 in "Colleen Bawn," as Myles Na Coppaleen. Ida Lewis comes 14 in "Jane Eyre," and the advance sales are already large.

COMIQUE.—Jack Dempsey finished a great week of sparring 5. The olio 7 included Thos. J. Ryan, Dave Martin, Daly and Devere, Driscoll and Conway, Mai Conway, Grace May and the Richard Brothers.

JOTTINGS.—Samuel J. Macdonald and Guehther Kieswetter have written the libretto and score of a comic-opera which, I hear, was played before some newspaper men here last week..... Lawrence Barrett was entertained 3 in the Union League Club-house..... Julian Magnus joined the Yokes Co. this week for the remainder of the season..... The benefit to Geo. C. Brocherton 4 netted nearly $5,000. Lew Dockstader couldn't appear, and H. E. Dixey couldn't because Nixon & Zimmerman wouldn't let him. The performers were Anne Cartledge on the organ, the Madison Square Theatre Co. in "Saints and Sinners," Nat Goodwin Jr., Lois Fuller, R. B. Mantell, M. P. Wilder, De Wolf Hopper, J. A. Mackay, Mrs. Riegel, Louis Harrison, R. E. Graham, Elma Delaro, Will S. Rising, the Knights and "The Little Tycoon" Co..... Kittie Clifford, Gertie Hildebrand, Sally Steel, Ray Wilson, Andy Jackson and J. A. Kelly are at the Prospect.

Pittsburg.—At the Opera-house, "Nancy & Co." is on this week. The play is a sort of a novelty here. The engagement of Miss Fortescue here was not a financial success. Pittsburg people think she is a very indifferent actress. Her support was only fair. Next week, H. E. Dixey.

CHALET BIJOU.—Robert Downing's Spartacus is the card this week. The last three nights of the week have been taken up by "Alvin Joslin." "A Bunch of Keys" drew well last week. Next week, "My Partner."

ACADEMY OF MUSIC.—The Rentz-Santley Co. had full houses at each appearance last week. This week, the Australian Novelty Co. Next week, "Tissot's Comets."

HARRIS' MUSEUM.—"A Messenger from Jarvis Section" this week. Last week, Frank Frayne did the biggest business of the season. Next week, "Mugg's Landing."

GRAND CENTRAL RINK.—Prof. Morris' Equines and Canines have served to pack the Rink at each appearance since their arrival. They continue here through February.

JOTTINGS.—J. Newton Gotthold and W. H. Crompton were entertained by a few of the members of the Pittsburg Press Club at dinner at the clubhouse last week. Both are Pittsburg actors..... After all, the talk of new theatres has no substance. The lease of the Opera-house and the changes that will be made in it by Mr. Chalet gives appearance that no other place in the city will be required in addition to those already there..... Harry Schwab, assistant manager of the Bijou, went East last week..... Capt. Lew Brown will erect a large Summer theatre on an island below this city, and Frank Connely, late managing editor of *The Referee*, will have charge of it. In the meantime Mr. Connelly goes on the road ahead of Janauschek, and is in the city personally taking charge of the work incident to the formal opening of his theatre..... Gus Hartz has concluded to concentrate his entire attention upon his Cleveland interests, and will not come to Pittsburg.

Lancaster.—The Maggie Harold Comedy Co. occupied the Opera-house week of Jan. 31 and presented "Great Divorce Case," "Between Two Fires," "Pink Dominos," "Ticket-of-leave Man," "Playing with Fire," "Aurora Floyd" and "Long Strike" to an average good business at low prices. The Rose Lisle Co., which Manager Halbach of the King-street Theatre had refused to allow to open his house 31, remained here, and, having aroused considerable interest, secured the Opera-house Feb. 7 and played "Colleen Bawn" to a big audience. James O'Neill in "Monte Cristo" will do a big business 8. Anna Eva Fay (spiritualist) 10, home variety show 12 and Waite's Comedy Co. week of 14..... The King-street Theatre was opened 5 by the Annie Berlein Co. in "Oliver Twist" to big business. "East Lynne" was given 7, the company remaining the balance of the week. A lot of new scenery, by Farron of Philadelphia, was painted last week, and other improvements were made. Col. Geo. H. Hamilton has been placed in charge of the house..... Frank Gibson of this city, who went out ahead of Lester & Allen this season, is just recovering from a two months' sickness ... Josh E. Ogden of "The Stranglers of Paris" Co. stopped here 7..... Gus Morath, who was running a dime show here, left suddenly 5, the tattooed-woman, snakes, orchestra, and a number of unpaid bills remaining..... The Cecilian Society gave a recital at its hall to a large attendance of the members' friends..... Cal Swander, newsdealer, opposite the Opera-house, announces a steady and increasing demand for THE CLIPPER, which he always has on sale.

Plymouth.—At the People's Theatre Jan. 21, Abbey's "Uncle Tom's Cabin" Co. jammed the house On 25, Dan A. Kelley's "Shadow Detective" Co. gave a fine performance to a good house. During the last act a boy shouted "Fire!" while running out of the gallery, and a rush ensued, but was happily checked immediately by Manager Schwartz. A breaker near by was on fire, and not the theatre. The play was continued, but was cut short, as the people were nervous. Benefit of Plymouth Brass Band 26. Feb. 1, Howorth's Hibernica (No. 1) to a good house; 3, Rock Band Concert for Y. M. C. A. to fair house..... At the Opera-house Jan. 20, 21, Lawrence Marston's "Wife's Honor" and "Daily News" to very small business; 28, "Aphrodite" had a good house.

Scranton.—At the Academy of Music, Brotherton's "Little Tycoon" Co. came Feb. 5 to a very large house. Hoyt's "Tin Soldier" Co 8, 'May Blossom" 10, Wallick's "Cattle King" 12, matinee, and "Bandit King" evening, Corinne's Opera Co. week of 14..... At Robinson's Hall, Sophie Jesson and Pete Shaw open 7. Ada Melrose closed 5..... At Boyle's, Billy Wood, Gilsey and Miles, Dolly Williams, Sadie Conly hold over. John J. Hawley closed a successful two months' engagement 5..... At Washington Hall, the Lloyd Comedy Co. appear 7, comprising Mr. and Mrs. W. R. Thompson, Josie Fitzgerald, W. W. Neal, John W. Gardner, James Davis, Bert Todd, Fred Buskirk and John Howley.

Titusville.—The only thing to report for the past week is Rive-King Concert Co., which is composed solely of Mme. Rive-King, pianist, and Mlle. Schubert, soprano. The audience which greeted them Feb. 2 was not large in numbers. The week of 7 will be taken up by Floy Crowell's Dramatic Co., the first that have played to cheap prices—15, 25 and 35 cents—in the New Opera house. On 17 Robert Downing in "The Gladiator" will appear, followed by "Lost in London" 21 and "Si Perkins" 23..... Seven members of Reig's Orchestra of Warren, Pa., have signed to travel with Hurlburt & Hunting's Circus the coming season.

York.—On Feb. 8, Abbey's "Uncle Tom's Cabin" Co. occupy the Opera-house. Mme. Fry's Concert Co., under the auspices of the G. A. R., follow 9..... Prof. Scott's Bohemian Glass-blowers are to stay with us the present week, occupying a

patch that will be found under the head of "Latest by Telegraph."

Newark.—At Music Hall, Frederic Bryton in "Forgiven" Feb. 1 to good house; Haverly's Minstrels 2 to big house. Coming, "A Night Off" 9. Frank Jones in "Sir Perkins" 11 will do big. Music Hall is doing nicely this season, playing only the best attractions.

NEW JERSEY.—[See Page 757.]

Newark.—Newarkers responded admirably to the call for subscriptions to bring the National Opera Co. to Miner's Theatre, and when the box-office closed Monday night, Feb. 7, the sales had aggregated over $9,000 for the three nights, at from $1 to $3 for seats. Tony Hart fills the first three nights of this week with "Donnybrook," and opened Monday night to good business.

WALDMANN'S OPERA HOUSE.—The Big Four Specialty Co. saw every seat in the house full 7, and gave an admirable performance, the Derville Family making a hit for the third time within seven weeks. Hallen and Hart 14.

JACOBS' GRAND OPERA-HOUSE.—Neil Burgess opened 7, with the standing-room shingle hung out and every seat sold for his three nights' stay with "Vim." The success of the new management's low prices is phenomenal. Edwin Mayo, in "Davy Crockett," completes the week.

FRAGMENTS.—Harry Sweatman, late of Barnum's, has been secured as press-agent of Miner's Newark Theatre, and Mark Townsend has left the door to take charge of the building. Acting-manager Perley has made a number of changes since his advent .....J. Winston Murray has taken up his abode in Newark, and proposes to bring out D. H. Harkins in a repertory for a week at one of the theatres.....Newark Lodge, No. 21, B. P. O. E., will give a ladies' social and ball at the Academy of Music 18, with an entertainment contributed by visiting companies and local talent.

Jersey City.—"A Wall-street Bandit" closed to a medium week's business at the Academy Feb. 5. The title of this play, I understand, will be changed. Cora Tanner in "Alone in London" fills week of 7-12; "A Tin Soldier" 14-19. This company tender a testimonial benefit to Grant Lodge, K. P., 15. Head usher Lynch is down with pneumonia, and the boys miss him greatly. The removal of hats by the ladies is gaining a slow but strong foothold at this house. .....The Aden Musee has been doing fairly; up to the present expenses have been met and a little money made. The new people week of 7-12 are Julius Greenbaum, Mlle. Ador, Alexander Brothers, Oliver Jenkins and wife, and Westerfield and Fritz .... The Murphy Bros. had a large house at Bergen Hall 10, and gave an excellent variety entertainment.....Sergt. Bates and a number of Indians from the Wild West paid this city a visit during the past week. Sergt Bates conversed with a number of G. A. R men in reference to a monster benefit for that order.....At the Oakland Rink the Hudson County Wheelmen, in conjunction with the Martell Family, will give an entertainment 17. ...Everything has been quiet at Semler's Gem.....Ed Clarence made a call 4. He states as his reasons for leaving the "Practical Joke" Company, that it was a matter of fines, which he claims were unjustly imposed. He intends to open with his new partner, Benj J. Miles, at Miner's Eighth-avenue.....Ike Smith and C. B. Barney, old-time circus people, who went South with Nevada Ned, returned home 7. They report the show business as very discouraging. Scenic-artist Midgley has also returned.....The annual boxing tournament of the Scottish-American Athletic Club takes place at the Oakland Rink 15, for the championships of New York and New Jersey.....J. R. Schuyler, owner of Schuyler's Hall, Bergen Point, died 4.....*Later.*—A crowded house witnessed Cora Tanner in "Alone in London" at the Academy 7....."Crawford's Claim" is re-earsing in this city, and will open at Asbury Park 14. Wilson T. Benn is manager and Alex. P. Fisher advance. The company is backed by considerable capital, and will be pushed to success if possible. .....Dolly Fletcher and James McGee of a "Hazel Kirke" Co. were married in this city 6.

Hoboken.—"A Parlor Match" at Wareing's Theatre scored an admirable week's business, closing Feb. 5. That the play has lost nothing of its laughter-producing qualities was evidenced one evening by a gentleman in front, who was seized with such a fit of hilarity during the second act that Uncle Josh Allworth was compelled to give him the air to recoup. Night of 3 the students of Stevens' Institute attended in a body, and made matters pleasant for the people on the stage, notably for Mr. Hoey. This company had the second largest house this season 5, the one previous belonging to the "Rag Baby." The Thalia Co. in "The Vagabond" 6. The house was large. The attraction week of 7-12 will be Dan Sully in "The Corner Grocery." The advance sale is good. Week of 14-19, Annie Berlien in "East Lynne" and repertory. "Tin Soldier" 21-26.....Business at Cronheim's Germania week of 31-Feb. 6 was good. John Daly and Annie Devere made lots of fun in "Mixtures." Frank Livingstone done a very fine heavy-weight balancing act. Mabel Myrtle, John De Voy and Kittie Sheppard were good vocal y. Arneni and Lily Morris in a musical act, Taylor and Russell, Antonio and Gofre, Ardell, Kokin Segowa and Prof. J. W. Hampton added their talents to a fine performance. The coal-handlers' benefit 3 netted $1,500. Week of 7-13, "Bertha, the Sewing-machine Girl," under the management of Harry M. Williams. Week of 14, variety. Prof. Hampton gave strict orders to the boys back of the stage not to feed his animals, especially the goose. During the week that goose has been there they have been stuffing it with bread, under the impression that the bird wouldn't work—but it did. Manager Dulaney thinks it is only a scheme to get the animals fed for nothing..... Mabel Myrtle will be at Thron's, Philadelphia, weeks of and 14.

Paterson.—The following are the underlinings at the Opera-house: Louis James, in "Virginius," Feb. 7. E. T. Mayo, in "Davy Crockett," 8 and 9; a classic concert, under the management of a musical society, 10; Hedley & Harrison's "Silver King" 11 and 12; Neil Burgess, in "Vim," 14; Clara Louise Kellogg 15, Gounod Quartet (benefit) 17. T., P. & W.'s Minstrels 19. Goldby and Sheppard had a crowded house Jan. 31. An alleged operetta company, using Max Strakosch's name, "did us" Feb. 2. Leslie Gossin's "Ten Nights in a Bar-room" Co. turned them away 5; the cause of this company's success was "10, 20 and 30." This seems to be what our people wish, and arrangements are being perfected whereby they will have all they want of it. [See paragraphs in City News as to H. R. Jacobs' plans.—ED. CLIPPER.] .....At the People's Theatre, Welch & Thomas' Refined Minstrels commence a six nights' engagement at this house 7. Manager Philion having cancelled Bennett Matlack. For week of 14 to 19, Richard J. Riley's "Ragged Jack" Co. Mortimer Murdock's "Hoop of Gold" Co. had fair houses last week....*Later.*—Riley's "Ragged Jack" Co have disbanded, so Mr. Philion informs me. He has not yet secured any attraction for next week.

Bridgeton.—(*Later.*)—Ettie Coggswell's Co. will produce "Leah" and "The Child-stealer" Feb. 8, 9.....I have it on good authority that Col. McCaull has promised a hearing to the new comic-opera, "Marion," mentioned by me some time ago, the music of which is by Adam Geibel of Philadelphia, and the libretto by John Fowler.

Clinton.—Hill's People's Theatre Co. closed a successful week's engagement at Music Hall Feb. 5. The company gave satisfaction.

CONNECTICUT.—[See Page 757.]

Bridgeport.—At Hawes' Opera-house, the Lyceum Operetta Co. Jan. 31, and Dave Reed's Co. Feb. 2, had very small houses. On 3, third Stoddart lecture to a big house. Frankie Kemble, in "Sybil," 4 and 5, had very small houses. Dr. Sawtelle's St. Bernard Galaxy are here all this week, except 10 (Stoddard lecture). On 14, 15, 16, G. B. Bunnell brings over "One of the Bravest." .....At Theatre Belknap, it is rather early for picnics, but "Muldoon" holds one 7-9. Gibson and Ryan will oversee it. Hallen and Hart 10-12; 14-19, Reilly & Wood's Co. Balabrega closed a week of fair business 5..... The janitor of Hawes' wandering around with a lantern reminds the audience of Diogenes, "and don't you forgot it." .....Phillips, Knowles, Treat and Loughlin generally go together every Wednesday to buy THE CLIPPER. Geo. Treat says it reminds him of the Clipper Quartet.... Wm. Devere is now director at Moran's Varieties..... Chas. Frey shoots into town every time he gets a chance. .....The big German balls this year are going to be hummers. There is great rivalry, and they are advertising like circuses .....Cole, Cooper and Hutchinson were all here last week .....Turner and Russell, Lilly King, John Phillips and R. G. Knowles are at the Fair for this week. .....The following people are at Florence Music hall this week: Andy Shea, Nellie Rome, Gertie Cameron, Nellie Davis and Geo. H. Treat. "Biz" is good.

Willimantic.—The M. P. Wilder Concert Co. had a good house Feb. 1; Claire Scott had a good house 3, and gave satisfaction.....Mayo's Amateur Minstrels at Franklin Hall 5 had a fair house. Charley Wheeler played ten different instruments very clever. Prof. Wandanna gave a sleight-of-hand matinee 2 to about forty children.....Comical Brown is visiting all the small towns in this vicinity..... Billed: 10, Lizzie May Ulmer in her new play, "A Living Chance;" 16, Murray and Murphy, 22, the Willimantic Literary Society.....Billed at Wallingford, Ct.: 10, Seymour & Stratton Co.; 9, Robinson & McAllister Co.

Mystic Bridge.—Ira W. Jackson, who is building a theatre here, expects to have it finished about the latter part of May.

DRAMATIC and MUSICAL NOTES.

— The critics continue to find "chestnuts" in Gilbert and Sullivan's "Ruddygore." John Brougham's burlesque-melodrama, "The Crimson Mask," and "Ali Baba" are the latest alleged sources from which G. and S. are said to have drawn. Mr. Gilbert is even announced as having acted in the Brougham burlesque—in private, of course.

— W. F. Dickson has again taken charge of Pope's Theatre, St. Louis.

— John E. Kellerd had great luck last week. A baby boy and John McCullough's toga came to him almost at once.

— Rosina Vokes announces this as her last season in America. We heard the same thing in years agone from her and others of her surname; and—we are willing to hear it again and again from the clever Rosina, if only her health is spared.

— Jessie West, now doing Clip in Gilfether & Scott's "Messenger from Jarvis Section" Co., will next season have a half interest in the piece with Mr Gilfether, the partnership between Gilfether & Scott ending with the present season.

— Geo. W. Lederer and Robert Grau's "Maid of Belleville" Co. will number forty-three persons, and will be as follows: Madeline Lucette, Rosa Cooke, Gustave Adolphi, Carrie Tutein, Harry Pepper, Bebe Vining, Chas. Coote, Maurice Hageman, Eva Ballou, James Leahy, etc. W. B. Johns is musical-director, Paul F. Nicholson, agent, and Fred A. Dubois, treasurer. The season opens at Toronto, Feb. 14.

— Owing to illness, C. B. Luce has closed his engagement as business-manager with the Noss Family and has gone to his home at Vineland, N. J., to build up a little before the opening of the tenting season.

— The roster of Love's Ideal Comedy Co. is: Manager, Harry J. Gibson; proprietor, Val E. Love; Steve Malie, Josie Hoffman, Florence Moore, John F. Kirke, Frank D. Mellville, Harry N. Howard, Samuel C. Luckett and Fred Ferguson. They are working through Pennsylvania.

— Bonnie Meyer and J. H. Thorne have just joined Wettlaufer's Standard Dramatic Co.

— Mrs. Walter S. Baldwin (Pearl Melville) and child have joined Mr. Baldwin's company. Mrs. B. will not work for some time, however. Albert Klunk of Wheeling, W. Va., recently joined the Baldwin Co. as treasurer.

— William J. Magee, late of Magee's Tourists, joined C. A. Gardner's Co. Feb. 7 at Buffalo, N. Y., as advance-agent, replacing De Forrest Davis.

— Jennie Prince (Mrs. E. S. Grant) has been compelled by ill-health to retire from the stage for an indefinite period. She suffers from extreme nervous prostration.

— Edward N. Hoyt continues with Louis James' Co.

— W. L. Weber left Van Wert, O., Feb. 5 to join the Melville Sisters' Co. as piano-player.

— Our Keokuk, Ia., and Springfield, Mass., letters show that Mattie Vickers' trunks and Charley Gilday's *corpus* were recently levied upon.

— Cloise Wilkinson closed with Irene Benton's Co. and returned to his home, Van Wert, O., Feb. 4.

— Le Clair & Russell's "Practical Joke" Co. closed season Feb. 5.

— Edmund Collier is now playing the title-role in Andrews' "Michael Strogoff" Co.

CIRCUS, VARIETY and MINSTREL

FRANK MAJILTON writes us that he has tired of being a manager, and is content to be an ordinary performer and play museums, because he is certain of receiving every week all he contracted for.

It came to blows in Andy Hughes' Co. last week, and also in Sid France's, as our Louisville and Milwaukee letters tell, and elsewhere G. W. Winnett also sparred a little in behalf of "P. S."

ACCORDING to our Jamestown, N. Y., correspondent, W. Fred Aymar is just now piloting Jane Coombs. A pair of old-timers.

MEPHISTO, the musical-demon, joins Hallen & Hart's Co. Feb. 21, in Philadelphia, Pa.

R. J. RILEY'S "Ragged Jack" Co. have closed season.

ONE of the Pulaski Bros. is temporarily filling the late William Daly's place in the American Four.

MAY ADAMS is to lead the march Feb. 14 of the Herman Sulzer masquerade ball, at Sulzer's Harlem-river Casino. Miss Adams' whole company will appear in costumes.

THE BROTHERS MELLON were at the Concordia Theatre, Constantinople, Turkey, at latest accounts.

J. J. JONES, the rifle-shot, is quite ill at his home at Coney Island. His physician fears he will be in bed for a fortnight.

TOM DALTON is with Hunt & Morris' Specialty Co. for four weeks in the West.

Is it a still hunt, or is it another buffalo hunt Barnum is getting up for New-Yorkers? Cooper, Cole and Hutchinson were all in Bridgeport, Ct., last week.

WILLIAM ACKERSON, known to all the vaudeville profession as William Daly of the American Four, died of consumption at his home in this city (No. 216 East Eighty-third street) Feb. 4. He was born in New York May 28, 1860, and was a bricklayer before he went on the stage, about 1881, with Billy Everett, in a song-and-dance turn. They were together, we believe, about a year and a half. When they split Mr. Daly doubled up with his brother-in-law Peter Gale, and they did an acrobatic act for a time, afterwards joining James Pettingill and Peter Daly as one make-up of the American Four—known all over the country and popular wherever there is a variety theatre. Deceased usually played one of the wenches in the first part of the sketches and afterwards did good work as a high-kicker. He was distinguished from the other acrobat of his name in the quartet by the appellation of "Little Daly," in contradistinction to "Big Daly." Eleven months ago he married Kate Durigan, sister of Mr. Gale, and they at once moved into the house where he died. The American Four started out with the Howard Athenæum Co. this season. At Sacramento, Cal., Mr. Daly became so ill that he was obliged to quit work and return to this city to die. He left no children, and was in comfortable circumstances. The funeral occurred on the afternoon of Feb. 7.

THE CLIPPER QUARTET are engaged for a number of Sunday-night concerts at the Thalia Theatre, this city.

PHIL W. PETERS was presented with a gold-headed cane at Aspen, Cal., Jan. 29, at Charley Boyd's Theatre Comique.

ARTHUR DUNN says he was twenty-one Feb. 3. On the stage at Urbana, O., that night, Ezra F. Kendall, Chas. L. Williams and Fred P. J. Shealy, managers of "A Pair of Kids," presented him with a gold-headed cane.

JAMES A. LOVE has been dandling a bouncing baby-boy on his knee since Jan. 16—the gift of his wife, Ida Love.

HEWLETTE has signed with the John Robinson Circus for its trip to California, opening with them early in April.

JOHN E. WELSH, now a straight comedian, is of the old team of Gilson and Welsh.

AT the New York Museum, this city, Jan. 31, Prof. Griffin was presented with a handsome gold medal by one of his classes in magic.

FRED WYNNE will manage Sheehan & Coyne's "Grogan's Elevation" Co. for the balance of this season. Wallace Keffer goes in advance. Carlotta Bordeaux joined Feb. 7 to play the soubrette-role.

HARRY BRAHAM, the facial comedian, is among those "out" by Koster & Bial's closing. So good a performer will quickly be "in" again, however.

ANNIE BOYD has been engaged for the Howard Athenæum Co., for the balance of the season. She joins the company Feb. 14.

PROFESSOR HARRY M. PARKER and his dog-cat circus join Kelly, Murphy, Foster & Hughes' Co. Feb. 21, for the balance of season.

KITTIE LOVE, of the Love Sisters formerly, was happily surprised on her birthday, Jan. 29, by the members of Dun Clark's Female Minstrels. May Clinton, Maud Dayton, Blanche Stetson, Tissie Harrington, Wood and Healey, C. F. Haynes, C. J. Newton, J. G. Gulick, Duncan Clark, May Stickney, Geo. Atwater, Nina Devon and Lulu Alright made her presents. A banquet followed, as a matter of course.

HARRY BRUNS writes us that he is the victim of a blackmailing scheme, in his recent arrest in Cincinnati, O., and that he was further persecuted by policemen. He threatens a suit for false imprisonment, and denies all the charges made against him.

CORONER MESSEMER of this city began an inquest Feb. 1 into the death of Olive Spencer Collins. Redfield Clarke, an actor, was expected to testify 7, so the hearing was adjourned to that date.

ELK NOTES.

WASHINGTON LODGE No. 15, will hold a social Feb. 10, at Abner's Hall. The annual benefit takes place 17, at the New National Theatre. Wilson Barrett, Miss Fortescue and the "Erminie" Co. are among the attractions. Col. McCaull wants to come from Philadelphia and sing an act of his new opera, now playing there. Manager Brotherton of the "Little Tycoon" Co. insists on again coming to Washington and playing for this benefit. He says that, from the treatment he and his company received from the Washington Lodge of Elks, he considers it his duty to come on, and he will.

PROFESSIONAL BUREAU.

DRAMATIC

An amateur wishes an engagement with dramatic company.

W. L. Smith's Swiss Bellringers and C. E. Smith's Pantomime Company can be secured, as per card. A cornet-player is wanted. C. G. Woolsey is asked to write.

Sensational dramas are wanted for special dates at Holmes' Standard Museum, Brooklyn.

A few dramatic people are wanted by Manager Thomas Stratton, as per card. The company is said to be doing a good business.

A few useful people are wanted for C. D. Henry's People's Theatre Company.

"Glaucus" is the title of a new play by Harry Knight. He can be addressed as per route "Silver Spur" Co.

Kate Forsyth's card directs attention to her success in "Faithful Hearts."

Manager Genther of the Grand Opera-house, Wheeling, W. Va., is booking for next season, and also has a few open dates in March, April and May next.

Johnson Bros. want a heavy-man and advance-agent.

Esther Lyons, leading business, advertises. She can be wired at Findlay or written to at Bucyrus, O. The latest address is given in the card on the inside page.

Ulie Akerstrom in her new drama "Renah, the Gypsy's Daughter," is doing well on the Eastern circuit. At Brockton people were turned away on the second night. Manager Frank Charvat is booking dates for this attractive actress for next season. See card.

Charles Guinness' Comedy Company is now on a tour through Georgia and Florida.

Ira E. Bride announces that he has withdrawn from the "Bunch of Keys" Company and disposed of his interests to Flora Moore.

An actress, with little girl for Eva, is wanted for Stetson's "Uncle Tom" Company. See card.

A character actress wants an engagement. See Helen Howard's card.

Theodore Stark, comedian and character-actor, can be engaged.

H. R. Jacobs has signed a lease for a long term of years, of the Paterson Opera-house. He takes possession Sept. 1, and is now filling dates. See card.

A heavy man is wanted for the Jane Coombs Company. See card.

John E. Welsh, comedian, is at liberty.

A dramatic company is wanted by Frank Rarick, as per card.

P. Wagner wants a place with a dramatic troupe.

MUSICAL.

S. S. Stewart's banjos for the parlor, concert and orchestra, are being introduced into all portions of the civilized world, and his books of instruction and his sheet-music for the banjo are now used by many players. In order to keep pace with the rapidly increasing demand for his banjos and music, Mr. Stewart has opened a new four-story establishment at No. 223 Church street (between Market and Arch streets), Philadelphia, where those interested in the banjo are invited to call, or to address and send stamp for an illustrated price-list of Stewart's banjos and a specimen copy of *The Banjo and Guitar Journal*. In our business columns will be found further particulars in reference to S. S. Stewart's banjos, together with highly flattering testimonials from Wm. A. Huntley, John H. Lee, P. C. Shortis, Horace Weston, Arling Shafer and E. M. Hall.

"When the Violets Bloom Again," waltz-song, is published by J. P. Ramsdell, as per card.

"The Ghost of J. J. C. B. Bangs," a song recently is sued by M. Witmark & Sons, can be had as per card.

T. B. Kelly's popular songs, "Lost at Sea" and "Dad's Sweetheart, Long Ago," are published as advertised in another column.

"Peeping Through the Panes," a taking baby song by the popular composer T. B. Kelley, can be had as per card. Professional people get it at half price, with orchestra parts free.

"That's Where You're Mistaken," coquette song, is adver ised by Ned Straight.

Chas. D. Blake & Co., the Boston music publishers, in form the public through our advertising columns what singers are rendering their popular song "Rock a bye Baby."

A. H. Knoll, cornet-soloist, can be engaged. He was at Brighton Beach, Coney Island, last Summer.

Will J. Scott, tuba player and bass singer, can be engaged.

The songs from Harrigan's latest play, "McNooney's Visit," are published by W. A. Pond & Co., as per card.

Rea Murrill and Louise Murio announce that they will open a musical bureau in connection with the Universal Amusement League. See card for particulars.

James Norris made a hit in Williamsburg last week singing "Rock-a-bye Baby," with T., P. & West's Minstrels.

Harry Armstrong, band-leader with the Doris Show for several years, can be engaged.

Willis Woodward & Co. advertise a list of talking songs. Among those mentioned are "The Night bird's Cooing," by Sayers; "Her Own Boy, Jack," by Mitchell, and "My Own Sweet Nellie Bawn," by Banks Winter.

George C. Dobson, teacher of and dealer in banjos, advertises his books by note and simplified method.

A new list of songs is advertised by Messrs. Chas. D. Blake & Co.

Fairbanks & Co.'s, banjo makers, teachers and music publishers, advertise their well-known instruments and publications elsewhere.

Joseph Ricketts announces a stock of fine banjos for sale.

Trained animals, specialty cards for privileges, performers, etc., are wanted by J. F. Lawrence, as per card, to Lawrence & Burnet's Dime Shows.

W. Nunn, leader of orchestra and band, is at liberty, as per card.

O. V. Burr, band-leader, can be engaged.

Thos. Lewis of Wilson & Rankin's Minstrels is singing "My Love Waits There for Me," published by C. D. Blake & Co.

VARIETY.

Will Petrie and Maggie Elise, the clever comedy-sketch artists, who are now in town with J. C. Stewart's "Two Johns" Co., continue to score success.

Serio-comic and song-and-dance ladies are wanted at the Regent Music Hall, Philadelphia.

Haines and Vidocq would like to hear from a first-class combination for the season of 1887-88. They are now with Gus Hill's Co., and can be addressed as per route.

W. Riley, Royal Cambridge Hall of Varieties, London, Eng., wants to hear from vaudeville artists of repute.

J. W. Jess and A. J. O'Brien call attention to their success as character-artists.

Duncan Clark's Female Minstrels want several strong specialties. See card.

Manager A. L. Grant of the Opera-house, Lawrence, Mass., under whose control the theatre opened Feb. 4, says that he is booming the town and that Murray & Murphy's Company, the attraction then, took the place by storm, people being turned away. Dates can be secured at this house for this and next season.

McIntyre & Heath are referred to H. E. Wheeler's card.

Ida Siddons' Mastodon Burlesque Company, under the management of Harry W. Semon, is going on successfully. Mr. S. can be addressed as per card for dates. He wants managers to notice his list of people and draw favorable conclusions as to the attractive quality of the programme to be offered.

A strong specialty performance is wanted for Feb. 21 and March 7 at Hyde & Behman's Theatre, Brooklyn.

Wilson and Brevarde advertise Feb. 21 and 28 open.

The Vidocqs—John and Edna—comedy sketch artists, are at liberty for dates during the Summer and next season. Manager Gus Hill, with whose popular company they are now traveling, recommends their act very highly.

The Lavinas—Will and Herbert—slack wire performers, are open for engagements. They do an act with both on the wire at once. See card.

Charles Geyer, contortionist, is now filling a six weeks' engagement at the Wigwam Garden, San Francisco, Cal.

The open time at the Theatre Belknap, Bridgeport, Ct., is announced in a card elsewhere.

May Johnson, descriptive and serio-comic vocalist, can be engaged. Miss J. announces that she had a successful tour through the South and West, and is now booking East.

G. W. Allen and Lotta Delmain, society sketch artists, have very strong recommendations from a number of managers putting them as very attractive performers. They are now playing at Robinson's Museum, Memphis, Tenn.

Lew and Lottie Waters' Novelty Co. played a return engagement at the Opera-house, Waukegan, Ill., last week, and did a very successful business. The management gave the troupe considerable praise.

Smith and Carl are doing "Autographs" at Drew's Museum, Cleveland, O.

G. F. F. advertises for a lady partner in sketches.

Jolly Nash will give his laughing specialty at Hyde & Behman's Theatre, Brooklyn, and at Tony Pastor's Theatre, this city, during the week of Feb. 21.

Lewis Baker has assumed the business management of the People's Theatre, Memphis, Tenn., and all dates made by Mr. Cummings hold good. Performers and combinations can secure dates.

Bruns and Monroe are doing their specialty at the Academy of Music, Pittsburg, this week.

Max J. Vetter advertises for a sketch-team.

Harry Braham, comic and topical vocalist, facial artist, etc., has open time. He will be at Tony Pastor's Theatre Feb. 28.

Evaleen will be the name assumed in the future by the performer billed for some time past as Idaletta, water-queen. She can be engaged as per card.

Miles, Ireland and Mellugh are enjoying their usual success at the Windsor Theatre, Boston.

A sketch-team, comedy and specialty people, etc., are wanted by W. R. Davison.

MINSTRELS.

Al. G. Field & Co.'s United Operatic Minstrels have not canceled a date or missed a night since their opening. In order to complete the company a few good vocalists and comedians are wanted. See card.

CIRCUS.

The Belmont Family—Charles, Lottie and Daisy—with their own horses, can be engaged for their various attractive acts. They are now with the Orrin Bros.' Show in Mexico, and will leave there in a few days. See card.

Nat Rogers, equestrian and acrobat, can be engaged.

A canvas is wanted by Manager C. W. Park, who advertises particulars.

Circus people, except riders, are wanted by B. Priest & Co. Privileges are for sale.

Performers in every branch of the business, except riders, are offered engagements by Scribner & Clements. They also want a leader, variety people, etc.

Charles Howard advertises ladies' wardrobe, rings, slide rope, horse, pads, etc., for sale.

M. Duffy, slack-wire walker, can be engaged.

The Moxon Brothers in acrobatic and equilibristic acts will shortly be at liberty. Their card describes their specialties.

Fred Irwin offers a lot of circus property for sale. He would like to engage a band of eight mouth pieces and performers to do trapeze, etc.

Wm. Judd advertises for contortionists, tumblers and bar performers to join Nicholson, Farrell & Judd's Shows.

Daniel S. Vernon, formerly of Robinson's Circus, is wanted. See Dixon's card.

Robert and William Gilfort are doing their clever act at Miner's Eighth avenue Theatre this week. They are open for engagements, and would specially like to go with a circus or combination to California, having never been in that section.

A round-top canvas is for sale, as per Stuyvesant avenue card.

A dressing-room and a horse-tent are wanted by Menches & Barber. See card.

The Whitbys—George and Lucy—tumbling, leaping, juggling, wire act, riders, etc., are open for the tenting season.

Charles Forbes, advance agent, can be engaged. He offers to take an interest in a circus.

Performers, including concert people, are wanted for Menches & Barber's Show.

Canvasmen, drivers, trainmen, etc., are wanted for Frank A. Robbins' Circus. See card.

The Orrin Brothers' Show is offering special inducements to clever performers. Their season extends through the Summer, and a large variety of attractive acts can find a place on their bills. George Orrin is in this city negotiating for people who can leave overland any day. See card for particulars.

A juggler, performing dogs, lady for concert, etc., are wanted by J. H. Gray.

A canvas, seats, lights, etc., is for sale as per B. D. M. Eaton's card.

MISCELLANEOUS

M. Shindhelm's card is of interest to those wanting wigs, grease paint, etc.

Dr. Scott advertises electrical appliances in the shape of corsets, brushes, etc.

A second hand panorama is offered for sale by James Lauksburg.

Mephisto can be engaged in his novel and sensational act, never performed outside of London, Paris and Vienna. He provides his own lime-light and stage effects. See his card.

Anna Demanti, snake charmer, was a big attraction at Bunnell's Opera house last week. She has filled time up to April 4 and in the interim has several excellent dates.

A set of flying horses are advertised for sale by C. M. Case.

Curiosities, performers, etc., are wanted for the Star Museum, Haverhill, Mass.

Curiosities are wanted for March and April at the Nashville Dime Museum. Walter Stewart, George Lippert, Captain Nordeck and Grace Courtland are asked to write.

The High street Theatre, London, O., will open Feb. 22. Combinations are offered time. F. D. Pitkins is manager.

There are vacancies open at the Palace Theatre, Milwaukee, Wis. Manager O. F. Miller announces that he has the only popular price combination house in the city, and he tells why companies can play to good money. See card.

Attractions are wanted for the Black Hills Amusement Circuit during March, April and May. Manager A. Y. Pearson advertises particulars elsewhere. Farcical or musical companies are specially wanted.

J. C. Goss, tent and awning maker, advertises in this issue.

Circassian ladies are wanted by M. Petrie, as per card.

A. Elbogen's dramatic and musical agency is advertised in this issue.

A canvas for sale is described in James Martin & Son's card.

Two cases of stuffed birds and a bass viol are for sale by H. Shott.

All quiet at New York Museum, it is announced, hold good, the death of Louis Hickman not interfering with the business. Curiosities are wanted. See card.

A mermaid, freaks, etc., are wanted at the White Elephant, Toledo, O.

Kidd's tent lights can be had of George Taylor, as per card.

The King street Theatre, Lancaster, Pa., of which W. A. Lincoln is the proprietor, is now under the management of George H. Hamilton. The house seats 1,700 and has room for 300 standees also. Particulars as to its stage, scenery, etc., are given in the card elsewhere. A specialty, minstrel or opera troupe is wanted for Feb. 14.

MR. MOTLEY IN MEDIATIVE MOOD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE GREGORY GREGG.

It will not do, e'en for a licensed clown,
To spend one's life in stultifying folks
With chestnuts Time has saved and handed down
To serve the world as substitutes for jokes.
Now, I'm no Garrick, Barrett, Kean or Booth,
And cannot hope to match Joe Jefferson;
Yet I can hold the mirror up to truth,
And point a moral while I'm making fun.
I wear a garb that's marked with stripe and spot;
And with a mouth that kisses either ear;
Crack jokes whose date your grandpa has forgot,
And sing old songs *his* grandpa used to cheer.
One time I yearned 'mid earth's great suns to rule,
Then itched to shine among them as a star;
But see—my only lot's to play the fool,
And sing out "How d'ye do?" and "Here we are!"

Well, how d'ye do? It isn't much to say,
Regarded from a circus point of view,
For any fool knows how he is to-day,
But how to-morrow? That's a cud to chew.
And here we are. Yes here indeed are we;
But when we are not here, where are we then?
And where when somewhere else, where shall we be?
Shall we next Christmas yell out "Here we are again?"

Ah! In the dim and distant by-and-bye
We'll all be scattered in the realms of space,
Where there will be no circus fun for you, and I
Expect to find no sawdust ring to pace.
But we may meet; at any rate, let's try,
Although our parting shake may be forever;
For in the region known as by-and-bye
The stranger's mighty apt to come to never.
Let's do our best. We're just what Fate has made us,
And each must take his share of Adam's curse;
And yet we may, with steady hope to aid us,
"Succeed in failing" to become much worse,
And skip to where the daisiest show is free,
And welcome each old friend that comes,
And see no more of this queer world, where we
Are only shifting tenants of our homes.

Yet I don't bleed to shuffle off this coil,
And hope your grizzled top-knot long may wave—
Yes, that you stay here long enough to broil
The hen that scratches gravel on your grave.

AN EXPERIENCE OF MR. WIND GALL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

My name is Wind Gall. You must have heard of me before. Why, everybody from Omaha to Leadville knows *me*. I was the local on *The Prairie Howler* right along for years. That was a regular rip-snorter of a paper—a perfect literary blizzard.

But I left *The Howler* to go into the theatrical biz. I first thought that I would go into the circus line, but I didn't catch on. I tried 'em all—Forepaugh, Barnum, Doris, both the Robbins, Robinson and the rest, and what do you suppose they answered? Why: "Write again next Winter."

I was always dreadful glad when a show came to Howler City, and it just did me good to write it up. I'd throw out the report of a first-class murder or a prize-fight to get in a show notice any time.

One day I met my fate. The manager of the Silly Sisters called on me in my den at *The Howler* office, and after complimenting me on my "very clever critique of the charming society drama, from his own pen, called 'Milk and Water,'" remarked:

"Why don't you go on the road? Jump out on the road as an advance-agent with some good, *solid* party. You enjoy a great advantage, an able, brilliant, experienced writer like yourself."

He gave me other taffy too numerous to repeat. I informed him that I had thought some of it—that, in fact, I was "only waiting for a chance." At that he slapped me on the shoulder and exclaimed, as he took his feet:

"The chance has come! Improve this, your golden opportunity, and leave Howler City and *The Howler* behind. Westward the star of empire and the Silly Sisters' Combination take their way. Let us away! away!! away!!!"

We swayed at once to the nearest imbibery, and partook, and there, in front of the mixer, it was all arranged. I was to "go in advance and work the press for fifteen dollars a week, and board myself."

Kow Buoy was the first stand we made after leaving Howler City. *The Cyclone* was the only paper published there, and, as it was an exchange of *The Howler*, I had no difficulty in making a favorable impression on the editor.

Well," said he, after he had pocketed his deadheads, "I've got to take a run about the streets a bit and see if I can't drum up a little business. As you are an old hand at the bellows, suppose that you busy yourself until I come back by writing up a good notice for the Silly Sisters and that great play of theirs, 'Milk and Water.'"

That suited me to a T, and I assented with thanks. Just as he was going out, he stopped and added:

"If anyone comes in and asks for the editor, just tell them that he's in. Subscriptions two dollars per year, strictly in advance—if they've got the money. Truck and plunder taken at the market price."

I answered: "All right," and off he went. I had just written as a headline "The Fashionable Event of the Season," and commenced "The Silly Sisters' 'Milk and Water' Combination from the Union-square Theatre, New York, *en route* to San Francisco, to open their own new Opera-house, will appear, by special request of leading and influential citizens, at ——" when the gentle voice of a visitor disturbed me.

"Hello!" he screamed.

There was lightning in his eye.

I paused in my literary effort. Why is it they always call it a literary *effort*? I never find it anything difficult to be literary.

"Are you the editor?" he asked.

I thought I would be facetious; so I responded with a smile:

"I *am*. Two dollars per year, strictly in advance ——"

Just then there was an interruption.

"Bang!"

He hit me smack on the top of the head, and I felt sure that he had driven my spinal column through the bottom of the chair.

I was going to explain to the stranger that I was *not* the editor, but he was so hasty I didn't have time. You never saw a man in such a hurry in your life.

The editor of *The Cyclone* was not a tidy man. I don't believe his sanctum had been swept out *before* in three months. It was as clean as a whistle when the angry visitor had got through mopping the floor with my body. He was very strong in his arms, and had excellent wind, while I was panting for breath before he was half through. Besides, he was eccentric in his violence. He shampooed me with the contents of the mucilage-bottle, and made a target of my head with the inkstand.

Where were the compositors?

Why, the editor was the whole force. *The Cyclone* was a "patent innards," with boiler-plate accompaniments. When the man of wrath got tired of swabbing and kicking me around, he went out. After *he* went out, the real editor came in. When he saw me, what do you suppose he said?

"Best joke of the season!"

By Jove! If he'd had my experience, feelings and looks, he'd not have appreciated the joke!

"You look just as if you had been through a thrashing machine," consoled the editor.

While I was trying to wash the mucilage out of my hair, he remarked:

"When I first knew you, you were a very plain sort of a chap—now you are a *good deal stuck up*."

He thought that was funny. I did not.

To return to the Silly Sisters, they arrived in due season, and began their engagement in their star roles in their favorite play called "Milk and Water." The landlord back at Howler City must have taken a great fancy to the play, or the sisters, for he followed the troupe to Kow Buoy. I thought I'd quiz him a bit, and says I:

"How do you like the play?"

"Well named—insipid as water, and the milk is skimmed."

He was prejudiced. I thought I could call the turn, and I give it to him again:

"Pretty girls, the sisters?"

"Homely as a hedge-fence," he replied.

"Oh," said I, "you aint here for nothing?"

"I aint," he winked knowingly.

"I won't tell your wife," I whispered confidentially.

I thought I was "dead on," but I was not.

The landlord remained the greater part of the week. When he was gone the manager said:

"Well, I'm glad I've got him off my hands," and, as I never dropped, he continued: "Business was rotten at Howler City; he came on here to collect his bill. To-night the other landlord begins."

"Are you broke?" I stammered in dismay.

"Always," was the cool response.

"Then—then you are not from the Union-square?"

"Yes, on the bills."

"You have no Opera-house in San Francisco?"

Why, he just roared at my simplicity, and replied:

"I have one in the moon, and it is built of green cheese."

"When do—do we go ahead?" I asked in fear and trembling.

"The indications are," he answered, "that we will depart by balloon from this town."

"Balloon!" I repeated. I did not understand.

"Go up!" he explained, pointing heavenward with his finger, and making a *phiz* sound in imitation of an ascending rocket.

I comprehended the situation. One word told it. I said:

A Skin Without Blemish

No organ is so perfect and so beautiful as the skin. Soft as satin, sensitive as a camera, tinted with the loveliest delicacy, it yet has the strength and elasticity sufficient for the protection of all the underlying frame, tissue, muscle, bone and nerve. Everywhere a network of sudorific ducts, veins, and pores, it constantly renews itself, and not only with its ceaseless desquamation, but with its natural functional action, eliminates all waste, accumulation, and disease. Hence, a skin without blemish means more than beauty; it means health.

CUTICURA, the great skin cure, and CUTICURA SOAP, an exquisite skin beautifier, prepared from it, externally, and CUTICURA RESOLVENT, the new blood purifier, internally, are a speedy, economical, and infallible cure for every species of torturing, disfiguring, itching, scaly, and pimply diseases of the skin, scalp, and blood, with loss of hair, from pimples to scrofula.

For the last year I have had a species of itching, scaly and pimply humors on my face to which I have applied a great many methods of treatment without success, and which was speedily and entirely cured by the CUTICURA REMEDIES.

MRS. ISAAC PHELPS, Ravenna, O.

CUTICURA REMEDIES are absolutely pure, and the only infallible skin beautifiers and blood purifiers.

☞Send for "How to Cure Skin Diseases," 64 pages, 50 Illustrations and 100 Testimonials.

PIMPLES, black heads, chapped and oily skin prevented by CUTICURA MEDICATED SOAP.

I have suffered all my life with skin diseases of different kinds and have never found permanent relief, until, by the advice of a lady friend, I used your valuable CUTICURA REMEDIES. I gave them a thorough trial, using six bottles of the CUTICURA RESOLVENT, two boxes of CUTICURA and seven cakes of CUTITURA SOAP, and the result was just what I had been told it would be—*a complete cure.*

BELLE WADE, Richmond, Va.

Reference, G. W. Latimer, Druggist, Richmond, Va.

Some five months ago I had the pleasure to inform you of my improvement in the use of the CUTICURA REMEDIES in my case of severe Chronic Eczema Erythematosa, and to-day cheerfully confirm all I then said. I consider my cure perfect and complete, and attribute it entirely to your remedies, having used no others.

FERNAN ESENCHARDO,
3306 Penna Avenue, St. Louis, Mo.

I was almost perfectly bald, caused by Tetter of the top of the Scalp. CUTICURA REMEDIES in six weeks cured my scalp perfectly, and now my hair is coming back as thick as it ever was.

J. P. CHOICE, Whitesboro', Texas.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. Prepared by the POTTER DRUG AND CHEMICAL CO., Boston, Mass.

HANDS soft as dove's down and as white, by using CUTICURA MEDICATED SOAP.

PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.)

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 134 Dearborn street, Chicago, Ill. Advice free. 18 years' experience. Business quietly and legally transacted.

GOOD NEWS! GOOD NEWS!
For the convenience of "Kin Beyond Sea," J. MOSCRIPT PYE who has had great experience of the varied requirements of ladies and gentlemen abroad, acts as GENERAL AGENT, and executes, with economy and dispatch, commissions entrusted to him, for anything large or small that may be wanted from EUROPE. Correspondents in all parts. FINANCIAL and COMMERCIAL UNDERTAKINGS placed in ENGLAND. Preliminary Fee, £25 Sterling. Produce and Manufactured Goods put on European Markets. Schools and Tutors recommended. Investments made in best securities. Save time, trouble and expense, by communicating with Mr. PYE, 154 West Regent street, Glasgow. A remittance should in every case accompany instructions.
N. B.—Exhibition Agent for the Scottish International Exhibition to be held at Glasgow in 1888.

40 CHOICE PHOTOS OF ACTRESSES IN COSTUME, the star Puzzle, with Hat, Stamp, Fan, and Kerchief Flirtation, all mailed for 10 cts. Will please you sure. Try us. THE PEARL NOVELTY CO., Cadiz, Ohio.

SEEDS GIVEN AWAY! A package Mixed Flower Seeds (500 kinds), with PARK'S FLORAL GUIDE, all for 2 stamps. New flowers, new engravings; teems with floral hints. Everybody delighted. Tell all your friends. Send now. G. W. PARK, Fannettsburg, Pa.

AGENTS WANTED (Samples FREE) for DR. SCOTT'S beautiful ELECTRIC CORSETS, BRUSHES, BELTS Etc. No risk, quick sales. Territory given, satisfaction guaranteed. DR. SCOTT, 843 B'WAY N.Y.

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PILES. Instant relief. Final cure and never returns. No indelicacy. Neither knife, purge, salve or suppository. Liver, kidney and all bowel troubles—especially constipation—cured like magic. Sufferers will learn of a simple remedy free, by addressing, J. H. REEVES, 78 Nassau St., N. Y.

No preparation ever produced gives such satisfaction for Chapped Hands and Rough Skin, as
ESPEY'S FRAGRANT CREAM.
Take no other until you have tried it. You will be delighted with it, and say it is far superior to anything you ever used. Is not Sticky or Greasy. Elegantly Perfumed. Has the largest sale of any article of the kind in America. Sold by Druggists.

PRINT Your Own CARDS PRESS $3. Circular size, $8. Newspaper size, $44. Type-setting easy, printed directions. Send 2 stamps for catalogue presses, type, cards, etc. to factory, Kelsey & Co., Meriden, Ct.

DR. JEHL,
FRENCH DENTIST,
225 Bowery, Bet. Rivington & Stanton Sts.
Extracts, inserts and fills teeth positively without pain, at one-half the usual price; also teeth repaired or made while waiting, at one-half the usual price. DR. JEHL, French Dentist, 225 Bowery, between Rivington and Stanton streets.

THE WOLF IS HUNGRY for the trade of Streetmen, Auctioneers and Canvassers. Novelties and Notions. 20 per cent. cheaper than elsewhere. Send 3c stamp for catalogue. H. WOLF, 112 & 114 Franklin St., Chicago, Ill.

Facial Development.
I will mail to you a code of rules to develop the muscles of the cheeks and neck, and make them look plump and rosy; also rules for using dumbbells, to develop every muscle of the arms and body—all for 50 cents.
PROF. O. L. DOWD,
Home School for Physical Culture,
16 E. 14th street, New York

CATALOGUE of Very Funny Books, Stump Speeches, Mock Trials, Plays, Dialogues, Recitations, Debates, Card Games, Training Animals, Trade Manuals, &c., FREE. (Send for one.)
Excelsior Publishing House,
28 Beekman St., New York, N. Y.

CHESS.

To Correspondents.

S. LOYD.—Is our present Enigma new to you? If so, please close the circuit of your "mental chemicals" on it and report.

S. J. RUSSELL, Guttenberg, N. J.—1. Certainly not, pray where did you get such a notion? 2. No! 3. In no American Club.

T. F. SMITH, York, Neb.—We have none, but you can, doubtless, get what you require by addressing Ben R. Foster, chess ed. *Globe-Democrat*, St. Louis, Mo. The "half game" scores you see in tourney reports mean that the players have made one or more drawn games which, as now usually treated, count "one-half" to each player. We have a couple of games at the opening you desire to see, which you may expect soon. Please remember that a chess department of the rank held by THE CLIPPER can not be run wholly in the interest of any special class, but must be cosmopolitan, catering in turn to those fellows of capacious stomach and infinite digestion, as well as to the weak if earnest tyro and over fed dyspeptic.

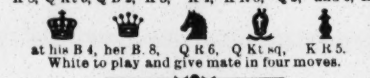
FRED HERDT.—Thanks for solutions.

HERR FR. MOUCKA, Prague.—For your last voluminous and valuable package accept our hearty thanks. We value, in particular, the prize bearers in the recent Bohemian tourney.

Enigma No. 1,573.

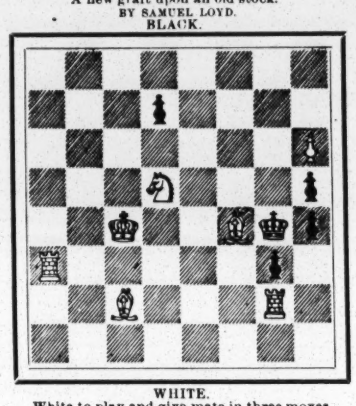
The opening problem of "Zlate Praha,"
BY HERR JAN DOBRUSKY.

K 5, Q Kt 6, Q B 2, K 3, K 4, K R 3, Q 2, and 6, K 5.


at his B 4, her B 8, Q R 6, Q Kt sq, K R 5.
White to play and give mate in four moves.

Problem No. 1,573.

A new graft upon an old stock.
BY SAMUEL LOYD.
BLACK.


WHITE.
White to play and give mate in three moves.

Game No. 1,573.

Carrying out our idea previously expressed; we now present the Mexican and Cuban champions as defensive players.—*B. C. C.*

EVANS GAMBIT.

White,	Black,	White,	Black,
Sr. Carvajal.	Sr. Vazquez.	Sr. Carvajal.	Sr. Vazquez.
1. P to K 4	P to K 4	21. Q R to K 3	K B × R
2. K Kt-B 3	Q Kt-B 3	22. B P × B	Q-K sq
3. K B-B 4	K B-B 4	23. K-R sq (c)	P-Q Kt 3
4. P-K Kt 4	B × Kt P	24. Q-K t 4	P-Q B 4
5. P-Q B 3	K B-B 4	25. Q-K R 4	Q B-R 3
6. P-Q 4	K P × P	26. P-Q B 4 (?)	Q B × P
7. Castles	P-Q 6 (a)	27. K B × B	Q P × B
8. Q-Kt 3	Q-K B 3	28. Kt-K 7 +	K-R 2
9. P-K 5	Q Kt × P(b)	29. Q-K 4 +	P-K Kt 3
10. K Kt × Kt	Q × K Kt	30. Q-Kt 7 (d)	K R-Kt sq
11. K B × P +	K-B sq	31. Kt-Q 5 *dis* +	K R-Kt 2
12. Q Kt-Q 2	K Kt-B 3	32. Kt-B 6 +	K-R sq
13. Q Kt-B 3	Q-K 2	33. Q Kt × Q	K R × Q
14. K B-B 4	P-Q 4	34. K R-B 8 +	K-R 2
15. B × Q 2d P	P-Q B 3	35. Kt-B 6 +	K-Kt 2
16. Q B-Kt 5	P-K R 3	36. K R × R	K × Q Kt
17. Q Kt-R 4	Q-K B 2	37. K R-Q 8	P-Q B 6
18. Kt-Kt 6 +	K-Kt sq	38. K R-Q 3	P-Q B 7
19. Q B × Kt	Q × Q B	39. R-Q B 3	R-Q 2, and
20. Q R-K sq	Q-K B 2	White surrenders.	

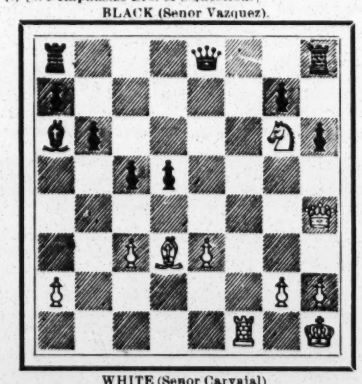
(a) A move much played thirty or forty years ago, now rarely. White's strongest continuation is 8. K Kt to his 5.

(b) A novelty, we believe; 9. Q to Kt 3 is usual.

(c) For if Black ventures on Q × K P, he is mated in two moves.

(?) [We emphasize Bro. M's question.]

BLACK (Senor Vazquez).


WHITE (Senor Carvajal).

Move made—26. P to Q B 4. But why not Kt to K 7 +, winning Q for Kt and R?

(d) All this is very interesting, but White is overrefined too much and now pays the penalty, as Black accomplishes a neat finish.

Vazquez vs. Golmayo.

GIUOCO SICILIANO.

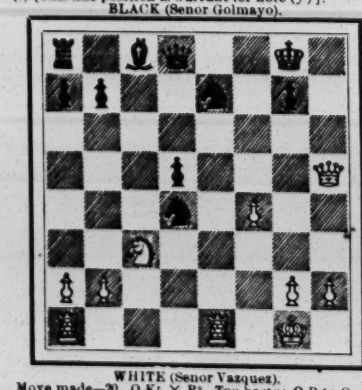
Sr. Vazquez.	Sr. Golmayo.	Sr. Vazquez	Sr. Golmayo.
1. P to K 4	P to Q B 4	26. K R to K 6	K to Kt sq
2. P-Q 4	B P × P	27. P-K Kt 4	K-B 2 (g)
3. K Kt-B 3	P-K 4 (e)	28. K R-K 4	R-R sq +
4. K B-B 4	Q Kt-B 3	29. K-Kt 2	Q Kt-B 4
5. Castles	K B-K 2	30. Q R-Q sq	K Kt-K 2
6. P-Q B 3	K Kt-B 3	31. Q R-Q 7	R-Q Kt sq
7. B P × P	K Kt × P	32. P-Q R 4	P-Q R 3
8. K Kt × P	Castles	33. P-Q R 5	K-R 3
9. Kt × B P(f)	K R × Kt	34. K R-K 5	P-K Kt 4
10. K B × R +	K × K B	35. K R-K 4	Kt P × P
11. Q-R 5 +	K-B sq	36. K R × P	K-his 3
12. Q × R P	K Kt-B 3	37. Q R-Q 2	K-Kt 4 +
13. Q-K R 4	P-Q 4	38. K-B 3	Q Kt-Q 4
14. Q B-Kt 5	K-Kt sq	39. K R-K 4 +	K-B 4
15. Q Kt-B 3	K Kt-his 5	40. R-his 4	R-K B sq
16. P-K B 4	K Kt-R 3	41. K R-Q 4	K-K 4 *dis* +
17. K-K R sq	K Kt-B 4	42. K-his 2	R-K R
18. Q-K R 5	K Kt × P	43. K-Q sq	Kt-K 6 +
19. Q B × B	Q Kt × B	44. K-his 2 (h)	Q R × P +
20. Q Kt × P(?)	Q × Q Kt	45. K × Q Kt(i)	K-B 4 +
21. Q-K 8 +	K-R 2	46. K-B 3	Kt × K R +
22. K R-K 5	Q × P + (!)	47. K-his 3	K-B 4 +
23. K × Q	Q B-R 6 +	48. K-Q 3	Q R × R +
24. K × Q B	Q R × Q	49. K × Q R	K-Q 5 and
25. Q R-K sq	K Kt-B 3	Sr. Golmayo wins.	

(a) Condemned by the authorities as opposed to the spirit of the close game.

(f) Perfectly sound, we believe, and yielding White an excellent attack.

(?) [This fine position is warrant for note (f).]

BLACK (Senor Golmayo).


WHITE (Senor Vazquez).

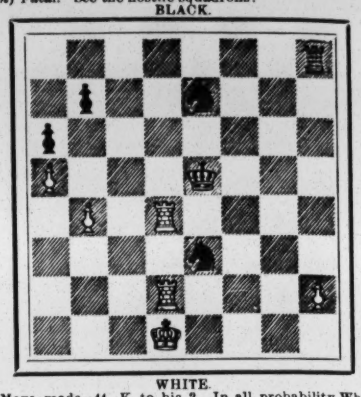
Move made—20. Q Kt × P? Too hasty; Q R to Q sq, as a preparatory move, would have won.

(!) White evidently had not foreseen this very ingenious resource. [Now, with a little care, our diagram becomes doubly available. After the immediate consequences of this coup, there follows a kaleidoscopic series of mid game problems handled with such scientific accuracy, so spirited and instructive withal, as one rarely sees excelled. The battle consists in this—two Rooks striving their utmost to break through the adverse guard, and two Kt's, with their King, beautifully handled so as to baffle every onslaught. The studious reader will not fail to profit by this masterly lesson.—ED. CLIP.]

(g) To the rescue just in time.

(h) Fatal. See the hostile squadrons:

BLACK.


WHITE.

Move made—44. K to his 2. In all probability White might have achieved a draw from K to B sq.

(i) Even now he might have made a hard struggle for a draw by 45. K to B 3.

THE NEW TELEGRAPH CODE.—We are under obligations to *The New Orleans Times-Democrat* for reproducing from *La Strategie* the telegraphic code and system by which the present contest, London vs. St. Petersburg is being carried on, a move in each game being transmitted simultaneously in a single cypher word. The account continues: "Certainly, contrasted with the comparatively complicated system adopted in Calcutta vs. Liverpool, '81 (v. Brentano, Vol. I, pp. 218-223), the present code shows to far greater advantage in the important elements of certainty and simplicity. It is the invention of D. Gringmuth, a leading Russian problem composer, and in form consists of the following designation of each square of the chess board:

BLACK.

	m	n	p	r	s	t	w	z	
a	ma	na	pa	ra	sa	ta	wa	za	a
e	me	ne	pe	re	se	te	we	ze	e
i	mi	ni	pi	ri	si	ti	wi	zi	i
o	mo	no	po	ro	so	to	wo	zo	o
o	bo	co	do	fo	go	ho	ko	lo	o
i	bi	ci	di	fi	gi	hi	ki	li	i
e	be	ce	de	fe	ge	he	ke	le	e
a	ba	ca	da	fa	ga	ha	ka	la	a
	b	c	d	f	g	h	k	l	

WHITE.

By using the above notation, it will readily be seen that the square *from* which a piece or Pawn is moved and that *to* which it goes, whether in mere movement or in capturing, can be designated by combining the two syllables found on the respective squares, making a single word; and that in like manner by combining two words of this description into a word of four syllables, the moves in both games can be simultaneously telegraphed. Thus, in the present match, the St. P. players having opened their game with 1. P to K 4 ('gegos'), the Londoners replied 'kahiseso,' showing that they opened their game with 1. K Kt to B 3 ('kahi'), and replied to St. P. 1. P to K 4 ('seso')—this latter, of course, calculated from Black's side of the board. The first two syllables, it will be noted, are always taken to indicate the play of the party in the game in which they had the opening move. This system, of course, is excellent for a cable communication where the utmost brevity is requisite; but in inland chess telegraphy, where the message of ten words is the basis of charge, it is, in fact, unnecessarily if not somewhat inexpediently brief. Neither 'check,' 'takes,' 'takes *en passant*,' nor the rank of P reaching the royal line, can be expressed in terms by it, which is something of a disadvantage with reference to absolute certainty, at all events. The principle of the system, however, is undoubtedly excellent."..... We here replace our esteemed contemporary's "suggestions," with our own views, looking to supply the deficiencies noted, without in the least departing from the lines of the main idea, or in the slightest degree marring its admirable simplicity and certainty. Granted the desirability of the *addenda* cited. They are all suffixes, and logical sequence requires that they be so treated. Observe—every syllable in the scheme ends with a vowel; if one were terminated with a consonant it at once piques attention as something special. Now add "c" for "check," whether direct or *dis* + doesn't matter; and that contingency is provided for, with no violence to the system. Again observe—the vowel "u" is not utilized in the main scheme. If this omission had been made expressly to supply a possible *desideratum*, it couldn't have come more pat. If on going to a square there is a simple capture, add "u" to the already vowel ending; if it is "takes *en passant*," add "up" as a suffix. Lastly, *in re* P promotions. Claiming Q needs no notation let it be understood; if one of the other pieces is claimed, suffix its initial, r., b., or k., to the syllable already in hand—and the case seems to us proven. We submit it to the attention of those interested. Let us take the St. P.-London match, as far as we've seen it. St. P. struck out—(1)—gego; Lon.—kahiseso, which completes three of the four first moves. Now St. P. (2). kahirero, Lon.—felonap; St. P. (3)—hadopako, Lon.—hisotapo; St. P. (4). cecokozo, Lon.—kekopoco [u]; St. P. (5)..dedizowi, Lon.—lelocopo; St. P. (6). kaha (*) sesi, Lon.—dahoreri; St. P. (7)..feiototi, Lon.—sowi [u]—sofo [u]; St. P. (8)..dito [u] zewi [u], Lon.—tafiponi, and St. P. has to play in both games. The letters in brackets are our suggested suffix for "takes;" the figures in parentheses, the number of the telegram. (*) We don't know how they expressed Castles, but assume "kaha" to be sufficient; if so, Castles with Q R (White) would be "dafa."

THE Minneapolis (Minn.) Chess and Checker Club was organized on Jan. 31, the following officers being elected: President, G. A. Jenks; secretary of checkers, F. A. Briggs; secretary of chess, J. H. Paulson; treasurer, F. W. Davis.

PERFECTLY O. K.—The move in Part II of Game 1,572, as to which it was feared that it was possibly an error of transcription, as suggested last week, is correct.

CHECKERS.

To Correspondents.

CHAS. STEIGERWALT.—Thanks for position. It is good and will soon be published.

IRA HAMMOND.—1. Address C. F. Barker, Boston, Mass. 2. The book lately issued by M. F. Clousen is "Bowen's File."

BREVITIES.—Mr. Wylie will leave England for Australia about the first of March.....A. Schaefer and C. Kelly, well known New York players, have published a little work on the "Paisley" opening.

Game No. 48, Vol. 34.

Played at the Providence Chess and Checker Club, between A. J. Heffner and a prominent Providence player.
"CROSS."

Black, Heffner.	White, Mr. ——		Black, Heffner.	White, Mr. ——	
1..11 to 15	23 to 18		15..18 to 25	29 to 22	
2..8 11	27 23		16..13 17	22 13	
3..9 13(a)	18 14		17..5 9	13 6	
4..10 17	21 14		18..1 19	30 26	
5..4 8	23 19		19..8 12	26 22	
6..15 18	22 15		20..19 23	22 18(d)	
7..11 18	19 15		21..23 26	28 24	
8..12 16	24 20		22..26 31	24 19	
9..16 19	31 27		23..31 26	18 14	
10..7 11	27 23(b)		24..26 22	14 10	
11..18 27	32 7		25..22 18	10 6	
12..2 18	26 22		26..3 7	6 1	
13..6 9(c)	22 15		27..7 10	1 6	
14..9 18	25 22		28..15 15	Black wins.	

NOTES.

(a) This appears sound, yet neither Anderson, Spayth, nor Janier touch it.

(b) Clearing away the mists.

(c) Heffner does not often bite at such bait.

(d) 22 to 17 would have drawn.

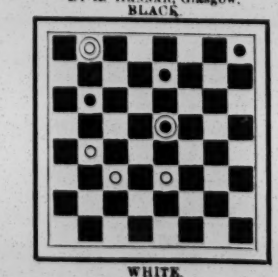
Solution of Position No. 47, Vol. 34.

BY W. PAUL, Partick.

Black.	White.	Black.	White.
1..9 to 14	24 to 20	4..11 to 15	10 to 7
2..14 17	23 14	5..15 18	7 3
3..16 19	14 10	6..17 21	Drawn.

Position No. 48, Vol. 34.

BY A. HANNAH, Glasgow.
BLACK.


WHITE.
White to play and win.

WHEELING.

COMING EVENTS.

May 20, 21—Annual meet of the League of American Wheelmen, St. Louis, Mo.

W. M. WOODSIDE, W. J. Morgan, Friedberg and Mlle. Zinga-Zikoff are to sail for Europe on the Steamer Belgravia on Feb. 12. They will first show at Belfast, Ireland, going thence to Dublin, and from there to Glasgow, Aberdeen and Edinburgh, Scotland, before visiting England, where they will first appear in Newcastle at Waller's rink. Previously to their departure they will give an entertainment at Oraton Hall, in Newark, N. J.

FRED STRAUB defeated A. M. Tenney in a twelve-hour bicycle-race in the Faribault, Minn., Roller-rink Jan. 29. Straub had an easy victory, covering 141 miles 10 laps, while Tenney covered 141 miles and 9 laps. Neither one made a dismount during the twelve hours. The race was for $100 a side and all the gate receipts. The first five miles were covered in 16m. 4½s.

THE Hudson County, N. J., Wheelmen have elected the following officers: President, Charles Lee Meyers; captain, W. S. Woodward; secretary, N. Hartshorne; trustees—C. A. Stenken, S. G. Putnam, E. W. Johnson; first-lieutenant, H. Platt; second, M. C. Jenkins; right-guide, M. C. Fisher; left, George H. Short; color-bearer, Frank Eveland; bugler, E. P. Baggot; sergeant, E. P. Jenkins.

AT THE ANNUAL ELECTION of the Ixion Bicycle Club, held Feb. 1, in this city, the following officers were elected: President, Frank A. Egan; vice, S. L. Hall; corresponding and recording secretary, F. I. Stolt; treasurer, C. A. Dunn; captain, M. J. Peoli; first-lieutenant, A. Y. Pringle; second, I. M. Shaw.

War Ahead.

There is great danger of war with Mexico in the near future, but at present we can pursue the arts of happiness, prosperity and wealth. Wherever you live, you should write to Hallett & Co., Portland, Maine, and receive free, full information about work that you can do and live at home, earning thereby from $5 to $25 and upwards daily. Some have earned over $50 in a day. Capital not required; you are started free. All is new; both sexes. All ages. Pay, as above guaranteed, from first start.—*Advt.*

MRS. BAGLEY.—Aurelia, what is that book you are so intently studying? Aurelia—It's a geography, ma. "You are looking for Boston, no doubt." "No, I am looking for the map of Canada. Since I am to marry George Hopskip, the banker, I must make myself acquainted with our future home."

CALLED BACK.—Pawned overcoats.

POET (to critic)—Well, how do you like my book? *Critic*—My dear sir, I can assure you that I never laid down a volume with deeper feelings of pleasure.

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ATHLETIC.

COMING EVENTS.

Feb. 15—Scottish-American Athletic Club boxing tournament, Oakland Rink, Jersey City Heights.

Feb. 21—Amateur boxing and wrestling championship, N. Y. A. C. Clubhouse.

Feb. 26—American Athletic Club amateur gymnastic championship meeting, Tammany Hall, N. Y. City.

May 25—N. Y. State Intercollegiate Athletic Association games, Syracuse.

CLOSING OF ENTRIES.

Amateur boxing and wrestling championships—Feb. 14, with A. H. Wheeler, 104 West Fifty fifth street, N. Y. City.

CURLING IN CANADA.

The Ontario Tankard was played for by the Listowel and Brussels Curling Clubs, two rinks a side, at Listowel, Ont., Jan. 31, the local team winning by a score of 51 to 23.....On the same day the Scarboro Heathers and Aurora Club played a two-rink-a-side game for the same prize in Toronto, the Heathers scoring 45 to their opponent's 37.....A Caledonian medal was contended for by four rinks each of the Maple Leafs of Scarboro and the Moss Parks of Toronto, at the latter place, Jan. 30, the Maple Leafs winning by 52 to 43.....A district medal was played for by the Brampton and Maple Leaf Clubs in Toronto, Jan. 30, four rinks showing up on each side and the latter being defeated by a score of 99 to 85.....A tournament for the Ontario Tankard took place at Peterboro', Ont., Feb. 1, 2. On the first day Lakefield beat Keene by 48 to 28, Whitby beat Campbellford by 66 to 14, Lindsay beat Oshawa by 46 to 38, Belleville defeated Cobourg by 50 to 38, Port Hope beat Peterboro' by 46 to 30, Lindsay vanquished Bobcaygeon by 55 to 29, Whitby beat Belleville by 51 to 26, and Port Hope defeated Lakefield by 45 to 39. On the following day the Whitby and Port Hope Clubs played off, two rinks a side, the former winning by 43 to 35.....Two rinks each from the Orillia and Waubanshene Clubs met in the former place Feb. 2, the local players winning by a score of 46 to 30.....On the 1st inst. the Waterloo and Niagara Clubs engaged in a game at Hamilton, Ont., the latter suffering defeat by a score of 56 to 27.....An eight-rink-a-side match was contested by the Caledonian and Thistle Clubs in Montreal Feb. 1, the former winning by 150 to 125.....Three matches were played in Hamilton 2, Galt beating Buffalo by 26 to 19, St. Mary's being beaten by Galt, 20 to 15, and Galt defeating Waterloo by 34 to 9..... A bonspiel between players of the East and West, which took place in Hamilton, Ont., Feb. 3, was participated in by twenty-six rinks a side, and was won by the former, scoring a total of 458 to 444.....The third draw in group 7 for the Ontario Tankard was contested by the Caledonian Club of Toronto and the Brampton Club at the former place Feb. 2, the local players winning by a score of 45 to 33.....Two rinks each of the Elmvale and Thornbury Clubs played in Barrie, Ont., Feb. 1, the latter being successful by 37 to 29.....The result of the bonspiel at Hamilton, Ont., Feb. 3, 4, was that the two sets of curling stones, valued at $150, were taken by the Thamesville and St. Mary's rinks.....The Scarboro and Peterboro Clubs played a two-rink game Feb 2, the latter winning by 36 to 35.....The Mount Forest and Wiarton Clubs contended in the Ontario Tankard series at the latter place Jan. 31, Wiarton winning by 44 to 35.

THE McLINTOCK MEDAL.

This trophy was contended for by the New York, Yonkers and Brooklyn Curling Clubs at Prospect Park Lake on Feb. 2, Scotchmen being pitted against all nationalities, with the following result:

SCOTCH.	*Rink No.* 1.	ALL NATIONALITIES.
Thomas Lyon,		A. H. Rome,
W. Aitkenhead,		Charles Richardson,
Alex. Robertson,		Thomas Sheridan,
Alex. Miller, skip	13	S. McIntyre, skip	19
	Rink No. 2	
John Grant,		J. S. Frazier,
William Todd,		G. R. Tremper,
William Laird,		Isaiah Frazier,
G. T. Addison, skip	11	George Frazier, skip	23
	Rink No. 3.	
A. Patterson,		E. Thomas,
Samuel Fyfe,		Alfred Sims,
S. McConchie,		W. Stewart,
Thos Nicholson, skip	26	John Frazier, skip	19
	Rink No. 4.	
J. Patterson,		Richard White,
A. Manwell,		Thomas Ford,
J. Kellock,		John Casey,
W. Kellock, skip	35	John Shorrock, skip	6
Total	85	Total	67

THE HANDBALL CHAMPIONSHIP.

We find the following in the latest issue of *Dublin Sport*, this being the only response that we have seen to the communication from Casey in a former issue of THE CLIPPER:

I wish it to be publicly made known that Phillip Casey of Brooklyn, United States of America, having refused to play me for the championship of the world and £200 a side, I now claim the championship of the world, and any man wishing to dispute my right to it can do so by playing me for not less than £100 a side, and for as much more as he can find. JOHN LAWLOR.

CANUCK.—We are always indisposed to review referees' decisions unless those officials go outside of their proper sphere. It was the duty of the competitor to post himself fully as to the terms of the competition, and not to "presume" anything. Everybody versed in sports in America knows that it has been the fashion for many years past to doctor "rules" arbitrarily as business measures. It is no longer safe for a man to enter into a race announced for the 17th of March unless he takes the precaution to ask if there is any possibility, through a "change of rules," of that date falling on the 22d of February. Assuming that your statement o' the case is correct, the competitor you name has been unfortunate, to say the least. If the amendments were made after the competition was announced and entries were invited, he has all the clearer case; but where is his remedy? THE CLIPPER is weary of protesting against the playing of shuttlecock alike with laws of outdoor sport and those of indoor pastimes; and we cannot see that anything would practically be gained by publishing your communication, save to advertise a code that is in opposition to the one you complain of. Probably both codes are good enough on their abstract merits; but it seems that nothing can be good enough to adhere to nowadays.

TWO SKATING-RACES took place in Montreal, Can., Jan. 31. The first, five miles, came off at the Jubilee Rink, and was won by Sam Lee, in 19m. 10s., with Brown second. Charles Gordon had the race safe when he slipped and was put out of it. The second event, ten miles, took place at the St. Lawrence Rink, six men starting, and was won by A. Murray, in 40m., A. E. Valiquette being second and A. Hatton third.

THE THREE-MILE RACE for the amateur skating championship of England took place at Lingay Fen, near Cambridge, on Jan. 17. There were a score of starters, and the second heat was won by James Smart in the fast time of 9m. 52⅗s., but he was defeated in the fourth round by G. "Fish" Smart, who in turn was beaten in the final by H. Carter. The latter had previously defeated H. Kent and A. Brown in trial heats.

FOUR MEN started in a five-mile skating-race for a gold medal at the Crystal Rink, Montreal, Can., Feb. 1. The favorite was Frank Dowd, who went off in the lead, but fell back, and, biding his time, went to the front on the last mile and won by a yard from Sam Lee, in the good time of 18m. 59s. Charles Gordon and David Brown made a dead heat for third place.

A MILE RACE on skates took place at Rotterdam, Germany, on Jan. 20. It was open to skaters of all nationalities, and twenty-one started, the winner turning up in the English expert Charles G. Tebbutt, whose time was 3m. 57s.; W. J. Van Vollenhoven second, 3m. 57⅘s.; K. Pander Jr. third, 4m. 3s.; H. Van Blommenstein fourth, 4m. 19s.

THE GAMES of the Twelfth Regiment Athletic Association, announced to take place at their new Armory, Sixty-third street and Ninth avenue, this city, Feb. 19, will probably be postponed until about the middle of March. The programme will remain unchanged. The time of closing entries will be extended.

ALTHOUGH very much the smaller man, James Faulkner had no difficulty in defeating Duncan Ross in a catch-as-catch-can wrestling-match, for $200 a side and the gate-receipts, in Cleveland, O., Feb. 3. He won three of the four falls.

TOM CONNERS won three falls out of four in a wrestling bout with Jacob R. Felix at Connellsville, Pa., Jan. 21, the contest lasting about twenty minutes, actual wrestling time.

THE Manhattan Athletic Club's programme of clubhouse entertainments for February began on the 5th inst. with a musicale; on Feb. 10-11 the Artists' Loan Exhibition will be held; on the 16th there will be an exhibition by professional billiard-players; on the 19th, another musicale; on the 22d, a members' handicap billiard and pool tournament; and on the 26th a boxing and athletic exhibition. W. J. Swan and George A. Avery are the entertainment committee.

THE Scots Snowshoe Club of Montreal, Can., held a handicap steeplechase on Feb. 1, which was won by F. Rowe, covering the distance in 27m. 3s., with Alex. Smith second in 29m. 15s.

REGIMENTAL ATHLETIC SPORTS.

Company I, Fourteenth Regiment, held their first games at the armory on the evening of Feb. 5, under the auspices of the Nassau Athletic Club of Brooklyn. Nearly one thousand persons enjoyed an excellent programme, the events resulting as follow:

Tug-of-war, teams of four men—Thirteenth Regiment, A. W. Rehoge, C. H. Ball, E. Demonet and D. S. Land (anchor), beat H. W. Trummer, Patrick Foy, P. Stewart and A. J. Maine (anchor), composing the team of the Fourteenth Regiment, by 6½in., in five minutes.

Fifty-yards dash—Won by H. S. Young, N. Y. A. C., 6⅝s.; C. T. Wiegand second, W. S. Halligan third.

One-mile run, championship of the Fourteenth Regiment—Won by B. K. Porter, Company I, 5m. 37⅗s.; Charles Painter, Company I, second.

Frank P. Murray, Nassau A. C., gave an exhibition half-mile walk, covering the distance in 3m. 32s. Charles C. Schoeneck, non-com. staff, Thirteenth Regiment, made a very good show in the walk with Murray.

Eight-hundred-and-eighty yards run—Won by W. Sanford, Brooklyn, in 2m. 25⅗s.; A. E. Iles second, J. Dagall third.

One-mile run—Won by E. Hjertberg, Ol. A. C., in 4m. 46s.; H. A. Smith second, J. W. Bate third.

Running high jump—C. T. Wiegand, B. A. A., cleared 5ft. 6¾in.; C. W. Slokum second, Ira Baird third.

One and-a-half mile walk—Won by E. A. Kraft, Thirteenth Regiment, in 11m. 29s.; J. Finn second, W. R. Burkhard third.

Two-hundred-and-fifty yards run—Won by J. T. Norton, B. A. A., 31⅖s.; W. S. Halligan second, H. R. Cornell third.

One-thousand-yards run—W. F. Thompson, New York, and W. E. Skillman, S. A. A. C. run a dead heat. They tossed up and Thompson won. S. Barr was third. The time was not taken.

Obstacle-race—Won by W. O'Gorman, New York; A. Kraft second, W. J. Dove third.

HOSMER OUTWALKS DRISCOLL.

The ten-mile walk for $250 a side, between G. H. Hosmer and Dennis Driscoll took place in Worcester, Mass., Feb. 4, on a board floor, the track being a few feet short of the stated sixteen laps to a mile. The lead alternated several times in the first mile, but at its close Hosmer was a few feet ahead. In the third mile the men walked abreast for a lap, with Hosmer on the inside, amid intense excitement. Driscoll was taken with a fit of coughing, and Hosmer increased his lead one-third of a lap, which was the greatest distance that separated the men at any time in the race. Driscoll rapidly recovered, and again the pair raced around the rink abreast. The end of the fifth mile found the men in this position; time, 38m. 6s. At the end of the hour the contestants were even, having walked a trifle over 7¾ miles. On the ninth mile there was another spurt. Hosmer came out of it victorious, and from this he kept the lead, gradually increasing it in the tenth. Driscoll dropped out on the last lap of the tenth mile, when Hosmer was about fifty yeads ahead of him. Hosmer's time was 1h. 20m. 57s.

SKATING TOURNEY.

A successful skating tournament was held at the Victoria Rink, St. John, N. B., Feb. 4. There were three contests—boys' amateur, men's amateur, and a professional race for $50 a side between Hugh J. McCormack and Frank Akerly. McDonald won the two-mile boys' race. Time, 8m. 6s. Dingee won the men's amateur three-mile contest in 11m. 27⅗s. The race between McCormack and Akerly was one of the finest ever seen in the rink. McCormack led at first and made the pace a rattling one. The first mile was made in the same order in 3m. 17⅘s. The second mile was finished, Akerly leading, in 4m. 59s. McCormack followed his opponent, easily passed him near the finish of the third mile, and came in twenty yards ahead, making the three miles in 10m. 9⅘s. Dingee, the boy skater, skated half a mile in the good time of 1m. 42s.

SPARTAN HARRIERS.—The fixtures of this club for the early part of 1887 are as follow: Feb. 22, paper-chase, Nyack, N. Y.; March 12, paper-chase, Fort Lee, N. J.; April 2, invitation road-run, New Rochelle, N. Y.; April 16, paper-chase, College Point, N. Y.; May 7, paper-chase, New Dorp, S. I.; May 28, invitation road-run, Whitestone, L. I.

THE initial annual race for the snowshoe steeplechase championship cup was contested by the clubs of Ottawa, Ont., on Feb. 3, and was won by W. Wills, Rifle Snowshoe Club, beating J. Dowler of the same club by a few yards.

IN the three-mile professional skating race night of Feb. 4 in St. John, N. B., between Hugh McCormack and Frank Akerly, the former had an easy victory. No official time was taken.

THE eleventh series of games (handicp) of the Seventh Regiment A. A. will be held in the armory April 9. Entries will close March 29.

W. E. GIBBS and W. H. Tradewell are announced to wrestle at Redmond's Opera-house, Grand Rapids, Mich., Feb. 10.

THE Victoria and Crystal Hockey Teams of Montreal again played for the championship Feb. 4, the former winning in three straight goals.

JOE ACTON left Philadelphia on Feb. 4 for Chicago for the purpose of attending to the case of "The Strangler." Arthur Chambers and Sam Taylor went with him.

TOBOGGANING was resumed at the Polo Grounds Feb. 4, after a long spell of what the Irishman calls "constant weather."

BASEBALL.

ROBERT CARUTHERS,

whose portrait we present to our readers this week, has earned an enviable reputation in the professional arena as a pitcher and batsman, although he is now only about twenty-one years of age. He was born in Memphis, Tenn., but was, however, reared in Chicago, Ill., where he learned to play ball. His first professional engagement was with the Minneapolis Club in 1884, alternating in the pitcher's position and at left-field. His most notable feats were retiring the Quincy Club for one hit and the Milwaukees for two hits. He finished the season of 1884 with the St. Louis Browns, having been engaged by President Von der Abe after the Minneapolis Club disbanded on Sept. 3. Caruthers pitched his first game with the Browns against the Athletics on Sept. 7, 1884, and won twelve out of the thirteen games that season when he was in the box. Caruthers continued with the Browns, and pitched in fifty three championship games in 1885, when he outranked the pitchers of the American Association by having the smallest percentage of runs scored off his very swift and deceptive delivery. He held down the Metropolitans and Pittsburgs once each to one hit that season. Caruthers' pitching and batting greatly helped the St. Louis Browns in winning the championship again in 1886. He played in eighty-six games last season, alternating as pitcher and at right-field, and was tied with Hecker for second place in the batting averages of the American Association, Orr only leading them by a small percentage. On May 29 he made five successive safe hits, including a triple, double and three singles, and retired the Athletics for a like number of scattering hits. His greatest bit of batting, however, was in the St. Louis-Brooklyn game Aug. 16, when he pounded Porter's pitching terribly, getting in two home runs, a two-baser and a three-bagger. The last hit seemed good for another home-run and he attempted to make it but was thrown out at the home-plate. Caruthers prevented the Metropolitans from scoring more than one safe hit July 17, and that was a scratch in the ninth inning. On Oct. 19 he shut out the Chicagos, only one hit being made off him, and that by Gore, who had led off in the first inning. Caruthers was again in the box on the occasion of the sixth and deciding game between the St. Louis Browns and Chicagos for the "world's championship," and the League champions made but six safe hits in ten innings, and, in fact, scored only one hit after the fourth inning. The subject of our sketch, besides ranking high both as a pitcher and batsman, is also remarkably clever in the outfield and is one of the best base runners of the St. Louis Browns, who are acknowledged to have no superiors in that respect.

A PHILADELPHIA CORRESPONDENT claims that the batsmen will not be benefitted by the new pitching rules, for the simple reason that they cannot be expected to bat the ball when it is delivered either high or low, at the discretion of the pitcher, after having in former seasons failed so often to hit the ball at the height that they then called for. He is also of the opinion that N. E. Young is wrong in deciding that a run cannot be earned by a base-runner who has reached first-base on a force-hit, saying that the run has not been scored through fielding errors, and is consequently earned by the club, if not by the base-runner, who merely takes the place on first-base of one who has made a safe hit.

THE INITIAL championship contest of the season in Havana, Cuba, took place Jan. 23, when the Almendares defeated the Fe Club by a score of 10 to 0. The fact that the old rules governed is shown by the catcher of the winning club being able to make a triple-play after muffing a third-strike.

IN MOBILE, ALA., the admirers of the national game have abandoned the attempt to have their city represented in the Southern League, being unable to raise the guarantee fund of $1,000. Birmingham will most likely take Mobile's place in the Southern League in 1887.

ANDRESS WHIPS SPENCER.—A fight on the quiet, with gloves, for $100, took place in Philadelphia Feb. 5, between Henry Andress and John Spencer. Very few spectators were present. Spencer forced the fighting and made a bad spectacle of Andress' face, nearly closing both eyes and knocking him down many times. Andress did some good fighting, cutting Spencer's face badly and knocking him down several times. At the end of the tenth round both men were gasping for breath. Spencer was so badly winded that he could hardly stand, and his seconds threw up the sponge.

DOMINICK MCCAFFERY, Capt. James Henderson and Mike Bradford, the life-guard, are on a pleasure trip to Florida, and will remain there several weeks, enjoying life ashore and afloat.

WITHOUT GLOVES.—Gus Brown and Young Tug Wilson fought eleven rounds, bare knucks, Marquis of Queensberry rules, in San Francisco, Cal., Jan. 31. Up to the seventh round Wilson had, if anything, the best of it, Brown getting badly punished in the face. In the last rounds Brown went for Wilson's wind, and when time was called for the twelfth round Tug failed to come to time.

A MEETING of the amateur clubs of Philadelphia and vicinity was held Feb. 2, when a League was formed. Each club is to play three games with every other club, these games being played on Saturdays. An adjourned meeting will be held March 21, when officers are to be elected and a committee appointed to prepare a championship schedule.

A BILL IN EQUITY was filed Feb. 2 in Pittsburg, Pa., against the Allegheny Club by a number of the old stockholders, who claim to have been frozen out. The bill asks for the appointment of a receiver and for an injunction to restrain A. K. Scandrett and W. A. Nimick from disposing of stock or making transfers. The case will come up for argument Feb. 12.

JACK FOGARTY of Philadelphia, replying to a proposition from Pittsburg parties that he fight "Reddy" Gallagher of Cleveland for a purse of $500, says that he will fight him four or six rounds for such amount, or to a finish for a $1,000 purse and a stake of $1,000 a side.

CAPTAIN ANSON of the Chicagos is opposed to playing exhibition games early in the season in the South, claiming that the players are nearly all crippled before the championship contests commence.

ARTICLES OF INCORPORATION of the Indianapolis Club have been prepared, the capital stock being named as $25,000, and the parties interested claim that it will be admitted to the National League.

BUD BENNETT of Braddock, Pa., is spoken of as a very promising young pitcher. He graduated from the same amature club as did Mark Baldwin, now one of the pitchers of the Chicago Club.

OTTO SCHOMBERG, the first-baseman who was sold by the Pittsburg Club to the St. Louis Maroons, is now engaged in the lumber business in Good Harbor, Mich.

GEORGE W. BRACKETT is at the head of a movement to establish a professional club in Lynn, Mass.

A NATIONAL GUARD LEAGUE is talked of for this city and vicinity.

THE OHIO LEAGUE will be abandoned unless eight clubs will enter.

AQUATIC.

COMING EVENTS.

March 26—Oxford and Cambridge annual interuniversity boat-race, Thames, Eng.

July 26, 27—National amateur regatta—Jamestown, Chautauqua Lake, N. Y.

THE POUGHKEEPSIE PENNANT.

The annual race for this trophy was sailed by the Poughkeepsie, N. Y., ice-yacht fleet on Feb. 1. The course was from south of the Knickerbocker Ice Company's ice field, at the lower landing, to and around a mark off Van Rensselaer's Point and return, twelve miles, which was sailed over twice. The yachts of the Hudson River Club in the race were: N. P. Rogers' Bessie, George Bech's Reindeer, J. C. Barron's Northern Light, Archy Rogers' Jack Frost, E. R. Sanford's Great Scott, A. Rogers' St. Nicholas, J. A. Roosevelt's Icicle and Lewis Edwards' Gracie. The yachts of the Poughkeepsie Club were: Richard Knight's Haze, Charles Lumb's Jessie B. and J. B. Weaver's lateen boat Scud, from Shrewsbury. The Bessie was started first at 3h. 44m. The Reindeer went to the front right away and opened a terrible gap. Just after the Haze rounded she carried away her bobstay, and was out of the race. The man with Archy Rogers on the Jack Frost had his foot frozen, and she was brought up in the wind to allow the sufferer to get out and walk. The Reindeer won, finishing at 4h. 5m. The actual running time of each boat over the twenty-four miles was as follows: Reindeer, 1h. 5m. 40s.; Northern Light, 1h. 9m. 50s.; Bessie, 1h. 12m.; Scud, 1h. 12m. 40s. This was the Reindeer's first race, and her victory is a big feather in the cap of her sailer, Jacob Buckhout.

A CHANCE FOR CENTREBOARDS.

The subjoined communications speak for themselves:

NEW YORK, Feb. 4, 1887.

JOHN H. BIRD, ESQ., SECRETARY NEW YORK YACHT CLUB—*Dear Sir:* There has been so much talk about not admitting centreboards in the proposed keel schooner race between Sandy Hook and Queenstown, that I think it would be an excellent plan for the centreboard people to get up a race, to be started at the same time with the Dauntless, Coronet and other keel schooners, and make the entry fee, if they choose, much smaller—say $1,000 or less. If such a race should be organized and open to keel schooners I would be glad to enter the Coronet in that race also, as the boats could all start at one time, and this would necessitate only one trip across. This would leave the race between the Dauntless and the Coronet and other large keel schooners that might be entered distinctive, and taking a hand in the centreboard race by the keel-schooner owners would simply be for sport. Such a race would also be useful in comparing and testing seaworthiness and sailing qualities of centreboard craft, as well as to determine, in some measure, the relative ocean speed of the keel and centreboard types. Yours, very respectfully, R. T. BUSH.

NEW YORK, Feb. 4, 1887.

JOHN H. BIRD, ESQ., SECRETARY OF THE NEW YORK YACHT CLUB—*Dear Sir:* In accordance with a letter received from my brother, Ogden Goelet, he desires me to offer for him the following prizes, viz.: One cup of $1,000, to be sailed for by schooners of the New York Yacht Club; one cup of $500, to be sailed for by the sloops of the New York Yacht Club. These prizes to be competed for at Newport, Rhode Island, on the same day, during the month of August next. The day to be selected by the flag-officers. The course to be decided by the Regatta Committee. The race to be sailed under their jurisdiction, according to the rules of the club, and with the time allowance, as in races for the cups given by him in August, 1885-1886. Yachts shall have the right to enter up to 8 o'clock in the morning of the day of the race, and there shall be no limit to the time in which race is to be made. Should a foreign yacht or foreign yachts be in our water during next Summer, my brother begs to reserve the right to allow any one or all such yachts to enter for this race should he so desire. Yours truly,

ROBERT GOELET.

ICE-YACHTING.—Four races were sailed by members of the New Hamburg Ice-yacht Club on the Hudson, Feb. 1. In the first, three boats started and Mr. Grinnell's Boreas won in 40m., the Quickstep finishing second by three minutes and the Zero third. The second event was won by Captain Drake's Mischief in 38m., beating the Zephyr, her only competitor, by twenty-five seconds only. Five yachts participated in the third race, which was captured by the Magic in 38m., beating the Halcyon, Whistler, Whift and North Star. The winning boat is owned by Mr. Sands. Only two boats started in the last race, which was won by G. Albertson's Teaser in 31m., defeating the Puff.

MESSRS. CALDWELL H. HOLT and R. T. Bush, respectively owners of the Dauntless and the Coronet, have requested that the $10,000 ocean race between these schooners be started by the regatta committee of the New York Yacht Club. The start will be made on March 15.

DR. A. S. ROBERTS of Philadelphia, who recently sold his yacht Moya, is reported as negotiating for the purchase of the steam-yacht Amy, which E. D. Morgan, her owner, last year had laid up at Glasgow, Scotland, with instructions to her designer, St. Clair Byrnes, to put her on the market.

JOHN HANLAN'S boat won an ice-yacht race on Toronto Bay, Ont., Feb. 2, with Ackroyd's boat second and Jarvis (of Hamilton) third. The course was rough, the wind high, and the race was spoiled by a collision between the boats entered by Ed. Hanlan and Mr. Reardon, the former being smashed to atoms.

THERE is an opening for Enright and O'Connor to row double sculls against Wallace Ross and G. W. Lee. That is, the latter pair are ready to pull the other two.

THE Shrewsbury River Ice-yacht Club is to have its second annual benefit in the opera-house, Red Bank, Feb. 9.

THE Atalanta Boat Club is to hold its annual reception at the Lexington-avenue Opera-house Feb. 9. A pleasant time is insured.

THE entrance-fee to membership of the New York Yacht Club has been hoisted to $100.

THE New York Yacht Club held a general meeting on Feb. 3, at which the following officers were chosen for one year: Commodore, Elbridge T. Gerry; vice, Charles C. Haight; rear, Frank C. Lawrence Jr., secretary, John H. Bird; treasurer, F. W. J. Hurst; fleet-surgeon, Morris J. Asch; measurer, John Hyslop.

A NUMBER of Yale graduates have tendered a dinner to Robert J. Cook, who has acted as "coachman" for so many Yale boys. It will take place at the Hotel Brunswick, this city, Feb. 19.

BASEBALL is all the talk at Jay Anderson's headquarters, Duluth, Minn., and THE CLIPPER can be found there every Saturday.

JAY GOULD and others of the steam-yacht club are prospecting for a suitable rendezvous on Long Island Sound.

THE Owashtonong Boat Club of Grand Rapids, Mich., are to give a ball Feb. 10, when they formally open their elegant downtown quarters.

THE annual meeting of the Larchmont Yacht Club is set for Feb. 9 at the Hotel Brunswick.

THE annual dinner of the Nautilus Boat Club, Brooklyn, N. Y., will be spread at Dieter's March 1.

THE RING.

MYERS DEFEATS WELSH.

About twenty-five lovers of the P. R. sport paid ten dollars apiece for the privilege of witnessing a fight with skin-tight gloves, under Queensberry rules, for a purse and a bet of $100, which took place near Chicago early on the morning of Feb 2. The principals were Myers and Welsh, local pugilists of some reputation, the latter, who was a few pounds the heavier, being the favorite. Little damage was done in the first round. Myers started in with a good smash on Welsh's neck, and in return received one in the ribs too high to do much damage. Light exchanges were in order to the end of the round, but it was evident that Myers was the harder hitter and better sparrer. Round two opened with a rapid exchange of blows in Welsh's corner, in which Myers, being insufficiently protected by the ropes, had his head pushed through a window. In response he smashed Welsh on the neck, knocking him down, and the fight was from this moment his. In the third round the fighting was all done in Welsh's corner and when half the three minutes had expired Myers slipped and fell. He was on his legs in a moment, and swung his right on his opponent's nose, knocking him down. With a cry of pain, the fallen man placed his head on his arm and refused to respond to the call of time, although given a half a minute to do so. The fight was awarded to Myers.

DICK LOGAN and Dan Quin fought in the old style, for fifty dollars a side, at Provanhill, a few miles from Glasgow, Scotland, Jan. 20. The former is 28 years old, stands 5ft. 8in. and scaled 166lb; the latter, 25 years of age, about the same height, and weighed 161lb. In the twenty-second round Logan landed a heavy right-hander, which knocked his opponent out of time.

JOHN L. SULLIVAN, still minus the use of one arm, left for Boston on Feb. 4. Just before going he was inveigled into the Stock Exchange, this city, where his equanimity was disturbed by the vast concourse of growling "bears" confronting him, while the onslaught of the seemingly enraged "bulls" caused him to retreat to a cab as soon as practicable.

LOUIS BIERAL TO APPEAL.—Notice of appeal in the case of this old-timer, who was convicted of shooting Surveyor Beattie, was filed in the United States Superior Court on Feb. 4. The argument for the new trial will take place in March before three Judges.

"REDDY" GALLAGHER was acquitted of the charge of prize-fighting at Cleveland, O., on Feb. 2. This is the case in which Pete McCoy and John Files pleaded guilty and were sentenced to thirty days each in the workhouse and $100 fine, which they escaped by leaving town.

AL. COMINSKY was declared the winner of his fight with Jack Collins at Jacksonville, Fla., on Feb. 1. Eight rounds were fought, under Queensberry rules, and the battle was ended by a right-hander on the neck, which proved a finisher for Collins.

TWELVE ROUNDS were contested by Ed. Berry of New Haven, Ct., and Johnny Murphy, late of Birmingham, Eng., near Hammond, Ind., on Feb. 3, the latter falling to come to time in the ten seconds allowed under Queensberry rules.

JACK HOPPER is training near Nyack, N. Y., for his go with Jimmy Mitchell.

SMITH VS. MITCHELL.—The set-to in London, Eng., between the traveling companions James Smith and Charles Mitchell, on Jan. 18, is thus described in *The London Sportsman*: "Time was called and amid the greatest excitement the set-to commenced. Both were evidently on their mettle, and, though Mitchell showed in better form than when opposing the champion at St. James' Hall last Thursday, Smith got on with great power, and each time he landed his blows told with great effect. Once Mitchell was sent on his hands, and in the last round Smith countered with crushing force on the jaw, a blow that for a time somewhat dazed his opponent, and when time was called, after the final meeting had lasted one minute and fifty seconds, Smith had a bit the best of matters."

SOMERS AND HAGER, both from Chicago, indulged themselves with hard gloves at Wannakee, Wis. Feb. 3, until the eleventh round, when Hager's head struck Somers' left hand. It was made known that Somers' left wrist had been broken, and the play had to be suspended, being called a draw. It was not fun for Somers, whatever may be the condition of Hager's head. Each man took half of the receipts. There was consolation in that. Besides, Somers can feel proud in reflecting that a similar mishap happened to the renowned John L. Sullivan when he fell up against the Cardiff Giant.

CONNORS VS. MURPHY.—A match with hard gloves between Jimmy Connors of Decatur, Ill., and Pierce Murphy of St. Louis for $250, arranged to come off at Decatur Feb. 3, was interfered with by the Marshal and Deputy-sheriff. By declaring the fight off the officers were hoodwinked, and the men got at it a couple of hours later in another part of the city in the presence of twelve spectators, who paid ten dollars apiece to witness the sport. The fight, which lasted about thirty minutes, was well contested. Connors knocked his man out in the seventh round.

ON the morning of Feb 2 the grand stand at the Baseball Grounds, Packer street, Williamsport, Pa., was discovered to be on fire. The flames spread rapidly, and the entire structure was destroyed. The Baseball Association had an insurance of $500, which will not, however, cover the loss. The fire is supposed to have been started by tramps who had taken shelter there.

TOM MANNING of Bowling Green, Ky., and Jim Donnelly of Cincinnati are matched to again meet in the roped arena, outside of Ohio, on the evening of Feb. 14. Their previous meeting sufficed to greatly intensify the feeling of antagonism long existing between them, and a slashing combat is expected on Monday next.

THE TURF.

FRED ARCHER'S EFFECTS.

The sale of the effects of the late champion jockey of England took place at Newmarket on Feb. 3, realizing about $22,000. *The Herald* cables:

Everything not partaking of the character of mementos went at a great sacrifice. For instance, a huge console glass that cost $500 was sold to a second hand dealer for $63. An aviary costing $1,000 went for $35. Brother jockeys contested hotly for keepsakes. Two small candelabra, mounted on bone that came from the ox roasted whole when the dead jokey married Nelly Dawson, brought $35.55. A "steward's cup," costing $1,500, and won by Typhoeus, caused a spirited competition. It went to the proprietor of the Cambridge Music Hall. Fred Barrett bought a Broadwood piano that the bride received as a wedding present from the Dutchess of Montrose. He also bought a superbly-mounted pair of racehorse's hoofs. Mr. Webb obtained Archer's favorite double-barrelled gun for $250. Enoch, the trainer, selected a brass bedstead, and Charles Wood the favorite hassock and rug of Archer's dead wife. The riding whips and saddles brought high prices. A walking-cane, costing perhaps 5s., went for 20s. But the prints and pictures excited the greatest interest. While a rural solicitor gave only 14s. for a picture of Mary Anderson, a small, faded print of Admiral Rous brought $12. Lord Falmouth paid $175 for a portrait of Mat Dawson on horseback. George Dawson bought autographic prints of the Duke of Westminster and the Prince of Wales for $250. Paradox, with Archer up in Mr. Cloete's colors, went to Mrs. Ryan for $250. She also took St. Simon, with Archer as the mount, for $275, and for $1,000 an oil picture of Barcaldine, with portraits of Archer, R. Peck and Hopper, and she got a picture of Wheel of Fortune, with Archer in the saddle, painted by H. Hall, who is now called the later Landseer, for $400. "The Walk Around, or The Last Muster," went for $755 to Mat Dawson, who in this instance was heartily bid against. This is the picture representing Dutch Oven, Busybody, Beau Brummel, St. Simon, Splendor, Gaillard and Woodpecker, with portraits of Lord Falmouth, Mat Dawson and Archer. An oil painting of Farole brought only $75. A portrait of Mrs. Whellan, a lady for whom Archer rode his first race, got only a bid of a guinea.

SINGULAR BETTING DISPUTE.

At the Newcastle Assizes, recently, the case of Mould and Chisholm vs. Harkus was heard. The proceedings showed that the defendant was a betting agent, and that he informed the plaintiff that he made bets on the following system: The plan was to go to win £5 or £10 a day, and to back only favorites. If the first favorite won the backer was done for the day. If the favorite in the first race lost, then the favorite in the second race was backed, and so on till a horse was backed which won a race. The defendant agreed to go to Chester and back horses on this system. He went to the meeting, but did not carry out his contract by betting in that way. The action was to recover the money which the plaintiffs handed to the defendant to invest on races. The defense was that the defendant did not make any agreement to back the horses, but, if he did, that he backed the favorites, which lost. A considerable amount of evidence having been heard on both sides, Justice Day said it was clear that defendant must be allowed some discretion as to which horse was favorite in the ring in which he moved at the commencement of the race. He gave judgment for defendant with costs.—*London Sportsman.*

A TRACK AT NIAGARA FALLS.—With a view, not purely philanthropic, of providing visitors to the Falls with amusements of various kinds, a number of projects are now afoot. One comprehends the establishment of a track one hundred feet wide, and appointed in such a manner as to make it vie with Sheepshead Bay, Long Branch and Saratoga. It is contemplated to have it ready in time to place it in the June circuit. A stock company of Buffalo men are said to be behind the project. It is intended to remove the old Trigley Bazaar on the Niagara Reservation, and make a club-house of it.

CHANDLER J. WELLS, one of the founders of the Buffalo, N. Y., Driving Club, of which he was president for fifteen years, died in that city on Feb. 4, of rheumatism. He was also a member of the Beacon Island and Falconwood Clubs. He was elected Mayor of Buffalo in 1866, and to him is due much of the credit of establishing the works that supply that city with drinking-water.

THE NEW ORLEANS RACES.

Feb. 1, weather cloudy and warm, attendance fair and track good. Result: Purse $125, five furlongs—Hindoo Rose, 100lb, favorite, first in 1:05; Miss Daly, 100, second, by half a length; St. Valentine, 100, third by a neck.....Purse $125, selling-race, seven furlongs—Revoke, 109, first, in 1:32¼; Handy Andy, 93, second, by a length; Our Friend, 106, third, by the same distance..... Purse $125, one mile—Ligan, 102, first, in 1:47½; Wedding Day, 102, favorite, second, by a length; Asceola, 100, third, three lengths off.

Feb. 3, weather threatening, attendance large and track fairly good: Purse $125, five furlongs—Miss Daly, 103, and M'Liss, 100, ran a dead heat and divided the purse, Probus being third by a head..... Time, 1:04¼..... Purse $125, selling-race, six furlongs—Cathcart, 105, first, in 1:18¾; Vitello, 103, second, by a neck; Wedding Day, 103, favorite, third, by a head..... Purse $125, selling-race, seven furlongs—Our Friend, 95, first, in 1:31¾; Ligan, 95, favorite, second, by half a length; Queen Esther, 84, third, one length off.

Feb. 5, attendance good and track ditto: Purse $125, selling race, six furlongs—Vitello, 100, first, in 1:19; Logan, 90, second, by a head; Nat Kramer, 110, third, by a head..... Purse $125, seven and a half furlongs—Sister Marie, 82, first, in 1:40; Little Joe, 102, second, by a length; Twilight, 93, third, by a head..... Purse $125, one mile—Revoke, 102, first, in 1:46; Ligan, 100, second, by a head; Barbara, 100, third, three lengths off.

Feb. 6, weather cloudy, attendance large and track good: Purse $125, mile and a quarter, over hurdles—April Fool, 129, first, in 2:22½; Judge Burnett, 124, second, by a dozen lengths; Hop Sing, 135, third, a length away.....Purse $125, selling-race, five furlongs—Whiskey Jack, 107, first, in 1:04½; Logan, 102, second, by a head; Pat Daly, 109, third, two lengths away..... Purse $125, selling-race, six furlongs—Peacock, 89, first, in 1:16½; Our Friend, 104, favorite, second, by a length; Handy Andy, 89, third, two lengths behind..... Purse $125, seven furlongs—Asceola, 100, first, in 1:38½; Cathcart, 100, second, by two lengths

BILLIARDS.

"OLD SCRATCH."

Somebody is fooling *The New York Times*, which is too good a paper to merit such treatment. Here is the evidence:

One object of the tournament is the introduction of a new national code of fifteen-ball-pool rules. This code has been carefully drafted and revised, and is believed to meet the approval of both pool amateurs and professionals. The chief innovation on the old rules is that relating to the opening stroke. It forces the player to make at least *two* object balls strike a cushion, or to pocket at least one ball, which does not have to be "called." The other features of the new code are: After the opening stroke each player must call the ball he intends pocketing, but is not required to call the pocket; all balls pocketed with the called ball score for the striker; three consecutive misses forfeit the game; *four misses* made at any time during a game forfeit that game; after the opening stroke at least one object ball, or the cue ball, after contact with an object ball, must strike a cushion or an object ball must be pocketed.

The only actual changes in all the cases cited by *The Times* we have marked by italics. The code of 1884—also "carefully drafted and revised by roomkeepers, pool-players, etc., and intended to be national," and all that, and yet rejected after the tournament in this city in 1884, which had been instituted to introduce it—called for the sending of three object-balls to the cushion, instead of "at least two;" it made two consecutive misses forfeit the game, instead of three; and it made a total of three misses altogether do the same thing, instead of four. It exempted the player from "calling" a ball on the opening shot only, and none of these codes has ever required him to call the pocket. All the half-dozen so-called codes that have been foisted upon the public under one pretense or another during the past half dozen years or so have given the player all the balls he could hold, provided he called *one* of them; and forcing the cue-ball or an object ball to take a cushion if an object-ball is not pocketed is in pool a *castanea vulgaris*, which an Irishman would translate "chestnut." As we said last week, the only thing new in this pretended revised code is the reason given for it; and that was taken from Micheal Phelan's introductory to his code for the American game of billiards in his book "The Game of Billiards," which introductory was written about thirty years ago by one Charles G. Halpine, afterwards of note as "Miles O'Reilly." But *The Times* is not alone in having been imposed upon. *The Sun* was given a dose on the same day, and thus was led into saying that it is something new in pool to call a ball and not call a pocket. Yet both papers reported the tournament of 1884, and then spoke of the code they now term "new."

We have promised to go through this code, which is virtually the same now that it was in 1884, when it died so quickly that there was no chance to give it sails to help it along; and we shall prescribe for it as soon as we can spare space. It is a gem—in its way—and illustrates abundantly that, if such sets of rules can endure any longer than, as was the case in 1884, is necessary to enable the players to collar the money offered in the tournament, there will never be an end to code-making. There never yet was code that was not good enough to enable tournament-players to win prize-money; but this code is now—as it also was in 1884—put forth as meant for public rooms also. It has appended to it the signatures, which it lacked in 1884, of a number of players and roomkeepers who could not have read it with even the slightest simulation of attention or earnestness. It ought to be dubbed 'Old Scratch," inasmuch as a man cannot turn his head to spit except at the risk of having three points scored against him. It isn't pool, because that, like carom billiards, was originally formulated upon the time-honored sporting the sin that a man cannot lose who has no chance at all to win. But 'Old Scratch" makes him lose almost at every turn. By an oversight, a man who fails to chalk his cue is not "scratched," but the omission can be supplied this week.

Every billiard man who will devote fifteen minutes to an analysis of the set of rules the pool experts are to begin to play under on Feb. 14 cannot but regret that it ever appeared in print.

A WOFUL HISTORIAN.

In an out-of-town paper we find an interview with William Sexton. Nearly everything it contains is wild. It would seem as well to let it pass; but the trouble is that it will reappear from time to time, and anybody who meanwhile gets any one of the things right is certain to appear wrong on the authority of so prominent a billiardist as Sexton. Here are a few samples:

Up to 1836 the tables were 6x12..... The table was so large that you had to play with four balls in order to make the game interesting..... In 1856 Berger came over here from France and introduced the three-ball game. He also showed Americans the masse shot for the first time..... The first step towards popularizing the game here was made in 1860, when the size of the table was reduced to 5½x11ft. Two Broadway concerns were the first to put in small tables. It was predicted that nobody would play on them..... In 1870 the size of the table was again reduced..... In 1873 the Delaney tournament was played on a 5x10 table..... The rail was soon discovered, and it was to do away with nursing that the cushion carom game was devised..... Schaefer and I talked it over until we hit upon the idea of going to the cushion before making a carom, which would bar out rail playing, and then played a series of matches to test it.

There is not a word of truth in any part of the foregoing..... The tables were 6x12 among American professionals up to 1869..... The three-ball game was played in America on the 6x12 table ages before the four-ball game was..... Berger came here in 1860..... He did not introduce the three-ball game here. Two important matches—one between Damon and Phelan in San Francisco in 1854, and the other between Benjamin and Phelan in Philadelphia in 1857—had been played here already; and so had cushion-carroms. They played on a 6x12 table, as also did Kavanagh and Gayraud in their three-ball match in 1863, although in 1865 Kavanagh and Carme by a special agreement selected both 5½x11 and 6x12 for their match of three games, one being three-ball..... The first room here to put in 5½x11 tables was Kavanagh & Boyle's, 85 Nassau street, in 1863-4. They were put in because the room was narrow. That was the first of them in town, outside of lager-beer saloons. No room on Broadway had them until long afterwards..... The size of the table was *not* "again reduced in 1870," if by that is meant the standard size. Of course, there were 5x10's, 4½x9's and 4x8's in 1850, but they were special orders. We played on 5x10's down in "The Swamp," Gold street, in 1855; in a room kept by a Frenchman; but the tables, with their six little round holes cut into the top of the bed (the cushions being continuous, as on carom tables) were made in France..... Berger did not introduce the masse shot here, although naturally he exhibited more proficiency at it—that is, the hammer-and-tongs masse—than did Americans at that time, as he was an exhibition player pure and simple, while they worked ivory for "dust." The masse is described in Phelan's book, published in 1856. There is also a diagram of one he made in his match with Damon. The petite masse utilized in matches of late years was first shown here by Carme in 1865, and next by Rudolph in 1868; but it was first given decided practical effect in matches and tournaments by Garnier in 1873. It was Garnier's massing near the cushions in 1873 that suggested to us the continuous balkline for the three-ball game..... The Delaney tournament was not held in 1873, and the 5x10 table and the three-ball game were both made use of in tournaments among national experts, as well as in a sectional tournament, long before the Delaney tournament, held in November, 1874, was projected. Not even the Collender tournament of June, 1873, and that in Chicago in the following November, were the first in this country at the three-ball carom game. The adoption of the 5x10 table and the three-ball carom game was directly due to the visit here of Ubassy in 1873..... But the splendor of Sexton's nerve looms up in all its grandeur on the subject of cushion-caroms. Either he is out of his head or reasons that anything he may say *must* go, *ex-officio*. It was on Feb. 15, 1881, that he began playing those matches with Schaefer. Night and day for years before Sexton had been heard of, Rudolphe, Cyrille Dion, Tom Meade, and several well known sporting-men, who took to the game for the same reason that their class take to it now, had been playing cushion-caroms in this city. We can name men, and so can "Fanny" Fitzgerald, who played the game before Sexton was born. Schaefer and John Flack played a public match at Bumstead Hall, Boston, early in 1878. In 1879 Schaefer, then a resident of Chicago, had the boldness to challenge either Sexton or Slosson at it, or both alternately; and Sexton, as we know, didn't think well of it. Long before Sexton and Schaefer "talked it over," Sexton and Daly played a public game at it in Chicago, and Sexton was beaten. Daly, in virtue of that victory, claims that *he* introduced cushion-caroms. Upon his return to New York, Sexton himself, at his room, 199 Bowery, remarked to us personally, as we have on more than one occasion published: "That is the worst game ever put onto a billiard table. That exhibition by Daly and myself settles it. You'll never hear of cushion-caroms again." In that year he was twice beaten for the championship at the game he favored when condemning cushion-caroms. It was the second game devised to cut short rail-runs, the first having been the continuous balkline. Sexton originally won the championship at it. When he lost the championship and failed to recover it, he realized that he could not cope with either Schaefer or Slosson at anything in the nature of *billiards*, and one day, just after his last defeat, he surprised us with the remark: "I tell you that's a great game, cushion-caroms!" We read it at once. It was a confession that this player, who, while he had not devised the "rail"—which, we shall here add, since so many claim it, was first exhibited in public, although in a crude form, by John Deery in a match he played with Joseph Dion in San Francisco, which fact ultimately led Dion to claim that a short time before *he* had invented the "rail" in New Orleans—was the first player noticeably to develop it by substituting the wide-open nurse for the close one—it was a confession on the part of this expert that, through neglect of practice, he had become unable to hold his end up at "position" play, and was going to fall back upon the "scratching" of victories by bouncing the cue-ball all over the table, regardless of where the object-balls would stop. And he has not done very well at it, either, having lost more than twice as many public games as he has won. Nothing has saved him in matches but Schaefer, with whom he played his first match Feb. 15, 1881, and from whom he has won three out of four. With Daly he has won one match, and lost the other, with Kimball he lost one and won none, and of Slosson he has won once out of at least four times when they have played for money. They have played but two public matches at the game, and one of these, wherein Slosson laid him odds, he won; while in the other, the only one Sexton has ever played for the cushion-carom championship, Slosson beat him. These games are recalled because in this "interview" he makes no allusion to the championship, mentions when he beat Slosson, but says nothing about the odds, and fails to mention that Slosson ever beat him. Professionally, the "interview" is not creditable to Sexton, who has a record ample enough to enable him to spurn such tricks. Nothing can pardon his "invention" of cushion-caroms, which John McDevitt and Joseph Dion played in a hall on Washington street, Boston, before Sexton knew what a cue leather is; and on that occasion, besides, they played the game with four balls. Philip Tieman of Cincinnati was there, and Michael Phelan, as well; and so were we. Sexton is a woful historian.

Some of the men who for their own special interest "whoop up" cushion-caroms, which we have always conceded to be an excellent game in its way—especially fit for amateurs whose normal style is the same in all games—but not calculated to advance the interests of billiards for several reasons, all but one of which we have from time to time given, the one which we do not wish to give in print being visible every day now in Sexton's room, while the cushion carom tournament is in progress—make the mistake of decrying games as to which we have them on record as having championed when their interest lay that way. Listen to Sexton as he runs down one of the balkline games:

"The spectators lose the very best features of the balkline game, and it becomes dull and uninteresting to them. They may see what appears to be a brilliant round the table shot, and be ready to applaud; but the ball stops inside the lines, and the shot doesn't count; and only those who are very close to the table can see why it doesn't for these reasons."

One must be very close indeed to the table to see why a man has to play "a brilliant shot around the table" if both object balls are in such a position that, after being hit, at least one of them will not go out of balk. It is possible, of course, for a player to find himself in this plight, but it has never come under our observation, because men don't play round the table bank-shots at this game, their banking being limited to one or two cushions near by; and there is no chance first to hit an object-ball and then send the cue ball "around the table" unless that first object-ball is struck with force enough to send it out of balk. There is nothing the matter with any balkline game except that now, as in 1880, Sexton cannot play *billiards* well enough to win at it. Hence he favors rifle-practice, with a billiard-table for a shooting-gallery.

THE POOL TOURNAMENT.

This affair, which is to begin Feb. 14 in Horticultural Hall, this city, will scarcely have all the new blood in it that had been counted upon, but it will have enough to make it interesting to those who love sport of this kind. It is about the first pool tournament in this city without S. F. Knight as a competitor. Of the six entered, those who have not already participated in tournaments in Gotham are James Hamilton and A. O Balbo. The other four are Frey, Malone, Manning and King. The last-mentioned is now a resident of Philadelphia. The announced prizes are $1,086, divided in the proportion of 40, 30, 20 and 10 per cent. Special efforts are to be made on the opening night to give the tournament eclat. The announcement that betting will not be allowed has already provoked the ire of some bookmakers, who fancy that pastimes were devised solely in order that they may profit from them by seemingly wagering thousands of dollars, while standing to win twenty dollars no matter which way a game goes. Among experts, pool without gambling is like the play of "Ophelia," in which Hamlet is always abroad. As that is the most convincing reason why ball-pool should never be played in public, it follows, by the rule of contraries, that when it *is* played in public there mustn't be any gambling! The ire of the bookmakers only goes to show that it is not possible to please everybody—except by not calling upon experts to play in public at such games as ballpool, pinpool, rondo, and the various forms of cushion-caroms, all of which proffer opportunities for bets as to almost any given stroke. Not to have a public tournament, howsoever unobjectionable a billiard-room tournament might prove, may not please the ball-pool experts; but then there appear to be but six of them, all told, gathered for this battle for the championship of an entire country, and all belong right around here, the West and South not being represented. It ought not to be an exigeant matter successfully to displease so small a number; but, since they, and not the bookmakers, are to be cultivated, let the pyramid be set up for the Knights of the Hole, although they are but a half dozen on the whole.

SLOSSON'S TOURNAMENT.

We see by the Chicago papers that George Slosson still cherishes his project of a tournament of second-rates at his room, which is a commendable idea, but not at the game he has named, viz., that of the oblique balkline. It is better to narrow the issue so that it shall lie between the continuous balkline and cushion-caroms, and let these two styles fight it out. The Champion's Game may be pretty to look at, inasmuch as it is the only one that embraces all the features of the original three-ball carom-game, without the monotony of any kind of long-continued rail-play; but it has its drawbacks. For example, Slosson and Schaefer both opposed it when it was first introduced, regarding it as in the interest of Sexton, who was postively infatuated with its many beauties; but Slosson began to like it in the original tournament, which Sexton won. Two defeats of Sexton in championship matches by Schaefer took all the enthusiasm out of the latter, and Schaefer in turn began to like the game. Two defeats of Schaefer by Slosson in championship matches caused Schaefer to sour a little on the game, and ever since he has been on the fence with regard to it, although meanwhile he has beaten Slosson in two matches out of three at it. If Slosson desires that billiards shall have a little peace and quiet, he will drop that game and take up the older one of the continuous balkline, popularly supposed to be the younger. He will have at least the satisfaction of knowing that he will be playing the fourteen-inch game under the rules of the Champion's Game; and if he should happen some time to beat Schaefer in a match at fourteen-inch, he will feel much more elated than if he had vanquished him at the other, for the fourteen inch is Schaefer's preferred mode of giving battle. Among those whom Slosson expects to take part in his tournament, which had better be at eight inch or ten-inch balkline, are Lannis McAfee, who has not been much before the public of late years, and J. R. Heiser, besides Knight of St. Louis.

STEVE HAGAN, who, two years ago pitched for the La Salles, has been appointed an umpire of the Northwestern League, and Chas. Ingraham, who occupied the box for a short time for the same club, has been signed by the La Crosse (Wis.) Club. La Salle has sufficient advantages to entitle her to membership in the Inter-State League, which is about to be formed.

E. MILLS, the once well-known first-baseman who played with the old Mutual and Hartford teams, is now in business in Duluth, Minn.

STRAY SHOTS.

The United Stock Mining and Petroleum Co. have been negotiating for Harvey Ubert's room, Broadway, with the view of occupying it for eight months, pending the erection of their new building..... Chandler J. Wells, who died in Buffalo last week, was an admirer of billiards. We formed his acquaintance in that city, of which he was then Mayor, in 1867, and he was instrumental at that time in forwarding the interest manifested in billiards by the Buffalo Club, of which Ex-President Millard Fillmore and himself were active members..... There is to be an exhibition by professionals at the club-room of the Manhattan Athletic Club, 524 Fifth avenue, Feb. 16, and on Washington's Birthday the members will participate in a tournament at both caroms and pool..... If the right man comes along, he can buy Michael Geary's room, Brooklyn, N. Y..... John Deery, who gave lessons in billiards in this city as far back as twenty-four years ago, is again taking pupils. He has a half dozen now, and has time to attend to more..... Harvey McKenna, aided by Sexton, gave an exhibition at Oriental Hall, Roxbury, Mass., Feb. 1. That Sexton was not this Sexton, however..... The professional exhibition in St. Louis on Jan. 31 in aid of Thomas Wallace netted $125..... Green chalk has come forward again. It is not new in this decade, nor was it in the one preceding it. It was given a trial at the Astor Billiard-room, this city, about 1867. It didn't play well, but that was not the fault of the chalk..... It is an encouraging sign that the Phelan Billiard Ball Co. are as yet unable to supply the demand that has been made upon them for their composition balls. At the same time, it is a tribute to the widespread influence of THE CLIPPER, which has taken pains to show to roomkeepers that there is no benefit to them in a few persons having a monopoly of billiard goods..... Some of the Western newspapers are pitching into Maurice Daly because of his declination to play in the Chicago tournament. Yet it is his right to decline. However, he will be on hand when the original programme is permitted to come to the front—one tournament in Chicago, and another in New York. Or he will be on hand, just the same, if a tournament is held in this city only..... McKeon seems to be in luck lately in not having so often to encounter in his "runs" what Uncle Billy Marshall of Boston, who is equally at home in Latin and French, would call the *pila gelatus* or the *bille frappe*. The rigorous Massachusett's Winter does not now seem to check Harvey at all..... It is settled that young Clearwater will not be in the New York pool tournament. If the boy has a father, that father has a level head..... The lower hall of Natatorium Institute has been engaged for the Philadelphia series of nocturnal caroms between Heiser and McLaughlin. The dates are Feb. 24, 25, 26. Heiser is working like a beaver at Daly's room, Brooklyn. McLaughlin is never neglectful of himself..... The bookmakers' tournament is progressing every afternoon at Sexton's room. It is not eventful, but it is pleasant to all engaged in it, and profitable to several..... It is surprising that, having played on the one table for nearly a month now, some of the players in the St. Louis tournament are not making a little better "averages" than when they started out..... Cleveland, O., has half an idea of holding a balkline tournament..... A good story of bleached billiard ball is going the rounds. *The Chicago Herald* is telling it at the expense of Thomas Foley. The incident is supposed to have happened long ago. But the tale of Michael Phelan and the bleached balls, in his little office in Crosby street in 1856, has yet to be told. To adopt his own expression: "That bangs Bannaher!"..... Capt. Lynch, who for so many years ran the steamboat Long Branch, originally the Sleepy Hollow, and who has recently opened the Long Branch Hotel in Brooklyn, has a pool tournament agoing there. It began Jan. 7. Wharton and Heman are tied for first place, and were to have played off Feb. 7, when Eggleston and Isaacs were to have battled for third and fourth places..... The Carter-Gallagher fourteen inch match is off..... Frank Powers and Martin Fey are matched again at ball-pool. They are to play at Riley's pool-room, Chicago, Feb. 9, for $25 a side..... In St. Louis, Feb. 3, Eugene Carter was beaten at three-cushion caroms by Wyman McCreery. Carter made a run of 6, and his opponent a run of 11.

A BAD BEATING was given by the Louisvilles to the Altas of Sacramento on Jan. 30 in San Francisco, Cal.; the score at the finish being 34 to 0. The Altas made only two hits off Foutz, while the Louisvilles pounded the two "phenomenons"—Borchers and Hapeman—for twenty-eight safe hits. Cook did the best batting, his five hits including a three-baser and a two-bagger. Collins and White made home-runs and Cline attempted to do the same but was thrown out at the plate. Hapeman, who alternated with Borchers in the box was known as the "Boy Wonder" and was considered to be the best pitcher California ever produced, prior to this contest.

THE abandonment of the Chicago tournament is probably a disappointment to Millward Adams, proprietor of Central Music Hall, in whose house the games were designed to be played. Our hour's conversation with him impressed us greatly with the belief that he would have conducted the tournament in a manner to reflect credit upon billiards.

THE Sunday law was on Feb. 7 declared constitutional by the Supreme Court of Louisiana, and those saloon-keepers who kept open in defiance of it are promised now that they shall feel the rigor of the criminal courts. But the District attorney can well afford to proceed cautiously.

JOHN ROBERTS and W. Mitchell played a game of 12,000 up during the week ending Jan. 15 in London, Eng., the former conceding 4,000 start, and finally winning by 447 points. During the same week, W. J. Peall allowed T. Taylor 1,500 points in a game of 15,000, and won by 3,734 points.

THE WHEELING (W. Va.) Club has been chartered. It has leased spacious grounds on the island that will be fitted up in first-class style and the club will be made a member of the new Ohio League just formed, which will include Columbus, Zanesville, Akron, Mansfield, Sandusky, Canton and other prominent points.

THE OSWEGO TEAM of the International League has been completed, and is as follows: Hyndman, Hilsey and Hayes, pitchers; Oldfield and Farmer, catchers; Virtue, Humphreys and Beasley on the bases; Fusselbach, shortstop; and Lyons, Olin and Brouthers in the outfield. Wesley Curry is the manager.

THERE is considerable literary ability devoted of late to billiards. In another field it might bring either fame or what the Dutch call *boedel*.

ED. HENGLE will be one of the Western League's umpires next season.

AQUATIC.

THE ALVA.—Mr. Vanderbilt's mammoth and costly steam-yacht arrived at her dock in the North River, this city, about 7.30 A.M., Feb. 7, having anchored in the upper bay for a time owing to thick weather. She left Wilmington, Del., on the afternoon of 5, and was detained some hours by a heavy snow-storm and again by fog. She went about ten knots an hour down the Delaware, and twelve and a half from the Five Fathom Lightship to Sandy Hook, everything working nicely. Mr. Vanderbilt and two friends, representatives of the builders; Captain Lewis, of the pilot boat Negus; Mr. Bliss, who had charge of the adjusting of the compasses, and Mr. J. Fred Tams, who has superintended the building and the fitting out of the yacht, were on board. All told, the Alva's crew numbers at present some seventy odd men, and Captain Henry Morrison is her master. The finishing touches to her internal furnishings will be attended to, and in a couple of weeks a trial trip to the Bermudas will be made.

BUBEAR OUTROWS PERKINS.—The race between George Bubear and G. J. Perkins for the sculling championship of England, £400, and *The Sportsman's* Challenge Cup, took place Feb. 7 and was won by Bubear. The race was rowed over the Tyne championship course. Bubear is the sculler to whom Wallace Ross gave ten seconds start and a beating over the championship course on the Thames three years ago.

CAPT. JOHN DRAKE of the ice-yacht Mischief of the New Hamburg Club has challenged any boat in the Carthage Landing Club for a prize. The latter club has accepted the challenge, and named a twenty-mile course, ten to windward and ten to leeward, the race to be best three in five, and the Carthage Landing Club to name a boat in a few days.

THE Herald Rowing Club has been formed by compositors on *The Boston Herald*, the officers being: President, P. B. S. Thayer; secretary, S. L. George; treasurer, A. R. Webber. The club proposes to put a crew on the water that will be prepared to row against all other crews of typos.

THE West-end Boat Club of Boston recently elected these officers: President, G. H. Hosmer; vice, Patrick H. Donovan; recording-secretary, Maurice Quinn; financial-secretary, Geo. Hawkes; treasurer, John J. McCarty; captain, John H. Breen.

WILLIAM OLIVER of Harlem has invented a roller sliding-seat, which is lighter and has less friction than the groove slide, and which, he claims, cannot unship should the boat upset.

J. HAGGERTY and W. Beaumont are matched to swim one-hundred yards, for $250 a side and the championship, at the Fulham Baths, London, Eng., March 8.

..... There were 185 classes and 1,556 entries in the bench show at the Crystal Palace, London, Eng., Jan. 18 to 24.

..... Major H. A. Meyers of Bentleysville, Pa., has a fox-hound whom a fox kept agoing the other day from eight o'clock in the morning until four in the afternoon. His companionship caught Reynard in an open meadow, and there was a funeral. It was not the dog's.

ATHLETIC.

FAST SKATING ON THE HUDSON.

Tim Donoghue Jr., of Newburg, N. Y., a young six-footer who belongs to a family famed for skating ability, added to reputation for speed by time accomplished in trials against the watch on the frozen Hudson last week. The trials were made over a carefully-measured course of one mile, straight-away. The ice was in fine condition and the wind was with the skater, blowing at the rate of perhaps twenty miles an hour. The first attempt was made on the afternoon of Feb. 1, from a standing start, and the slowest of the times returned by the official clockers was 2m. 23⅗s., taken by G. A. Avery, Manhattan A. C., which was three-fifths of a second slower than that returned by T. Donoghue Sr., both of whom stood half-way or more up the course, where they could see the pistol flash, and skated to the finish ahead of young Donoghue. W. H. Robertson, Brooklyn A. A., timed in 2m. 19s., but this disparity is accounted for by the fact that he stood at the outcome, could not see the flash, and simply started his watch when he saw Avery move, as a check on the minutes. The second trial was made on the following afternoon, when the wind was stronger and the start as before, Avery timing the trial in 2m. 12⅘s. and Donoghue Sr. in 2m. 11s. Donoghue feels confident of his ability, under equally favorable conditions, of improving considerably upon this time, thinking, indeed, that with proper training he can at least get as low as 2m. What he has already done is unequaled by any other skater now before the public.

SPARTAN HARRIERS ROAD-RUN.

Feb. 5 the Spartan Harriers held their first invitation road run of this season from Elmore's Hotel, Jerome avenue. A handsome gold medal, donated by John Hatton, was to be presented to the winner. Being covered with ice, the roads afforded fine running for spiked shoes, and the steady click, click of the pacemaker, Edw. Weinacht, was swelled to a merry chorus by a large field of runners. The course led northward to Jerome Park, then southward along the Southern Boulevard, around the New York Athletic Club grounds, and finally up Jerome avenue to Gale Case's, where the athletes were drawn up in line, and at the word from the pacemaker darted off at a rapid gait. After a vicious struggle, L. R. Sharp crossed the line a winner, hotly pressed by Edw. Weinacht, about one foot away, with Chas. Renner a close third. The remainder of the runners were well up. After dinner the usual good time ensued in the hotel parlors. About eight miles were covered.

SNOWSHOEING.—The visit of Le Trappeur Club of Montreal to Boston proved very enjoyable. They numbered about 150 men, and were attired in coats of royal blue, with white border and white epaulets, blue trousers, white sash, blue toque with white border and blue stockings. They brought with them the Victoria Rifles band of Montreal, fifty-one pieces. After a street parade on Tuesday, they were received by the Mayor and Governor, and in the afternoon visited the city institutions at Deer Island. In the evening there was a street parade and an entertainment at Music Hall. Mayor Beaugrand of Montreal accompanied the visitors and was their spokesman. Wednesday morning, an entertainment was given at the French Church, where speeches were made. A visit was paid the Chamber of Commerce, and the visit closed with races on the Common. J. Provost won the 220yds. snowshoe-race in 27⅛s.; J. Gaudry, the club's champion, second, in 28s. G. Dufont won the 200yds. race for those who had never run a race before, in 31s. The 100yds. dash, best two in three heats, was won by Provost, who took the first in 16s., and the third in 17s., Gundy taking the second heat in 16s.

POLO IN NEW ENGLAND.—The Bostons went on a Connecticut trip last week, and while they won at Meriden, 5 goals to 4, were beaten at Hartford, 3 goals to 2. The New Bedfords still lead in the championship-race, with 36 victories, 16 defeats; Pawtuckets, 29 victories, 21 defeats; Woburns, 28 victories, 23 defeats; Bostons, 27 victories, 22 defeats; Salems, 18 victories, 31 defeats. The clubs are playing brilliantly, and are doing more even work than ever. The New Bedfords will play in Boston on Thursday, and a special train will be run, returning immediately after the game. The standing in the new League shows that the Peabody and Lowells have each won 3 games, lost 1; Lawrences won 2, lost 2; Haverhills, won 0, lost 4.

ACTON DOWNS LEWIS.—There was an attendance of about five thousand persons in Battery D, Chicago, evening of Feb. 7, when the Lancashire wrestling match, best three in five falls, between Joe Acton, champion, and Evan Lewis, was decided. It was for the gate-receipts, 75 per cent. to the winner and 25 per cent to the loser, and the betting ruled at odds of 100 to 80 on Acton, who won three out of four falls, the second going to Lewis. Jack Burke officiated as referee, Charley Davies managing the show. Each subsequently put up a forfeit for a fresh match, three points down to constitute a fall.

SPORT AT FALL RIVER.—Two pedestrian contests are taking place in Fall River, Mass., this week. At the Skating-rink, under the management of Bancroft Bros. of New Bedford—Entries: Peter Hegelman, Gus Guerrero, Norman Taylor, Peter Golden, John Maloney, Henry Taber, Wm. Foster, Laurence Donovan and Alfred Elson. Hours of racing, 3 to 11 P. M. for six days. At the Casino Theatre, under the management of John Meagher and A. Holt—Entries: Geo. Noremac, Robt. Vint, Thos. Cox, J. K. Howarth, Michael Curtain, Jessie Coburn, James Cower, Barney Atkins and James Canole. The contest is for 60 per cent. of the gate-money, eight hours each day for six days.

THE CRESCENT ATHLETIC CLUB Hare and Hounds held another paper chase Feb. 5, in Brooklyn, L. I. Starting from and finishing at the club-house, at Ninth street and Ninth avenue, nearly seven miles of ice-clad territory was covered in good time. The hares, M. J. Lamarche and E. A. Stevens, were sent away at 4.24 P. M., and got home at 5.06:10, the pack starting five minutes afterwards and C. H. Chapman reaching the club-house at 5.16:25, followed by J. Lamarche, E. H. Stroud, J. W. Raymond and W. H. Ford.

JOE HIGGINS and Jack Coates wrestled in Lancashire style, best two in three falls, for $200 and gate-money, in Sweeney's handball court, this city, Feb. 7. Coates won the first fall and lost the two following, thus losing the match, which was of brief duration, but well contested. Coates was ten pounds the heavier man.

IN our business columns a six-day go-as-you-please is advertised to begin on March 14 at Lafayette Hall, Easton, Pa. The sum of $900 is announced in prizes, and it will cost but $15 to chip in. Entries will close March 11.

THE snowshoe meet at Glen Mitchell, Saratoga, Feb. 1, was very largely attended, about fifty members being present, and the walk through Woodlawn Park was delightful.

BOSTON is to have a new athletic club, with a membership of about six hundred. The initiation-fee will be $50, with annual dues of about $35. Six gentlemen are mapping out the project.

YALE'S JUMPERS.—The fourth of the eight high jumping contests to take place between Yale College students for a silver cup, six inches in height, took place Feb. 5. Knapp, '87, won the first and third, and on Saturday last was beaten by T. G. Shearman, '89, of Brooklyn, who jumped 5ft. 1¼in. Knapp's standing had been the highest, he standing on the ratio of 25 points; Bayard of '90, 23; Shearman, '89, 21; Sherwood, '89, Sheffield, 14; Waite, '90, 11; Magruder, '90, 11; Berger, '88, Sheffield, 10; Sage, '89, 5.

THE MEMBERS of the Columbia Boat Club of Washington, at the regular meeting Feb 3, appointed a committee to further the project of forming the Columbia Athletic Club, erect a club-house, etc. It is proposed to build a four-storied structure, 60 by 100 feet, facing a public park or reservation, to cost about $50,000. The project is worthy the hearty support of citizens of the District.

SERGEANT MASON, who shot at Guiteau in Washington, is among the entries for the coming 25 mile race at Philadelphia, the commencement of which has been postponed from Feb. 12 to 16, to admit of the participation of those who are running elsewhere this week.

THE stock-books for the proposed gymnasium and club-house of the Ottawa (Ont.) A. A. A. were opened Jan. 29, and up to Feb. 4 over $7,000 of the $10,000 required had been subscribed. The site chosen is at the corner of Elgin and Main streets, opposite Cartier square.

A SIX-DAY go as-you please race will take place at the Lafayette Rink, Utica, N. Y., commencing Feb. 9. Among the entries we find Robert Vint, F. H. Hart, Dan Burns and one Fitzgerald. The contest will be for $400 in cash prizes.

J. C. MURRAY, proprietor of the Jubilee Rink, Montreal, has arranged with Stephen O'Brien of this city to try his mettle there with some of the Canadian skaters. He will be ready to enter any race given at the above rink.

A SIX-DAY go as-you-please match has been arranged between W. H. [illegible] of Kankakee, Ill., and J. S. Herriman of Oshkosh, Wis., for $250 a side and entire receipts. The match commenced Feb. 7 at the Bon Ami Rink.

THE Emerald Snowshoe Club of Montreal, Can., held their annual races on the lacrosse grounds Feb. 5. The track was in poor condition. The result was: One-hundred-yards, heats—Won by James Lumsden, in 13⅜s. and 14⅛s. Two-mile race, open to all amateur snowshoe runners—Won by R. W. Larkin, in 13m. 22s. Half-mile club-race, in full uniform—Won by J. Lumsden, in 3m. 3¾s. Half-mile race, open to all amateur snowshoe runners—Won by J. Baird, in 2m. 49s. One-mile amateur race, open to all—Won by C. B. Gordon, in 6m. 29s. Quarter-mile, club green—Won by J. Malone, in 1m. 34s. Quarter-mile, boys—Won by A. C. Macfarlane. Two miles, club cup—Won by W. Wray, in 14m. 7s. Hurdle-race, 120 yards—Won by J. Lumsden, in 23⅕s.

THE PROSPECT HARRIERS announce the following runs at present fixed upon: Moonlight run—Saturday, Feb. 12, at 8 P. M.; meet at Bader's Hotel, Parade Grounds. Championship run, for two silver cups, Feb. 22, at Staten Island; boat leaves foot of Whitehall street, 10 A. M. Saturday afternoon runs—Feb. 26, March 12, 26, April 9, 23; 4.30 P. M.; meet on Prospect Park Parade Grounds.

BETHUNE DEFEATS VOKES.—The 150yds. foot-race between Fred Vokes, the English runner, and Harry Bethune of New Philadelphia, O., took place at Chester Park, Cincinnati, Feb. 7. Ed. Murphy of the Cincinnati Gymnasium was referee. Bethune took the lead at the start and won easily.

DR. G. W. ANDERSON, Secretary of the American Association of Physical Culture, has been engaged to instruct the Yale athletes for the Winter games, and will be in New Haven on Tuesdays, Fridays and Saturdays during the next four weeks.

THE Eureka Hare and Hounds of Brooklyn were to meet Feb. 8, and pass resolutions of sympathy with the relatives of their late president, George Brownell, whose death resulted from pneumonia.

JACK GOULDING, the old-time pedestrian and trainer, is helping to rebuild the shaken City of Charleston by working at his trade—bricklaying. He hopes to secure the job of fixing up the baseball grounds, which are in bad shape.

JIM CONNERS of Pittsburg wants to wrestle Wm. Muldoon, now of the "Gladiator" company, in catch-as-catch-can fashion—at least he says so.

THE fourth paper chase of the Crescent Athletic Club will take place next Saturday. The hares will start punctually at 4 P. M., from the club house, Ninth avenue and Ninth street, Brooklyn.

JOHN MEAGHER is to walk Dennis Driscoll once more, ten miles, for $100 a side, at Worcester, Mass., Feb. 26. George Hosmer will be referee.

THE Niagara and Boston female polo teams play a match for $50 a side at Reed's Rink, Salem, Mass., Feb. 18.

THE RING.

McDONALD vs. FAHY.

Duncan McDonald and Martin Fahy met at Exposition Rink, Minneapolis, Minn., Feb. 7, in a ten round match. Four-ounce gloves were used. In the first round the honors were easy. In the second Fahy led off with a right-hander, which sent McDonald upon the ropes. The latter was aroused by this and began to use his fists with telling effect, getting in four heavy blows upon the neck of his opponent, and winding up with a blow square on Fahy's nose, which caused it to bleed profusely. In the third round McDonald hit the Minneapolis boxer another hard rap upon his nose, which brought the blood so freely the rest of the round as to prevent him from doing much with his hands. The remaining rounds were not marked with interesting features, and at the tenth the referee declared the fight a draw. The impression of those who witnessed the contest is that McDonald could have won. The attendance was about one thousand. A different sort of fight may be expected when McDonald and Killeen meet, a few days hence, probably.

JACK DEMPSEY gained fresh laurels by his performances at the Theatre Comique, in the Quaker City, during the past week. The principal set-tos in which he engaged were those with Denny Killian and Bill Langdon. In the former Killian did unexpectedly well during the first three rounds, he landing quite often on Jack's face and neck, but when Dempsey got to work in earnest in the fourth and last round he showed his superiority as a fighter, making Denny very tired. In the meeting with Langdon Jack set to work at once and during the four rounds punished his man severely, but the latter gamely staid to the finish.

CUT IT.—Billy Graham and Terry O'Brien, alias "The Dutchman," fought with small gloves, for a purse, in a room in this city on Sunday morning, Feb. 6. Neither man possesses much knowledge of the art, particularly O'Brien, who received enough punishment in seven rounds to more than satisfy him, although he excused himself for declining to fight longer by claiming that he had been fouled so often that he saw no use in continuing the contest. Time, 26m.

S. A. A. C.—The annual boxing tournament of the Scottish-American Athletic Club will be held at the Oakland Rink, Oakland avenue, Jersey City Heights, on Tuesday, Feb. 15, at 8 o'clock P. M. These competitions are for the championship of New York and New Jersey at the following weights: Featherweight, 115lb and under; light, 135lb and under; middle, 158lb and under; heavy, weight unlimited.

SMITH VS. KNIFTON.—Jack Knifton has staked $1,000 with a London contemporary, with a challenge to Jim Smith, and says that if the latter fails to accept he will claim the championship. Smith declines to notice the challenge further than to say that after his return from his American tour, already arranged for, he will promptly talk business to Knifton.

JACK KING and "Bilson Jack" entertained about five hundred spectators with an eight-round glove-fight, Queensberry rules, at Parkersburg, W. Va., Feb. 5. They fought earnestly, and the referee declared the contest a draw.

C. KING and W. Carpenter fought in the old-fashioned way, for $25, a few miles out of London, Eng., Jan. 24, King, who was the heavier of the twain, winning in eleven rounds, occupying seventeen minutes. Both were severely punished.

MARCELLUS BAKER, the veteran Boston boxer, spars at Chambers' Champion's Rest, Philadelphia, on three evenings next week, while Charley Sweeney and Jack Harding meet on Tuesday, and Fred Woods and Johnny Reagan take a joint benefit on Thursday. Abundant sport is thus provided for the patrons of this prosperous resort.

MIKE CONLEY and Bill Gabig met on the stage of Clark's Olympic, Philadelphia, Feb. 5, and although the latter was punched from pillar to post, being knocked down a score of times and bled like a stuck pig, he managed to stay the four rounds to which the set-to was limited, thus emphasizing his claim to the sobriquet of "The Mysterious Boxer."

AT CARROLL'S CASINO OF M

BASEBALL.

FROM THE HUB.

EDITOR NEW YORK CLIPPER: It is now an open secret that John Glasscock would to-day be on the rolls of the Boston Club were it not for Al. Spalding, who is a member of the committee to decide the apportionment of the St. Louis players. The only good reason that he can assign for his action is that he wants Glasscock himself. It is unnecessary to state what a gap Glasscock could fill as second-baseman of the Boston nine. He has played that position, and can fill it magnificently. Of course, Mr. Spalding can release Gore and Dalrymple, and do about as he pleases. Depend upon it, it will be very strange, indeed, if there is not a deal made by which the New Yorks will secure Denny and the Chicagos Glasscock. Boston needs Glasscock to cope successfully with a team like the Detroits. This distribution-committee was a great mockery for everybody except the interested parties.

The Bostons have a larger number of players in their regular team than they ever had before, embracing twenty names, viz: Daily, Gunning, O'Rourke, Tate, Murphy, c.; Radbourn, Stemmeyer, Buffinton, Conway, Madden, p.; Morrill, 1b; Burdock, Higgins, 2b; Nash, 3b; Wise, s. s.; Hornung, Johnston, Poorman, Sutton, Wheelock, outfielders.

Burdock certainly is the last man who can complain about treatment by the Boston Club. After having borne his delinquencies and shortcomings time after time, and having suffered the loss of standing and money during his absence from the team, the directors aided his family in the time of need. He has cost the club a pretty sum. Yet he is a great player to-day, and would be a valuable man for some team. An advantageous offer will secure him, and if the Metropolitans would exchange Meister for him, I think the Bostons would make a good bargain.

Matters are a little unsettled in the New England League. It looks as if the Brockton Club would lose its franchise. The present holders seem to be hoggish and want to get all they can for it. It isn't worth $1. They negotiated with one Clough of Ayer, and he all but bought it, and then backed out. Brockton is one of the best of New England cities for ball players, and a manager like Bancroft could boom the game there, but it needs new management. Unless some one comes forward before next Saturday the franchise will go to the Salems. McGunnigle would have been a good man, but he is working hard and successfully in Lowell and enthusiasm is beginning to wax warm in that city. Mac. is now looking after a third-baseman and batteries, and he will get them, too, before Spring.

The New England League will have a strong staff of umpires next season. Besides Lynch, who is considered by many as good a man as ever stepped behind a plate, there will be Charley Weden of this city and undoubtedly William Hoover of the International staff. Despite the fact that the New England League pays a smaller salary, Hoover has applied for a position on its staff, and a mail vote will be taken this week, which will insure his election. Another man, highly recommended, is Moran of Natick.

Among the dead caused by that terrible accident in Vermont, Saturday, was Edward Frank Dillon of Springfield, Vt., well known as a member of the Dartmouth College nine, and a member of the class of '89. When the accident occurred he was pinned down by the heavy wreckage. He was so securely imprisoned that he could move neither hand nor foot. People tried frantically to release him, but heavy car-wheels and other material lay across his breast. He talked rationally to those who were trying to release him. He knew his hour had come, and he gave his college mate his last message to his mother. He told him to tell how he died; that his last thoughts were of her and the sorrow his death would cause her, and he asked her to bear up under the trial. The fire came nearer and nearer. Piteously he appealed to be released, but it was useless. As the fire reached him he gave one last cry and was burned to death. He was very popular. He was a fine ball-tosser and was relied upon to pitch for the nine next season. He was engaged to pitch for the Rutland, Vt, club after the close of the college season. I remember that he once pitched in this city in a game against the Bostons.

The Boston League and the Boston New England team will play together on the Boston grounds, April 15, 16, 18 and 21.

The Resolute Colored Club is to have a benefit at Turn Hall, Feb. 28.

Butler, shortstop of last year's Trinity College nine, is in the Harvard Law School and is trying for the nine.

This Winter has been very hard upon some of the grounds. The Salem and Union grounds have been extensive sufferers.

The Lynn franchise has lapsed from the hands of A. G. Doe, well known in baseball, polo and athletic circles, on account of failure to pay a quota of $75 into the treasury of the League. George W. Brackett, who once managed the Live Oaks and numerous other teams, and who is now engaged in the shoe business in Lynn, will probably have the most to do with the new club. Lynn did not send in a reserve list last season.

New Bedford would be a splendid baseball city, but it would have to give very strong assurance of stability before it could obtain recognition from the New England League. What might succeed well is a strong independent club.

JACK LYNCH, of the Mets, is coaching at Fordham, N. Y., the St. John's College nine. Manager Mutrie and Jim O'Rourke of the New York Club are each filling the same position for respectively Columbia and Yale Colleges. Bobby Mathews of the Athletics is instructing the University of Pennsylvania team, and Ferguson of the Philadelphias is training the Princeton College candidates for baseball honors.

EDWARD F. DILLON who was killed in the Vermont Railroad accident, at White River Junction, Vt., Feb. 5, was the pitcher of the Dartmouth College nine in 1885 and 1886. He was about nineteen years old, and hailed from Springfield, Vt. He was an excellent pitcher and at one time Princeton College offered strong inducements to him to go there.

A KANSAS CITY LEAGUE was formed Feb. 5 in Emporia, including the representative clubs of Atchinson, Abilene, Arkansas City, Emporia, Eldorado, Fort Scott, Hutchinson, Lawrence, Minneapolis, Newton, Salina, Wellington, Wichita and Winfield. Some of these clubs have already engaged strong teams.

WM. H. GEER, the well-known ex-professional, is a candidate for appointment as National League umpire. He is highly recommended, and, having had plenty of experience, should make a good umpire. Geer has been in business in this city during the past two years.

IN CASE Caruthers should fail to play with the St. Louis Browns this year, President Von der Ahe has offered $5,000 for Ramsey's release, and it will be accepted by the Louisville Club if the money is paid before the opening of the season.

SAWYER, a left handed pitcher, who played professionally for a short time with the National League club of Cleveland, O., is now a member of the Young Americas, the crack amateur organization of Philadelphia, Pa.

PRESIDENT MORROW, of the Southern League, says he has now six clubs, and will not admit any more. The six clubs are the Birmingham, Charleston, Memphis, Nashville, Savannah and New Orleans.

GEORGE ZIMMERMAN, a colored player of Pittsburg, is said to be the tallest man in any professional association, he being six feet six inches in height. Dave Force is the smallest professional player.

AL. REACH of the Philadelphia Club, advocates opening the National League championship season on April 16, instead of April 30 or May 1, as heretofore, and wants each club to play 140 games.

PLAYERS are being signed by the Bradford Club, which has been admitted to the Pennsylvania State Association. The grounds are to be enlarged and improved.

JOHN E. CLAPP, the veteran catcher, is now at his home in Ithaca, N. Y. He informs us that he has two good catchers who can be engaged for next season.

IT IS LIKELY that Brockton, Mass., will not be represented in the New England League this coming season.

NEW YORK City will be represented in the National Colored League by the Gorham Club, which will be under the management and captaincy of Ambrose Davis.

FOUR CLUBS—the Bridgeport, Danbury, Hartford and Waterbury—now constitute the Eastern League.

FRANK MOUNTAIN, once well-known as a pitcher, is mentioned as the manager of a team to be organized in Columbus, O. Dan O'Leary and Ted P. Sullivan are also mentioned as applicants for that position.

DAN KLEINFELDER, the catcher of the old-time Athletic nine, is a candidate for Common Councils in Philadelphia.

JIM FIELDS has been released by the Athletics, and will play first-base for the Newark Club next season.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three month, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, FEBRUARY 12, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE

W. A. E., Oashville,—1. Buchanan isn't the author of "Lost in London." 2. "Alone in London" and "Lost in London" are different plays. 3. "The Willow Copse," at least under that name, was probably first played in London, Eng. It must have been quite thirty-six years ago. It was played in this city nearly thirty-six years ago.

M. S.—As you want particulars, you had better write to G. B. Bunnell, New Haven, Ct. We have never seen a man of that weight. Your friend has probably been reading some handbill, the function of which is to make big things bigger and small things smaller.

W. K, Brooklyn.—He is traveling with the same company yet; and if you will write him in accordance with the route of that company, as given in our Alphabetical Route-list, or address him in care of THE CLIPPER Post-office, he may answer those questions.

M. S. B.—No "shaping it differently" can induce us to violate our rule as to not answering questions as to the ages of professionals, more especially ladies. We never answer "Yes" or "No," when requested.

G. H., Beaver Falls.—You will find his death recorded in THE CLIPPER ANNUAL for 1887. But we never before heard that he was an "Irish actor," although his name is unmistakably Celtic.

W. L. R., Des Moines.—See rule at top of column.

CONSTANT READER, Rochester.—1. J. K. Emmet was born in St. Louis. 2. He is forty-six years old, or thereabouts.

J. R. H., Terre Haute.—You are many a mile away. But yours is the burg in which dwells the chap who didn't get his twenty per cent. commission.

E. O'N., Bridgeport.—Ole Bull was born at Bergen, Norway, Feb. 5, 1810.

SHADES, Saratoga.—William Bayne is leader of the Sixty-ninth Regiment band.

O. B. C., Dresden.—Address Moore & Vivian in accordance with our Alphabetical Route-list.

ADDISON.—1. McLaren. 2. There has been another of that name in that business.

E. S., Rochester.—Consult our Alphabetical Route-list and drop him a note.

J. W. R.—Edward Harrigan and Sam Rickey have appeared together in "The Little Fraud."

DAN B., Utica.—All the Delmaunings are living, we think, and traveling with Mattie Goodrich's Co.

READER.—"Cox and Box" is what may be called that. It is by those two, or by one of them, at least.

F. M., Indianapolis.—No. Send a dollar and a copy of title-page to the Librarian of Congress, Washington, D. C.

E. M., Providence.—J. Alex. Brown is at the corner of Fourteenth street and Fourth avenue.

W. JULES GARRION.—Your sister wishes to hear from you.

MRS. W. K.—See head of this column.

C. S., Toronto.—Harding's, 229 Bowery, this city.

M. H. E., Detroit.—Apply to some manager.

J. C.—Apply to some dime-museum manager.

LULL.—The letter is still here.

ATHLETIC.

A. G. H., Port Arthur.—As we read your statement, which contains a technicality that we do not feel sure that we understand—viz., "D has membership tickets for sale"—D can claim the bet. B was betting on his knowledge as an official of the club, and D was betting on his knowledge of a transaction he had with C. Each thought he was right beyond the possibility of error. The question: "Can D claim the bet?" implies that it is conceded that B cannot claim it, which concession seems to be a recognition of the fact that C had paid up in a way the club had left open to all delinquents. Therefore the main drift of that question must be to put another: Can B lose because of his having bet on what at one time was perfectly accurate knowledge? He can. The bet was not as to what had been in time past, but what was at the time the wager was laid. If we have not understood the case as you meant, write again, as we do not wish this to be final unless all parties agree that we have comprehended the situation fully.

D. D. C., Canal Dover.—1. See head of these columns as to our rule not to answer outside of them. 2. A CLIPPER ANNUAL for 1887, which costs but fifteen cents, would have spared you the expense of telegraphing.

T. R. P., Cleveland.—We published a portrait of A. C. Ashley in our issue of Feb. 6, 1886.

READER, Troy.—You will find the date in our columns devoted to athletic news.

A. L. L., Hanover.—It would be in violation of a standing rule of THE CLIPPER for us to recommend individuals for positions. In spite of our recommendation, men might fail to give satisfaction.

T. H. R., Toronto.—1. See peragraph headed "Canuck" in Athletic Department. 2. We do not know of any book giving the desired explanations. Better write the secretary of the N. S. A. for the necessary information regarding the rules adopted by that organization.

ROCHESTER.—He was never, to our knowledge, a principal in a bona-fide match for the title. Nearly all those alleged championship matches were prearranged.

RING.

W. H. K., Ottawa.—1. It is a matter of individual opinion, and we prefer not to express ours in this department. 2. Answering by mail is against our rule.

C., Philadelphia.—The champion is the proper person to give you that information. You can address him in care of THE CLIPPER.

H. S., Brooklyn.—Edwards and Chambers visited San Francisco in 1879, but the former did not engage in a glove contest with Tommy Chandler.

J. M. H., Hamilton.—The manager of the contest informs us that it was commenced considerably before 8.30 P. M.

CONSTANT READER.—Dominick McCaffery did not weigh 200lb in any P. R. contest.

A. H. W., Boston.—As he did not go to scale, no one knows what his weight was then.

AQUATIC.

G. M. A., Saratoga Springs.—"Will you kindly state the date on which the steamboat Swallow was wrecked?".....April 7, 1845.

L. H. E., New Brunswick.—A yacht can sail faster than the wind, and for the same reason that an iceboat can; but the former cannot sail so noticeably faster.

BILLIARDS, POOL, ETC.

BROOKLYNITE.—Our opinion is now and always has been the same as that of the members of the Carleton Club. The reason that some players give a man all the balls that he holes provided he pockets the one that he called is that many roomkeepers will not permit the call-game to be played except on the time-system. Giving a man all when he pockets one is an expedient in the nature of a compromise with such roomkeepers, some of whom accept it, while others will not.

T. S., Philadelphia.—1. There has never been any intention of holding a cushion-carom tournament in Chicago unless one is held here also. That was the idea when, two months ago, we first heard of it. That is what the declination of Maurice Daly to go to Chicago means. He will play here and there, or here alone. 2. Keep your eyes and ears open.

A. D. W., Selina.—"Please inform me of a good book, or the best for a beginner at billiards."..... There is no better than "Modern Billiards," published by H. W. Collender, this city, or Alfred Garnier's, published by Appleton & Co., this city.

F. R., Seymour.—Each party can be required to put back a ball as soon as he gets one. There is no standing off unless the players so agree, or unless it is a regulation of the roomkeeper.

J. H. D., St. Louis.—There is a limit to such a claim. B's playing without demanding that the error in A's score be rectified confirmed the score as it stood, and it could not be corrected without the consent of A. Not even the referee could change it.

READER, Chicago.—"Ball pool. A and B both get a scratch. Neither has a ball. What is done?".....Each must pay a ball to the table as soon as he earns one, if the game is eight-ball pool.

L. W. S., Newhaven.—It is not call pool when a player is allowed to count more balls than he calls. It defeats the only purpose of call-pool. Such a game can be called "pool," but it should not be termed a "call-game."

J. C. S., Columbia.—"Pool. When a party puts one ball in pocket and another off the table, what must be done?".....It the latter ball is the cue ball, the player sits down and the other ball goes back to the table. If it was an object ball that went off, it is to be put back on the table. He counts the other ball, if it is an object-ball, and continues play.

BASEBALL, CRICKET, ETC.

S. R., Philadelphia.—We will be pleased to hear from you in relation to that matter.

M., Rochester.—Glasscock of the St. Louis Maroons never was a member of the Chicago Club. He commenced playing in 1876 with a semi-professional team of Wheeling, W. Va.

C. E. S., Philadelphia.—W. F. Forbes' record of 13 yds. in the Eton College athletic sports in March, 1876, is the longest and best authenticated throw of a cricket-ball.

H. W., Prairie City.—It has not been arranged yet.

TURF.

READER, Albany.—There have been two so called.

T. L. W., Chicago.—1. George Trussell, the horseman, was shot Sept. 4, 1886. 2. She claimed to be his wife.

D. R., Rahway.—No. Lady Suffolk and Mac originated it. It took its name from the track.

CARDS.

H. W. B., Jefferson City.—1. If at the outset all the cards are dealt out, as should be done at four-handed pinnochle, whether single-deck or double deck, a player must beat the trick if he can. But if cards are not all dealt out, as is sometimes the case, the obligation to head the trick does not begin until all the cards have been drawn. 2. There can be but one call for trumps at the four handed game, unless there is drawing, in which event there can be two, provided that the smaller call is made first, and that the taking of a trick by the caller comes in between. 3. We desire to add that the absurdity of playing pinnochle with two or more packs of cards, a departure from the true game, becomes quite glaring when it is undertaken to play it four-handed, as every man becomes jumbled up with sixteen cards if two packs are used, and, if all are dealt out at the outset, it would take some men fully five minutes to value their hands. Aside from this, the value of trumps and pairs in a four handed game is derived from the difficulty of getting them in eight cards, the number dealt in a single pack game, and not in sixteen.

THREE POKER PLAYERS San Francisco.—K and D had to put up ten dollars apiece or step down. D called K, but no one else. Any other player who had yet to see K's raise could raise in turn. K could raise him, and D, who would have had to see the lift, could have raised K. See reply to "H. M., Hartford."

H. M., Hartford.—Practically, only one player in a game of poker can absolutely call. He is the one who has the last say. Thus, the players are A, B, C and D. It is A's age, and he passes; B bets, and C can call him if he chooses; but that will not affect D, who can raise. If C simply bets along, D can either call or raise; but if C has raised, D cannot call, as the right to bet must go around again up to C, and it must go around again if he or anybody else raises.

J. J. K., St. Louis.—It suggests itself to our mind that possibly we misunderstood your quest on to the extent of supposing that between A's calling forty and his getting of cards to call one hundred and fifty he had taken in no trick. Our answer was based upon that impression, no mention of trick-taking having appeared in the question. If the dispute was merely as to whether a man can call forty and then, taking in a trick later, can call one hundred and fifty, we say now, as we have decided hundreds of times before, that he can; although he could not call one hundred and fifty and then forty. Anyone who knows J. J. K., or any other party to this dispute will oblige us by calling his attention to what may be a correction.

L. L. N., Washington.—The other side, when a lady had said that she did not know which card to put out in exchange for the deckhead, told her to show her hand, which she trustingly did, and thereupon, it appearing that she would have made the needed point to constitute game, you, one of "the other side," contend that her hand is foul, having six cards, merely because she had not discarded. It was not her hand that was foul. It was the other's de. The most that could be required of the lady was that she should discard, and that then, whenever she played, it should be any card that her opponents called for, provided it did not cause a reneg. This is the penalty for exposing a hand to a partner, this having been a partner game; but under the peculiar circumstances of this case it would be unspeakably mean to enforce it.

CLIMAX, Cleveland.—1. It depends upon when the misdeal occurred whether he can score jack or not. It may have occurred after the jack was turned, or it may have occurred before jack was turned, nothing being said about it until after the cards had been run. The presumption then is that it occurred in the running, as, no objection having been made as to any original hand, it is supposed to have been dealt properly. 2. If the misdeal was in B's hand, he cannot score. If it was in A's, A can count nothing, and B is entitled to all he made. See reply to "C. H., Hartford."

C. H., Hartford.—The time to claim a misdeal as to one's hand at all fours is before he takes the chance of profiting from the misdeal by playing and possibly making two, three or four times, or one only if he needs but one.

CAMDEN.—"Jackpot. C calls L. C shows his hand, a pair of kings, and L says: 'You've got me beat,' and then, seeing he has two pair, lays out his hand on the table and claims the pot. Who is entitled to it?".....C. The latter had deprived his hand of its function to speak for itself by his speaking for both it and C's hand to the extent of deliberately acknowledging that C beat him. Had he said "I have queens," which would have been tantamount to an acknowledgment of defeat, he could have shown aces or two pair and have won, by virtue of a special rule of poker that improperly legalizes lying to this extent in order to admit the possibility that a man miscalled his hand by mistake; but there has never been a rule permitting a man to expressly acknowledge defeat, and yet win. The reason why there has never been such a rule is that it would be contrary to sporting usage. It would be in effect the same as allowing a man to say 'I pass,' and afterwards permitting him to bet as a matter of right, or of allowing him to call for a card on the draw and afterwards reject it on the ground that he did not need it; or of permitting a man who has made a bet of honor to withdraw as a matter of right; or of allowing a man who has agreed to sell a horse for $1,000 afterwards to refuse to sell for less than $1,100, and at the same time to claim to be regarded as a "square man."

W. G. S., St. Louis.—"There is a bet of $100 in my hands as stakeholder; and by request of parties I write you. The bet is this: A and B play poker together. A is dealer, and B antes. B say: 'Give me one card.' A discards. B then says: 'No; I don't want a card; I will play these.' A, picking up the deck, says: 'You will have to take a card.' B says: 'No; I will play these.' There was as yet no card off the deck.".....B must take the card. He cannot exercise two voices as to the one point in play without the consent of other interested parties. Besides, it is a cheap trick of some pokerites to play upon all who will stand it the point of coaxing in other players by calling for more cards than they mean to take. In this case B's saying he wanted one card may have induced A to play, whereas he would have stayed out in apprehension of a straight, flush or full, had B declared that he would stand pat.

CHESTNUT, Philadelphia.—"A calls B. A shows his hand, one pair. B says: 'You beat me. Take in the pot.' B's hand, when shown later, contained two pair. Who takes the pot? To decide a bet.".....A. An analogous case is discussed elsewhere among these answers. But your way of putting it necessarily implies that for there to be any doubt as to which man is entitled to the pot is to assume that at poker B cannot with four aces, give up the pot, if he wishes, to A, who has but seven-spot high. This is what is occasionally done at poker to keep the game agoing, when the pot is as nothing compared with what would result from the "bursting" of the wrong player when someone else has the bulk of the winnings. Of course, you did not mean to put the case in this way.

W. J. L., Philadelphia.—The jack does not count for the dealer unless it was expressly understood that the odd card could be trump. In the absence of such agreement, no card can ever be trump that is not turned immediately after all the players have been served with cards, six or three. The pack had run out, and either side could demand a new deal.

E. AND S., New Orleans.—The cards falling 3, 6, 4, 7, 5, 2, 3, at cribbage, there are runs for every card after the 7. S is right, as to the little that he has claimed.

J. O.—"Which goes out first in cassino?".....Whatever point a man has that will carry him out. There is no precedence of cards over spades, big cassino over little, etc.

A. G., Chicago.—Only that round is void in which the discovery of a foul deck was made. Everything else stands.

H. L. R., Meriden.—It is about eleven to one that a man cannot better his hand by drawing to two pair. His only chance is to get a full. If he puts out three cards, it is but seven to one that he will not get three-of a kind, and it is only three to one that he will not get either another pair or a full. Finally, he has the chance, not so very remote, that the new pair he gets will duplicate the pair he retains. There is still another view to take of it. It is sheer folly to draw to sevens up; but suppose a man holds kings up, and six players bet along. He alone of the six should after the draw holds threes as high as kings. Now, had he pulled one card, aiming at a full, he would be wasting himself by seeking a better hand than he would probably need, while in retaining two-pair against the eleven-to-one chance of filling he would, if he didn't fill, be tempted to bet a little money just because he has kings up. A raise or two would make him lay down that hand even if it were the best out. Yet there are times when he ought to draw to it. That is when he sits behind and but one or two come in or when, opposing players whose methods are as yet unknown to him, he holds the commanding position which will enable him to close up the betting early by a conclusive call. This will enable him to ascertain the strength of hands that, but for his calling, might have been outbetted by someone else, and hence not shown. "Two-pair pat" is lovely at straight-poker; but it is ruin for its holder to give it its face value at draw-poker. It only spoils his draw, except once in a dozen times.

T. F., Chicago.—1. The dealer is always youngest hand at poker. 2. You are not playing so incorrectly as you imagine. There are two established ways of regulating the ante. One is for the age, or the player next on the left of the dealer, to put it up, in which event it is a unitorm blind, all the others having to double it if they wish to come in. The other is for the dealer to put it up, in which case it is not a blind. A third way, which is also yours, is for the age to put it up without its being blind. It really makes no difference which of the latter two ways is adopted, as the same player holds the ace. The difference between them and the "blind" way is that in the latter twice as much money is in the pot. 3. All passed to the dealer, who opened. 4. It was not, as you suppose, in the opening. So many having come in, he was wasting himself in drawing one card. The reasoning, although it applies to another case, you will see in reply to "H. L. R., Meriden."

READER, Muncie.—1. A player who opens a pot falsely can draw cards. 2. Your decision is simply not wrong in itself, merely because there are a half a dozen different ways of disposing of such a matter; but it can never be given until after a man has drawn cards. If he wishes to, and bet just as much money as pleases him. The penalty you have inflicted is ridiculously inadequate in the case of anybody who knows how to make false openings. It was invented by somebody who was not well up in poker. Poker-players do not pay any attention to it, making their own special regulations for such cases.

E. C. G., Cleveland.—B wins second prize. You state the reason in giving the terms of the competition.

READER, Chicago.—How can the percentage be against anybody when, as you put the case, there will be a game on A if he loses, and but one on C; if B loses there will be one on him and one on C; if C loses there will be two on him and none on the others? You say there are two on C already, and one on each of the others. Consequently, no one of the three, according to your showing, can be worse off, while C may be better off. The scheme of this party to cheapen the expense of lost games has mixed up the trinity.

G. A. B., Charlestown.—B has not to drop a heart as the game has of late years been played in this country.

T. S. G., Philadelphia.—A loses his interest in the stake. B and C can settle between them as to which wins A's money; and the best way to settle is by those two continuing play.

B. F. McB., Allentown.—If it is simple pedro, the points count, high, low, jack, game, pedro.

L. K., Jersey City.—A could not both draw and call. He must take another trick.

ED., Philadelphia.—It is a misdeal.

W. F. H., Chicago.—A can claim the ten of diamonds.

W. C. S., Philadelphia.—A is wrong.

K. AND B.—He must get another.

MISCELLANEOUS.

C. R. R., Denver.—We prefer not to decide. The two armies are not organized in the one way. Germany in times of peace has an organized peace army and an organized war army. Its peace army in 1881 was about 430,000, and its war army about 1,456,677, exclusive of the landsturm. Italy, with a population of but about two-thirds that of Germany, has a standing army, according to the last official advices at our command, of 736,592, and militia enough to make up a total of 1,718,933. Analyzing the twain, we find that in Germany's standing army of 430,000 there are about 290,000 infantry of the line, 54,000 artillery and 60,000 cavalry, while Italy's standing army has but 285,000 infantry of the line, 60,000 artillery and 34,000 cavalry. Its total standing army of more than 736,000 is swelled by adding its military schools, its gendarmes, its police in penal institutions, and its sanitary squads, amounting in all to about 28,000; and then there is a force of 275,000 men assigned rather mysterously to "military districts."

H. C.—We have no such address.

F. W. S., Lockport.—1. No such statement has ever before been received. 2. The man who was waiting while the other was being shaved had the right to the chair that was vacated. It would be a troublesome precedent to establish in a barber shop that a man could occupy one chair for a shave, another for a hair cut and a third for a dye, because he had no preference as to shaving barbers, but fancied this cutter and that dyer. Every tonsorial establishment would have to furnish boxing gloves. What such a man is conceded as a courtesy is another matter.

A. H., Elgin.—He opens the bank door.

W. H. B., Nashville.—We know nothing of the firm or of him, and we have never consciously had the honor of an acquaintance with a counterfeiter. Sorry we cannot aid you.

P. B. F., Canton.—No. 1 card would cost $2.00; No. 2, $5.00; No. 3, $6.00, and No. 4, $10.00.

F. A. V. D., Troy.—See the card of Ed. James, in our business columns.

O. E. D., New Britain.—Inquire of a lawyer in Connecticut.

G. W. P., North Attleboro.—If the matter is of moment, let us know, and we shall consult electricians.

F. H., Chicago.—Five dollars and the boots.

T. Y., Newark.—The railroad accident caused by the giving way of the bridge over the Saddle River, at Lodi, N. J., occurred April 10, 1872.

L. T., New Orleans.—We do not know which cost the most.

C. H., Emporia.—1. The next century will begin Jan. 1, 1901, of course. 2. Dec. 31, 100, of course.

THEY were talking money and the methods of making it.

"I made my fortune," said one, "by saving every penny I could save, and giving away nothing. I'm worth $100,000, all made within twenty years."

"I made my fortune," said the other, "by spending freely with a certain few, and giving away half I made—a square divvy, understand. I'm worth $500,000, all made within five years."

"That's most surprising to me," said the first speaker. "I don't understand it at all."

"Easy enough," said the other. "I got plenty of fat contracts in the Public Construction Department, and made a square divvy with the power behind the P. C. D. throne. Understand?"

"WHEN wine is in wit is out." This musty old proverb, blue with the mould of centuries, can be looked at two ways of a Sunday, as it were. The wine-bibber looks at it and says: "Yes, that's so. When wine gets in, wit pulls itself together and comes out on dress parade in flashing colors." The total abstinent says, sneeringly: "Yes, that's so. When wine comes in, wit, disgusted, skips out to avoid the visitor." The reader can run this proverb to suit himself.

THE German actor who blew his brains out because the girl of his heart was playing a love-scene too ardently probably comes under the category of our soleful critics—men who can always find real passion under the mask of the stage. In the German's case, the discovery literally caused him to lose his head. It was a great compliment for the girl, though, wasn't it? She swears she was only acting.

"GET onto that, Ned. Isn't it a beauty? Petite, too—not over three!"

"Just the size boots my wife wears, Dick."

"Wears, eh—sure? My wife always *buys* threes, but I keep a size stick, old chappie."

"Well?"

"Well, the last pair of threes she bought measured fives. That's all.

"SEE that young lady, Jack?"

"Holy smoke!—young? Call forty young?"

"Only twenty-four, upon *her* honor, Jack."

"Great Jones! Can that woman stand up before the world and declare that she is but ——"

"No, Jack; she lies!"

THE "spur of the moment" is often responsible for more blood than the spur of the cowboy.

"THE way of the transgressor is hard." Well, hasn't he got the best of us in the gentle Spring-time, when the rain comes and the frost starts out of the ground? It strikes us he has; and in the Spring it would be policy—but let us not "play policy."

THEY tell us that the ball-pool players will appear next week in swallow-tail coats. That will be a sight worth seeing. In the last pool tournament in this city one or two of them miscued as to white shirts, to say nothing of forgetting their full-dress suits.

"Is life worth living?" It would appear so from the fact that people are not suicidally shuffling off this mortal coil to any alarming extent, and book-agents and promiscuous canvassers never so multitudinous as now.

IF the centreboards do not take part in the ocean race next March, it will not be because the owners of the keel-schooners are not willing to have them go along.

"A BUNCH OF KEYS" Those on the Florida coast.

AND STILL THEY COME.

THE NEW YORK CLIPPER ANNUAL is neatly printed, with a handsome cover, and contains sixty four pages. It is sold for the small sum of fifteen cents.—*Genesee* (Mich.) *Democrat.*

We have received THE NEW YORK CLIPPER ANNUAL for 1887.

As a record of the theatrical, musical and sporting events of the year, athletic records, etc., it is of great value, and we have not missed procuring a copy of THE CLIPPER ANNUAL for eight years.—*Rahway* (N. J.) *Advocate.*

THE NEW YORK CLIPPER ANNUAL of 1887 is a neat compendium of theatrical, musical and sporting chronologies for 1886, and invaluable as a universal reference in its several lines to all interested therein.—*Hudson County* (N. J.) *Democrat Advertiser.*

THE CLIPPER ANNUAL for 1887 is full of interesting data to sportsmen and theatrical people.—*Mount Holly* (N. J.) *Herald.*

THE TURF.

A $10,000 STAKE.—The Charter Oak Park Association has voted to give a $10,000 guaranteed stake for trotters during the grand circuit meeting in August. The terms will be similar to those of the big races given during the past two years, and which brought together some of the best flyers in the country. The association will have a June meeting of four days, 14 to 17, inclusive.

CHARLES BACHMAN of the Stony Ford Stock farm, near Newburg, N. J., has sold to J. V. Stryker of Jerseyville, Ill., thirty one thoroughbreds, including Miss Brunette, Lottie Longford, Mineola, Maggie Dirve, Corette and Cornelia, for an aggregate price of $50,000.

JAMES MURPHY on Feb. 4, at Lexington, Ky., bought Banbury, three years old, by King Ban, dam Rosaline, from B. J. Treacy for $5,000, and Kalloolah, four years old, by Longfellow, dam Sylph, from Thomas Moore for $7,500.

THE stables at the Nashville race track had to be cleared of horses on the night of Feb. 3, as the swollen river threatened to overflow the only road leading to the course.

J. B. HAGGIN of San Francisco is stated to have sent in thirty nominations for the English Derby. This is an extraordinary entry from one stable.

DANIEL J. CAMPAN is, after all, taking an active interest in the organization of the proposed new trotting association in the West.

MONTANA REGENT, four years old, has been sold by Easton & Larabee to James Murphy for the stated sum of $3,000.

STRAY TIPS.

.... The American Pigeon Association was organized in Rochester, N. Y., Feb. 5, the officers being as follow: President, Charles Becker, Baltimore; secretary and treasurer, G. E. Peer, Rochester; vice-presidents, T. S. Geddes, Baltimore; E. H. Moore, Melrose, Mass.; G. B. Bagley, San Francisco; A. H. Jones, Toronto; K. V. Crawford, New York; G. R. Hill, Alexandria, Pa.; C. Taulmann, Cincinnati; J. H. Kuhn, Louisville; J. M. Wade, Boston; F. M. Gilbert, Evansville; R. G. Wilson, Bridgeport; A. B. Haskins, Glen Riddle, Pa.

.... A resident of San Miguel, Cal., has a thoroughbred bird dog that will eagerly devour tarantulas.

.... Lady Gifford's Maltese Brendaline dog died recently in England at the age of 19 years and 9 months, which is said to be a remarkably old age.

.... Sophia Congdon, aged 110y 7m., died in Norwich, Ct., Feb. 2. It is declared that family records vouch for her longevity.

.... A boy in Kingston, N. Y., has a pigeon so tame that follows him to school.

.... A Western merchant adopted a novel advertising method the other day. He had large boot tracks painted on the pavement leading from each side of the square on which his place of business fronts. Naturally, curious people wished to know where they stopped. It was at his store, of course.

.... In Montreal, Feb. 4, William Mitchell, son of the Hon. Peter Mitchell, formerly Dominion Minister of Marine and Fisheries, was convicted of stealing chickens.

.... J. Rutsen Schuyler, for many years of the firm of Schuyler, Hartley & Graham, dealers in guns, military equipments, etc., died at Bergen Point, N. J., Feb. 4, aged seventy one.

.... The denizens of some spots in New Hampshire are complaining to us of "tree-splitting cold." They don't live on the mountain-tops, and yet they are beginning to get used to seeing the thermometer mark from forty to forty two degrees below zero. But they object to four feet of snow, as it interferes with their journeys to the post-offices, and so cuts them off from the remainder of mankind.

.... The British steamer Lake Superior started from Liverpool, Eng., with twenty stallions. She struck hurricane weather, and only nine of the horses lived to reach Boston last week.

.... George F. Cross, a Winnipeg fish-merchant, obtained on Feb. 4 a judgment in Judge Benedict's court, Chicago, that is important. It was against the United States for duties upon two cargoes of fish shipped to Chicago last Winter. The question was whether the fish were for immediate consumption or not. The Treasury Department, it appears, has never made a ruling as to the exact meaning of the statute phrase "fish for immediate consumption." As the Judge decided in favor of Cross, it is expected that a large quantity of Canadian fish will now be consigned to at least one American port.

.... Samuel P. Fowler, toy manufacturer of this city, and well-known in sporting circles, died Feb. 4 in Brooklyn, N. Y., from an overdose of laudanum, which, as he had been trying to enjoy himself for several days, he was believed to have taken to quiet his nerves, and not with suicidal intent.

.... The German Liederkranz of this city will indulge in their annual wine-dance at the Metropolitan Opera house Feb. 10.

.... One of our bright contemporaries devoted to many things besides dog says: "Give the puppies a chance!" Which lot?

.... John B. Day and Erastus Wiman, both baseball notabilities, are supposed to be taking in the Montreal Carnival. Day has gone to the Silver-roofed City with the special purpose, it is understood, of investigating the science of "tobogganing."

.... The Long Island Railroad news agents are to enjoy their first annual ball at National Hall, Winfield, on St. Valentine's Day. They are sure of enjoyable partners, as the average Long Island girl is a deft tripper of the light fantastic.

.... Members of the Twelfth Regiment, this city, are organizing a military baseball club.

.... Jordan L. Mott has been elected a member of the New York Yacht Club.

.... They say that it was Jack Dempsey who prevailed upon Dominick McCaffrey to go to Florida for his health.

.... Plainfield, N. J., last week became virtually a prohibition town, and its drinkers had to cross an imaginary line and fill up in North Plainfield. The Women's Christian Temperance Union of Plainfield are negotiating for the purchase of a beer-saloon with the view of turning it into a coffee-house.

.... Larry O'Brien, whom George Truman carved about twenty months ago, is said to be dying at Nassau, N. P. His wife sailed from here Feb. 3 to join him.

.... The New Jersey Kennel Club will hold its annual bench show at Newark March 22-25.

.... Jerry Storms, who once kept a saloon in Paterson, N. J., but who has been in prison for nearly twenty years, having been sentenced for unusually daring horse-stealing during War-times, was to have been released on Feb. 4. He escaped once to Maryland, but a woman to whom he had played false caused his arrest again. The twenty-year term was his second one.

.... The Monmouth County, N. J., Agricultural Society have chosen Oct. 4, 5, 6, as its fair dates

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MR. JAMES NORRIE of THATCHER, PRIMROSE & WEST'S MINSTRELS' knocks 'em all out" in the first part with "Rock a-bye Baby."

MR. RAYMOND SHAW of WILSON & RANKIN'S MINSTRELS received six encores in Boston Music Hall, Sunday night concert, Jan. 23, with "Rock a-bye."

MR. EDWARD CAMERON of MONROE & RICE'S "AUNT BRIDGET" CO. writes that "Rock a-bye Baby" is the musical hit of the piece.

MR. DE FORREST WEST, male soprano of WHITMORE & CLARK'S MINSTRELS, makes the hit of his life (he says) with "Rock a-bye."

MISS LILLIAN MARKHAM writes that "Rock a-bye Baby" is the hit of her turn.

MISS JULIE SMITH, the favorite contralto of ATKINSON'S "APHRODITE" CO. always received double encore on "Rock a-bye Baby."

MISSES VICTORIA NORTH and LILLIE MAY HALL, the popular duet singers with RENTZ-SANTLEY CO., are making a great success of "Rock a-bye Baby."

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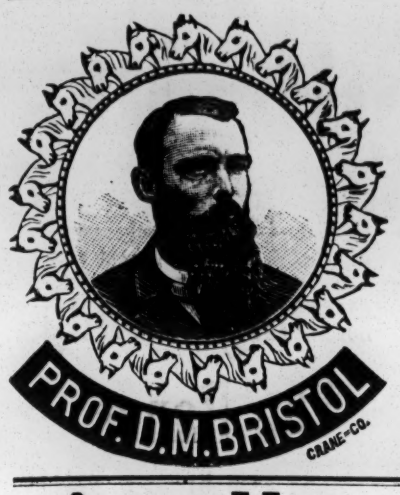

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WAUKEGAN, ILL., JAN. 31.—Lew and Lottie Waters' Refined Novelty Company played a return engagement at my Opera house the past week, to packed houses every night. We commenced to "turn 'em away" Wednesday night. Thursday, Friday and Saturday we were compelled to lock the doors at 7.30, the crowds were so great. Any open time at my house is theirs. Lottie Waters and Baby Grace received handsome floral offerings during the engagement. It is the best specialty company I ever played. JOHN PONSONBY, Manager Opera-house, Waukegan, Ill.

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The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers use. Catalogues and Samples sent on application.

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A CARD FROM MANAGER GUS HILL:

I can conscientiously recommend the comedy sketch of the Vidocq's as the most laughable act before the public, being a big success with my company everywhere. A laugh from opening to finish. It is refined and pleasing. Managers wishing one of the strongest comedy acts will find the Vidocq's the hit of their show. The wrestling of John Vidocq with the Dummy is very laughable and receives round upon round of applause. GUS HILL.

Still catching on with Gus Hill's World of Novelties. Address as per route or care of CLIPPER. THAT'S ALL.

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SMITH AND CARL,

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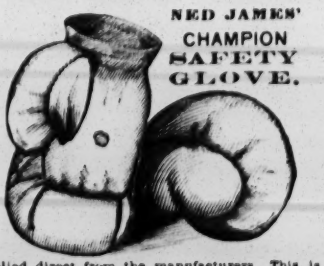

Supplied direct from the manufacturers. This is the most perfect boxing glove in the market, forming a complete protection against the fingers being injured or used for unfair practices by the padding being brought over the tip of the same, and in that position fastened below the second joints (see cut). Price:

Extra fine soft Chamois, per set	$5.00
Best white French Kid, per set	6.00

All the other different kinds of Boxing gloves kept constantly on hand and for sale by the single set or in quantities, from $2 to $6 per set.

Ned Donnelly's Work on Boxing	30cts.
Ned James' Manual of Boxing and Wrestling	50cts.
Ned Price's Treatise on the Art of Boxing, etc	75cts.

Roller Skates.

The Safety-balance Roller Skates, per pair	$1.25
Nassau Roller Skates, per pair	3.00
Raymond Rink Roller Skates, per pair	4.50
Clipper All Clamp U. P. Roller Skates, per pair	5.00
Raymond's Extension Clamp U. P. Roller Skates	6.00
The Roller-skater's Manual (illustrated)	30cts.
Adjustable-weight Indian Clubs, per pair	$5.00
The lively Sparring Bag, made of football leather, with a rubber bag inside for inflation, complete	5.00

Jockey Straps.

For Equestrians, Athletes, Gymnasts, etc.; price, $1 each.

Illustrated price-list of other Sporting and Theatrical Goods sent on receipt of stamp. U. S. postage-stamps taken. Address all orders to NED JAMES & CO., CLIPPER Building, 25 and 27 Centre street, N. Y. City.

TRIGGER.

SHOOTING AT MONTE CARLO.—The annual international trap-shooting tournament at the back of the Casino, Monte Carlo, opened Jan. 18, when the Grande Poule D'Essai, a prize of 2,000fr., added to a sweepstakes of 100fr. each, 500fr to second, together with 25 per cent. of the entries to third, and 200fr. and 15 per cent. to fourth, was won by Marquis Ridolfi, who shot off a tie on six birds with five competitors and killed four straight. M. Mongorge and two others knocking over three apiece. On the second day, 18, the Prix D'Ouverture, an object of art and 3,000 francs, added to a sweepstakes of 100 r. each, 750fr. and 25 per cent. of the entries to second, 500fr. and 20 per cent. to third, and 250fr. and 15 per cent. to third, five pigeons each, was won by M. Journu. In shooting off a tie on five birds with seven competitors he killed eight straight, Ides. von Hoobrouck grassing seven, Baron de Pret five and Marquis Bourbon del Monte three. On the 21st and 23d the Grand Prix du Casino, an object of art and 2,000fr., added to a sweepstakes of 200fr. each, the second to receive 4 000fr. of the prize and 25 per cent. of the entries, the third 2,000fr. and 20 per cent., and the fourth 1 000fr. and 15 per cent., twelve birds each, five at 25 metres and 7 at 27, was shot for. Four killed a dozen each and in shooting off first prize Comte Salina won by killing two out of three. Sig. Mainetto Ghido and M. Mongorge grasped one each, and the former in the shoot-off knocked over two to his opponent's one.

WALNUT HILL.—The competitions at this range on Feb. 5, resulted as follow: Decimal Off hand Match—J. Francis, 88; H. White, 82; C. E. Berry, 82; W. O. Wurlite, 82; W. Charles, 81; A. L. Brackett, 79; W. Gardner, 76; H. Withington, 76; J. N. Frye, 75; H. Severance, 71; N. F. Tufts, 73; D. L. Chase, 72; J. R. Munroe, 70; G. E. Hall, 70; F. Carter, 69; J. A. Cobb, 67. Bullard Team match—F. J. Rabbath, 84; G. R. Russell, 83; C. E. Berry, 80; J. S. Fellows, 77; C. W. Hinman, 76; N. F. Tufts, 74; H. S. Harris, 74; Henry White 72; N. C. Nash, 65; A. L. Brackett, 61. Rest Match—S. Wilder, 99; D. L. Chase, 98; J. R. Munroe, 98; H. L. Foster, 98. Pistol Match—J. Francis, 37; A. C. Gordon, 35.

THE East Toronto (Ont.) Gun Club last week elected these officers: John McLatchie, president; Thomas Sawdon, vice; W. Scaife, secretary; Samuel Greenwood, treasurer. The president presented to W. Felstead a handsome silver cup, suitably engraved, the gift of Capt. Cooper, Felstead having won it three times in succession.

THE New England Trap-shooting Association will hold a tournament at Wellington, Mass., May 30 31, June 1 to 4. A team of ten Englishmen are expected to compete with as many Americans, each man firing at 50 single birds and 25 pairs, for a $1,000 cup.

CRICKET.

JOHN WISDEN'S Cricketers' Almanac for 1887 has been received by us. This neatly-printed book of 308 pages embraces an exhaustive record of the cricket season in England, together with a full account of the games played by the English and West India amateurs in this country. Its editor, Charles F. Pardon, has displayed skill and industry in discharging his difficult task, and the result is a very useful and welcome annual. It is published by John Wisden & Co., 21 Cranbourn street, London, Eng., and the price is one shilling.

ODD BITS.

.... The multiplicity of quail in California has made the birds a nuisance when off toast, and has led to a change in the law. They may be killed between March 1 and Sept. 10, and during the grape season they may be trapped.

.... The marriage fee in Maryland has been reduced to one dollar. This brought to the front a couple who had lived together twenty seven years and had seventeen children. The old price had kept them from getting married. They promptly paid the dollar.

.... A Bostonian who tested the fashionable slide and broke his leg thus requests Sam Jones to make his case his pulpit text: "Go to tobog. in your next sermon. It's just h—ll!"

.... A feature of the Montreal Carnival is to be a sleigh parade on Feb. 10. It is expected that it will stretch out for four miles.

.... William Braid, a veteran volunteer fireman, who ran with Engine 44 of this city when most of us were yet unborn, died in Greenpoint, L. I., Feb. 3.

.... Matthew Bowen, saloon-keeper of Bridgeport, Ct., on Feb. 4 shot Peter Roach in the breast. The latter is a "huncher," and demanded free beer also. Bowen ordered him out, but he did not move quickly enough. The wound was fatal, it was learned.

.... Whips, spurs and other trifles belonging to the late Fred Archer, jockey, brought fancy prices at an auction of his effects in London, Eng., Feb. 1.

.... Waterbury, Ct., has a toboggan slide with a chute 60ft. high, 100ft. incline, and a 1,200ft. slide.

.... Chicago was exercised greatly last Sunday over the reported death of John L. Sullivan, which probably came about through his having visited the Stock Exchange, this city, whose members simulated a desire to make mincemeat of him.

.... The Arion Society this year will have a tableau ball, instead of a parade ball. It will be held at the Metropolitan Opera-house Feb. 17.

.... Cutting down a tree to catch coon, two Missouri trappers found 400 pounds of honey inside. In going through the honey they found an oyster can containing $280 in gold. Somebody in the long ago had put it in the trunk of the tree for too safe keeping.

.... Whether a man is an amateur or a professional athlete has of late come to be a hard thing to solve. This is why so much time has been spent over the case of M. W. Ford.

.... The Apollo and Manhattan Clubs, leaders in Pomeroy's bowling tournament, Fourteenth street, this city, are tied at eight games won and none lost.

.... Frank W. Levien, oarsman and athlete, and brother of Ridge the bookmaker, was on Feb. 5 appointed an inspector in the Custom house.

.... One of the victims of the deplorable accident on Feb. 5 at White River Bridge, Vt., was Frank T. Wesson, of the Springfield, Mass., house of Smith & Wesson, samples of whose goods are often carried in hip-pockets.

.... W. H. Ford and M. J. Lamarche played tennis at the Crescent Athletic Club's court, Brooklyn, N. Y., Feb. 5. Whenever either attempted to meet the ball, he was almost sure of fetching up on his "hunkies." Ford won, the score being 6—4, 4—6, 6—4; but it was about the first case of tennis on ice in this vicinity.

.... Maine does not regard the dog as a domestic brute. Anybody can steal him with impunity. The following bill has in consequence been introduced in the Legislature: "Sec. 1. The dog is hereby declared to be a domestic animal. Sec. 2. This act shall take effect when approved."

.... It is said that the bookmakers of this city intend to get up among themselves a public billiard tournament, the proceeds to go to jockeys. They had better don't. Their philanthropy can be better shown by their taking part in a tournament at poker and giving every third jackpot to the jockeys.

.... Newark, N. J., has a new bowling-club with an old name—the Pin Knights.

.... The Rev. Sylvanus Stall intends to take another party of clergymen on a wheeling-trip to Europe. This is no "stall," as the divines will not wheel on the water in emulation of their master. They will go a part of the way by boat.

.... The Peerless Coterie, made up of members of the Harlem Yacht Club, will extend a warm reception to its friends in calico and dimity on Feb. 11 at Mt. Morris Hall.

.... Lieut. Ruttman, stationed at Bedlow's Island, this harbor, last week shot and wounded a gray seal over five feet long. It swam off, but a pursuing tug captured it. There was "Green Seal" that night in commemoration of the gray seal's capture.

.... This is a Winter that not only kills quail, but also makes humans quail.

.... In the tournament of the Amateur Bowling League the leaders are the Elizabeth and Palma Clubs. The former has won eight games and lost two. The latter has lost three and won seven. The New York Club has just squared itself, having lost five and won five.

.... Pennsylvania and New Jersey birds were opposed in a cocking main in this vicinity on the morning of Feb. 1. The conditions were that each battle should be for $100, with $500 on the odd, and Pennsylvania won six fights in succession, eleven matches having been made.

.... The new house of the Fencing and Sparring Club, Philadelphia, takes rank as a beauty. It is on Sixteenth street.

.... The Champion Hunting and Fishing Club of Pittsburg have elected the following officers: President, A. Michel; vice, Wm. A Scandrett; secretary, F. L. Ober; treasurer, Daniel Miller.

.... A prize drill has been arranged between Co. G, Eighth Regiment, of Gloucester, Mass., and Co. F, Haverhill. It will take place in March.

.... The New Jersey Legislature being again in session, the sportsmen of that section will probably be treated to some more "new game laws."

.... The State Grand Lodge of the Ancient Order of United Workmen has adopted a resolution censuring the John A. Cameron Lodge of this city for admitting a pugilist to membership. The pugilist is John L. Sullivan, whom the lodge made a member six months ago.

.... Out in Indiana a man has trained a turkey to draw a sled. When he goes sleighing, he has "to say turkey," for sure.

.... The Canadian Chess Association tournament terminated Feb. 1, with the following result: First prize, $24 and a lien on the trophy cup, G. Barry, Montreal; second, $16, Master N. H. McLeod, Quebec; third, $10, E. P. Cooke, Montreal. The following officers were elected for the ensuing year: President, T. De Droit, Quebec; vice presidents—J. B. Hurlbert, L. L. D., H. A. Howe, L. L. D., and C. F. Champion; managing committee—D. L. McLeod, H. Morgan, E. Pope, H. Ivers, B. J. Whitehead, W. H. Hicks, E. B. Greenshields and J. Henderson.

MR. OVERDRAW (reading shopping list)—"Bonnets, shoes, shoe-buttons, gloves, silk for dress, trimmings, carriage-hat etc. Don't you think you can cut it a little, my dear?" *Mrs. Overdraw*—"Certainly, my love; I know how hard it is for you to get money now. I can get along without the shoe-buttons just as well as not."

PHILOPENA.

WRITTEN FOR THE NEW YORK CLIPPER.

Once more from out your hidden nook
Come forth, my slumbering lyre,
And let me see if willing touch
Rekindles thy old fire.

Visions of dainty slippers, come
And stimulate my song;
Rake up the rusty bump of rhyme,
And ply it good and strong.

True, you expect me to inscribe
Some thoughts or maxim noted,
Which shall recall to memory
The odd old girl that wrote it.

But sentiment be hanged just now!
Of slippers I am dreaming;
And pleasant thoughts which they suggest
Within my brain are teeming.

The will that lurks behind the deed
Escapes not searching eyes.
And even more, perchance, than gift
Its kind impulse I prize.

For gifts are but material things
Of labor or of cost;
But kindly thoughts and words and deeds
Are priceless—and ne'er lost.

ANNIE WOOD.

AN INTERESTING STORY.

It appeared in *The World* last week, and this is it:

The sight of Davidge, as he stood reading a Lyceum Theatre announcement of "Masks and Faces," naturally suggested a thought of Charles Fisher and William Burton and a story told of both. "Masks and Faces" was originally produced in this country at the Chambers-street Theatre under Burton's management. Burton was the Triplet of the first cast, but his debut in the part was not all that the great comedian and manager had hoped. He had just finished his first long run of "Toodles," and the audience, on the first night of the new play, seemed to see and hear Toodles only in everything that Triplet did or said, for they laughed and roared every time Burton came on the stage, and every time he opened his mouth. They had no respect for his most serious "mugs," nor for his most solemn utterances. They took it all in as a new phase of his fun, and the distresses of the poor devil in the last scene, where Triplet, starving in his garret, is trying to write comedy, surrounded by his miserable family, brought their laughter to a climax. Burton could bear it no longer. He had fumed and sworn within himself all the evening, but, no longer able to conceal his chagrin and anger, he broke out before the public. He advanced to the footlights, and with the tears of Triplet still streaming down his face, but dropping his assumed character, he exclaimed, in a tone between a growl and a sob: "D—n funny, aint it! Wife dying—children starving! D—n funny, aint it!" But the remonstrance was of no avail. The audience only roared the louder, and Burton retired back to his part in disgust, and finished it amid convulsions of laughter over his most pathetic speeches. The next night he gave the part to Charles Fisher, who since became the only great representative of the character in this country.

There are some drawbacks to a story that is quite captivating when read by one who does not know anything about the matter. It is at least somewhat doubtful if Charles Fisher ever played Triplet at Burton's Chambers-street Theatre. Our first recollection of him in the part was when he played it at Brougham's Bowery Theatre, about 1856—for his benefit, we think, and at all events with Kate Reignolds as Peg. His reputation in that role was acquired at Wallack's Theatre, beginning in 1862. It is certain that he did not succeed Burton in it either on "the next night" or on any other during that original run. Burton's Triplet, although in point of taste we might prefer that of Fisher, who with his violin could at least hop around in lively fashion in those days, was a success. The original presentation of the play at the Chambers-street house gave it quite a run for those days and that theatre. But it was *five years* after the first long run there of "Toodles," which didn't have any run during the season in which "Masks and Faces" was first produced there, and was probably not played at all. When "Masks and Faces" was brought out there, in 1853, Burton's was still the leading theatre of the city as to fashion, Wallack's, then but a year old, not yet having drawn Burton's clientage away. Therefore it is almost a certainty that Burton, albeit somewhat addicted to profanity on the stage, would have hesitated to come between the curtain and the footlights and insult his audience not by oaths alone, but also by a reflection upon their intelligence. The anecdote has the flavor of the "chestnut" as to the comedian who had a wife dying at home, and which, put into verse for THE CLIPPER many years ago by Bobby Newcomb, has since been recited on the stage in all English-speaking lands under the title of "Dorkins' Night."

SPOILING HIS ENJOYMENT.

Man (to friend)—Come, let us walk down this way again.

Friend—Why?

"Don't you see that fellow over yonder?

"Yes; what of it?"

"Well, I want to meet him as often as possible."

"I don't understand you."

"I'll explain. You know that I am the worst man in the countay for owing people."

"Yes."

"And that when I owe a man I dodge him."

"I believe that I have noticed that."

"Well, now I've got revenge."

"How so?"

"Why, you see, the fellow over there owes me. When I see him dodge me it tickles me nearly to death. I have been so hampered by men whom I owe that I now enjoy being owed. See how he gets around the corner? Let's go over that way. Say, hold on; let's go back."

"What's the matter?"

"See that fellow?"

"Yes; what of it?"

"Nothing, only I owe him. Confound it, a man never begins to enjoy himself but that some unfortunate thing arises."

"I DON'T SEE," observed Boggs, as he leaned back in his chair, "how any man of sense can be led to embezzle fifty or a hundred thousand dollars and skip the country. He is disgraced, his future ruined, and what good can the money do him?" "You don't take the right view of it," replied Stebbins. "Why!" "The idea, my dear sir, is to settle for half the sum stolen, and return home to be looked upon as a smart man and be elected president of a rival institution.—*Wall-street News.*

GOOD TIME COMING.—*Mr. Winks*—Photography is making wonderful progress, I see. *Mrs. Winks*—Yes, it is wonderful. Why, I saw a photograph of the moon not long ago, and ——" "But I am referring to the instantaneous processes. The paper says they can now take the likeness of a flying rifle-ball or a flash of lightning." "Isn't that splendid! Bye-and-by, maybe, they'll get so they can photograph a baby without getting mad."

"THERE comes that little life-insurance agent again!" exclaimed a Wall-street broker, as he stood at a window in his office the other morning. "To see you?" "Yes. He's bothered the life out of me for the last six months to take a policy." "My dear sir, you must have encouraged him at the start." "Well, I guess I did. He asked me for a light for his cigar, and I gave it to him. It will be a valuable experience to me."

A YOUNG WIDOW relates the sad accident which bereaved her of her dear partner in life: "We were on our way to Bagtinolles. A tram-car collided with our 'bus on the Boulevard de Clichy; a wheel came off. We were sitting outside. With a loud scream we both fell to the ground. When they came to pick us up they found my husband crushed to death and my watch broken all to pieces." The lady then adds, pathetically: "And it was quite a new one!"

"FAMILY COMFORTS" have just been defined by 'one who knows" as "shirt buttons, good coffee, and that sort of thing." If the definition be sound, there never was a more comfortless age than the present. Shirt buttons have departed, good coffee is going, and "that sort of thing" is the exception rather than the rule.

JAPAN boasts of a singing fish. It has musical scales, we suppose.

DR. BAGGS—Here's another case of a man eating four watermelons at one sitting. I don't believe in these gastronomic feats.

De Kaggs—Don't, eh? What wou'd you say if I brought you a man who had eaten a peck of onions at one meal?

De Baggs—I wouldn't say anything. I'd run away.

"I AM a straw widow," said Mrs. Yerger to a friend who called at the house. "Is your husband out of town?" "No, but he might as well be. I'll not see him again for a week. He is in his library with ten bound volumes of *London Punch*, and he said he was going to read them until he found a joke.—*Texas Siftings.*

SOMETIMES we are so absorbed in staring at a little misery right in front of us that we fail to see a great deal of comfort that lies just beyond.

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But there's something sweeter than the flowers can be,
In the sunset glory waiting there for me.
When the daisies slumber, when the daylight wanes,
There's a blue-eyed baby peeping through the panes.
How I love to see you peeping there at me,
Darling baby, peeping through the panes.

CHORUS.
Rock-a-bye a baby, baby rock-a-bye,
Your little face o'er all the household reigns;
How I love to press your rosy lips to mine
While watching for papa when the daylight wanes;
I dance you on my knee, how cunning 'tis to see
Darling baby peeping through the panes.

REFRAIN.
Rock-a bye baby upon the tree-top,
When the wind blows the cradle will rock.
When the bough breaks the cradle will fall,
Down comes rock-a-bye baby and all.

WARBLE.
Hush-a-bye, my baby, oh-le-ah le-o, baby sweet,
Hush-a bye, my baby, ah-la lau-e, go to sleep.

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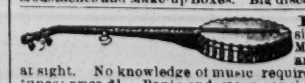

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A CARD TO MY MANY PROFESSIONAL FRIENDS.—It is with pleasure I am permitted to announce that I am engaged for season of 1887 and '88 as manager of the above house. Thanking you kindly for past favors, I respectfully solicit your earliest booking at this house. I am yours fraternally, CAPT. GEO. H. HAMILTON.

Specialty and Dramatic Artists please write and keep us posted of your whereabouts and acts.

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HARRY **BRUNS and MONROE,** CARRIE

CONDUCTOR AND CERMAN SWEETHEART.

ACADEMY OF MUSIC, Pittsburg, Pa., this week. KOHL & MIDDLETON'S, Chicago, Ill., 14 and 21. To MANAGER AVERY MITCHELL the Lecturer, THE CAPTAIN OF THE PRECINCT and DETECTIVE HUNT of Covington, Ky., we desire to tender our sincere thanks for kindness all through our trouble. BRUNS and MONROE.

Mr. Harry Braham,
ENGLISH COMIC AND TOPICAL VOCALIST, FACIAL ARTIST AND ACTOR,

Has open time in consequence of cancellation on account of theatre closing. TONY PASTOR'S week of Feb. 28, '87.

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MISS IDELETTA, THE WATER-QUEEN, will be known for the future by the name of

EVALEEN, the Queen of the Sea.

Acknowledged by all to be the GREATEST AQUATIC ARTIST IN THE WORLD. Address P. MILES, Windsor Theatre, Boston, or J. JOYCE, 10 Bleecker street, New York City.

Miles, Ireland and McHugh,
THE GEMS OF ERIN, MUSICAL NOVELTY TRIO,
Usual success at the Windsor Theatre, Boston. FEACH CAMACH. It's Irish you see.

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All the rudiments, tricks with coins, cards, etc., 25 cents; ten stage tricks, opening speech, etc., 25 cents; Vanishing lady, 50 cents; fire-act, mesmerism, ventriloquism, $1 each. Free, with any order, until April 1, a pack of the New Magic Poker Cards, worth 25 cents.

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WANTED, the addresses of all professional Circassian ladies. A novelty and great success.

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FUTURE WIFE AND HUSBAND,

The boss novelty for circuses, museums, legerdemain, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 E. Thirteenth street, New York City.

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HAVING CLOSED WITH "PRACTICAL JOKE" CO., NOW AT LIBERTY. Address care of CLIPPER.

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TO JOIN

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A leading Heavy man for Master Walter, Belvawney, Tulkinghorn. Wire immediately up to Saturday. Wooster, O., Richmond, Ind., following week. J. H. DOBBINS, Manager.

THAT'S WHERE YOU'RE MISTAKEN.

Coquette Song, 40 cents by mail. Professionals Sending Programme, 20 cents.

Great hit. Repeatedly encored.

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CARD

NEW YORK, Feb 7, 1887.

Owing to the refusal of Acting-mayor Beekman to renew our Theatrical License, we are compelled to Close our Place of Amusement until further notice.

Yours respectfully,

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A FEW FIRST-CLASS
Sensational Dramas
For March 7, 14, 21, 28, April 11.

MUST BE FIRST CLASS.

J. W. HOLMES,
Holmes' Standard Museum, Brooklyn.

LIST

OF FINE SONGS—BEST OF THEIR CLASS.

"MAKING LOVE TO NELLIE," by McMurray.
"GOOD-NIGHT REQUEST," by Keller.
"OLD RED CRADLE," by Gilbert.
"ONLY A LEAF OF THE SHAMROCK," by Arlington.
"TELL ME IF HE WILL RETURN AGAIN," by Vance.
"WHISPER SOFTLY, BABY SLEEPS," by Scott.
"WAITING, DARLING, FOR THEE," by Saville.
"PAPA'S LETTER," by Vance.
"MY LOVE WAITS THERE FOR ME," by McCarthy
"WHEN VIOLETS BLOOM AGAIN," by Campbell.
"BYE-LO, BABY, DARLING," by Brown.
"MOTHER'S LAST REQUEST," by Beverley.

The above list of twelve songs we mail to public singers on receipt of one dollar; or selections from above list at ten cents each. Orchestra parts at usual rates.

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A GREAT SUCCESS
ARE THE SONGS FROM
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Words by Ed. Harrigan. Music by Dave Braham. "The Black Maria, O." "Ho, Molly Grogan," "The Toboggan Slide." Price 40c each post-paid. Liberal discount to the profession. WM. A. POND & CO., 25 Union square, N. Y.

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THE AMERICAN SNAKE-CHARMER,

has met with great success everywhere with her own original costumes, her own den of snakes, and the finest and most expensive snake case ever placed before the public, bar none. A big hit at Bunnell's Opera-house, New Haven, Ct., last week. See what THE JOURNAL AND COURIER says: "Miss Lalla Demanti, the Snake-charmer, engaged this week at Bunnell's, is creating quite a sensation by her adroit and skillful handling of her snakes, which are of the boa constrictor and anaconda species. Miss Demanti is a very pretty and ever pleasant little lady, and her act is worthy of much more than ordinary praise. Last evening Mr. Bunnell, the proprietor of the Opera-house, gave a very interesting lecture of the snakes and the heroine." Westminster Musee, Providence, Feb. 21, two weeks; World's Museum, Boston, Mass., March 7, four weeks. Time all filled until April 4. First-class managers address H. HERMAN,

Chatham square Museum, New York City.

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DUNCAN CLARK'S
MONSTER
FEMALE MINSTRELS.

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George--The Whitbys--Lucy

Can be engaged for the tenting season.

I do a riding monkey act; I am a good tumbler and double somersault leaper. My wife swings and juggles Indian clubs on the Japanese wire, doing all the difficult movements on the wire that are done on the ground, and also rides in entry.

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First-class wardrobe, quick study, no objection to repertoire. Salary to suit times.

Wire Bucyrus week of 7, Tiffin week of 14.

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A FEW USEFUL PEOPLE FOR REPERTOIRE

Week stands, long engagements, sure salaries. Board paid by management. Write lowest salary in first letter. Must join Feb. 28 or sooner. Address as per route. Week of Feb. 7, North Attleboro, Mass.; week Feb. 14, Pawtucket, R. I. Must be good dressers.

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SET OF FLYING-HORSES.

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Improved and reduced. Send for circular. GEO. TAYLOR, 60 Duane street, New York, Sole Manufacturer and Agent.

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A few reasons why companies can play to more money at the above house than at any other in the city. Because it is the only house playing at prices that the public will tolerate, viz.—15, 20, 30 and 50 cents. Because it is the only popular-priced combination house in a city of very nearly 200,000 inhabitants.

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A lease has just been signed for a long term of years for

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GOOD, STRONG SPECIALTY FOR FEB. 21.
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Owing to the death of Louis Hickman, all dates made by deceased hold good. Would like to hear from all Living Curiosities. Address

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Open Time February, week of 21 and 28, March 14, April 4 and 25, May 10 and 23.

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A CORNETTIST
THAT CAN LEAD BAND.
SALARY VERY LOW,
BUT SURE.
MONS. C. G. WOOLSEY,
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TWELVE HOURS EACH DAY,
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Commencing MONDAY, March 14, Prize-money, $900. First, $450; Second, $225; Third, $100; Fourth, $75; Fifth, $50. Entrance-fee, $15. Entries Close MARCH 11 at 6 P. M. Address

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By reason of constant experimenting in Banjos, and being constantly engaged in making and perfecting instruments for the very best players of the day, and having the the most skillful workmen in his employ, Stewart has acquired a mastery over this work, and a reputation for "turning out the best Banjo in existence," and therefore reserves a few of his FINEST BANJOS especially for artistic players.
Such Banjos, classed as "EXCEPTIONALLY FINE BANJOS," cannot be had in any music store, nor can they be ordered through any dealer, but must be purchased directly from S. S. Stewart, Philadelphia, Pa.
This is to protect the player who wants a Banjo really FIRST-CLASS in every detail, and willing to pay a fair price for it.
Such a Banjo cannot be had under $50.00, and from this price up to $200.00.

Stewart's Banjos range in price from $7.00 up to $200.00.
More of Stewart's Banjos are in use among good players than any other make.
Those who desire to acquire a knowledge of the higher art of Banjo-playing, should read STEWART'S JOURNAL, and secure a copy of the "AMERICAN BANJO SCHOOL."

If you desire to learn the Banjo, read STEWART'S BANJO AND GUITAR JOURNAL, price 10 cents per copy, subscription 50 cents per year.

From WILLIAM A. HUNTLEY, Esq.

I am now the possessor of eight Banjos of your manufacture, which is indisputable evidence of my high appreciation of their merits. I introduce the entire number nightly in my performance, and on each occasion become more and more satisfied that the S. S. STEWART BANJOS ARE THE BEST IN THE WORLD.

Special mention must be made of your latest novelty, the "Banjeaurine," which, though proportioned contrary to all preconceived ideas, is nevertheless a marvelous improvement in Banjo manufacture. This instrument possesses the acute tone of your "Little Wonder" Banjo, combined with the full vibratory resonance of your "Grand Orchestra." I consider it the greatest achievement in the progress of Banjo manufacture ever yet produced. When fully introduced the "Banjeaurine" must rapidly supersede in general favor all heretofore known styles of the Banjo wherever introduced. The Banjo has attracted the attention of musical experts, and the verbal commendation it has received from them more than bear me out in my previous assertion that the S. S. Stewart Banjos are the best in the world.

made this Banjo for me you said that it would be a better Banjo than the one you made me in January, 1881, but I did not believe you; and even after I got the instrument, I told you that I did not consider it as good in tone as the first. Now, friend Stewart, I acknowledge myself mistaken: you knew what you were doing. The Banjo has TURNED OUT GRAND after a few months' hard use. It is the finest I ever heard, and you are the only man living who can make such a Banjo. I acknowledge you as a perfect master of the science of sound, and the world will never again have your equal.

From ARLING SHAFFER, Esq.

I remain thoroughly convinced that Stewart is the standard authority on Banjo and the KING of all Banjo makers. This I say, not to flatter, but because it is a fact.

From JNO. H. LEE, Esq.

In conjunction with Mr. Huntley I am nightly performing on Banjos of your manufacture, and fully indorse his opinion of them. I cannot conceive a possible improvement to be made upon the "Banjeaurine," possessing as it does the full, round tone of a large Banjo with the facility for rapid execution to be attained only on a short neck instrument. For parlor and stage playing it is the best instrument I have ever heard. No matter how often I hear it, it has the same sweet, satisfying tone.

The six-stringed Banjo of your manufacture which I use in accompaniment playing, is also a marvel in every particular. The workmanship, tone and the ready response the instrument gives to the lightest touch, are gratifying qualities of this Banjo. Its loud, yet deep, full tones penetrate into all corners of the largest building wherein I have played this instrument. Since I have mastered the difficulties attendant upon the employment of the additional bass string, I have become infatuated with the instrument and would not be without it for anything. Your make of Banjos I consider the best, and are unequalled for all qualities that constitute a perfect instrument.

From P. C. SHORTIS, Esq.

CENTRAL THEATRE, Philadelphia, March 9, 1886.

The 13 inch rim "Orchestra" Banjo, which I had made by you one year ago, while playing an engagement at Egyptian Hall, in connection with Kellar the magician, has turned out first-class in every respect—tone, finish, power, etc. I am pleased to tell you that in my travels with Tony Pastor's and other companies that your Banjos have been highly complimented, both by professionals and the general public.

From HORACE WESTON, Esq.

Having just returned from an extended tour through the United States with the Callender Minstrels, I beg to send you the Banjo you last made for me, to have a new head on it. When you

Extract from a Private Letter from J. H. LEE,

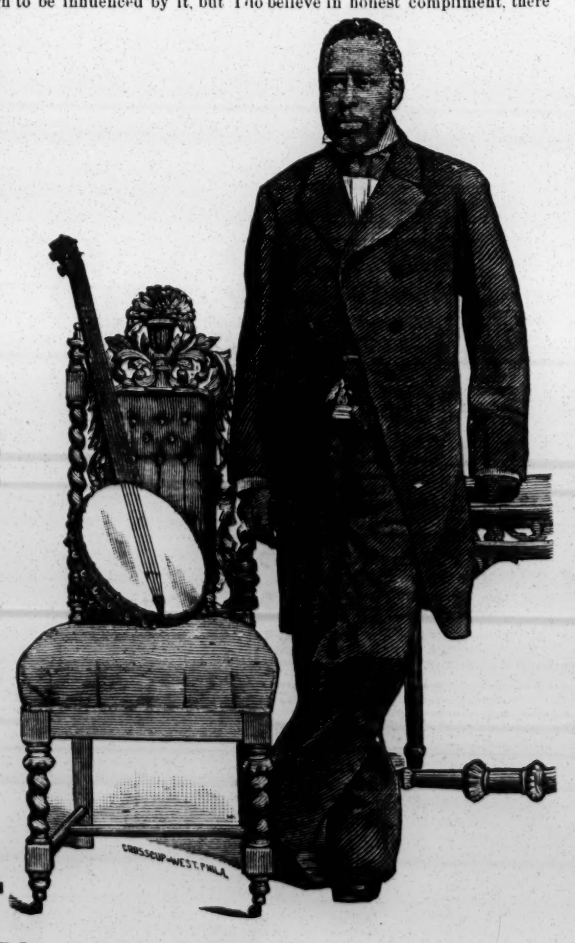
DATED SEPT. 22 LAST.

A perusal of your lecture entitled "The Banjo Philosophically," afforded me great pleasure. It is by far the best thing you have ever written on the Banjo, and I know whereof I speak, because you have been kind enough to forward me at all times your publications as they were issued, and I READ THEM ALWAYS. I am not one of the kind that curry favor by a judicious application of "taffy," nor do I think you are gullible enough to be influenced by it, but I do believe in honest compliment, therefore I wish to convey to you my honest appreciation of this, your latest. The scientific portion of the work you will admit is of more interest to the would-be manufacturer of the Banjo than the expert manipulator who rarely cares to delve into its intricacies; but the latter portion of the lecture, devoted to advice and instruction regarding the care, playing and various remarks concerning the Banjo, are of great interest to ALL—student and professor alike. A little more of the same class of Banjo literature would elevate its standing, and force recognition from the few remaining bigots who are prejudiced against the establishment of the Banjo as a legitimate instrument.

The Banjo needs all the good things that can be written about it. There are few men with the requisite knowledge of the Banjo that are devoted to it. There are few with devotion that possess the requisite knowledge to aid its progress. Granting the requisite knowledge and devotion, the question of literary ability arises. Many have developed the musical resources of the Banjo by their compositions, but in the literary sense you have the field to yourself. Volumes have been written about other instruments, but the Banjo, with the exception of such articles as you have written for THE JOURNAL, has been neglected.

E. M. HALL

is playing on one of Stewart's patent Banjeaurine Banjos to delighted audiences every evening with Haverly's Minstrels. Mr. Hall speaks in terms of highest praise of the Banjeaurine.



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